

A Case Of Hysteria Dora Oxford Worlds Clics

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A Case of Hysteria Dora Oxford World's Classics
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Dora, a case study of hysteria. Lockdown and Its Forgotten Victims The Dark \u0026 Devious Case of Elvira Barney
The Tragic \u0026 Horrifying Case of Mabel Ambrose <i>Do\u00f1a Oxford - \"Boogie Woogie\" - 'Good Rockin' Tonight Daddy Issues Explained - Freud's PsychoSexual Developmental Stages The Disturbing \u0026 Horrifying Case of Gabrielle Bompart</i> oedipus complex illustrated in one minute The Disturbing \u0026 Chilling Case of Laura Fair The Dark \u0026 Wicked Case Of Henrietta Robinson Little Hans Case Study - A Simple Explanation: Dora's Frustration at Home 2 of 6 Case Study of Dora and the Oedipus Complex Hysterical scientists presentation on Sigmund Freud presented by sydney fuller Only on the Page read by Sylvie Lewis Waking Up to the Planetary Health Emergency Conference Sigmund Freud - The Case of Dora. I Ghost Hunters: Sigmund Freud Searches for DORA Dora's Father and Herr Veil the Truth 5 of 6 A Case Of Hysteria Dora
Dora is the pseudonym given by Sigmund Freud to a patient whom he diagnosed with hysteria, and treated for about eleven weeks in 1900. Her most manifest hysterical symptom was aphonia, or loss of voice. The patient's real name was Ida Bauer; her brother Otto Bauer was a leading member of the Austro-Marxist movement. Freud published a case study about Dora, <i>Fragments of an Analysis of a Case of Hysteria</i> .

Dora (case study) - Wikipedia

Dora: An Analysis of a Case of Hysteria is a case study that Freud writes about an eighteen-year-old girl. Dora, whose actual name Freud keeps secret, suffers from a variety of hysterical symptoms, including dyspnea (difficulty breathing), aphonia (loss of voice), nervous coughing and migraine headaches.

Dora: An Analysis of a Case of Hysteria Summary | GradeSaver

A new translation of one of Freud's most important and intriguing texts, A Case of Hysteria-- popularly known as the "Dora Case"--affords rare insight into how Freud dealt with patients and interpreted what they told him. As the 18-year-old "Dora" underwent psychoanalysis, Freud uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story, and his account of "Dora's" emotional travails is as gripping as a modern novel.

Amazon.com: A Case of Hysteria: (Dora) (Oxford World's ...

Although it is not often studied today, the work provided the basis for many of the arguments that Freud made in Dora: An Analysis of a Case of Hysteria. Today, Dora: An Analysis of a Case of Hysteria remains one of Freud's most elucidating and divisive works. On one hand, it demonstrates Freud's ability to delve deep into the unconscious and to bring hidden thoughts to the surface.

Dora: An Analysis of a Case of Hysteria Study Guide ...

Dora: An Analysis of a Case of Hysteria appeared in 1905, and represents the "early" Freud in many respects. For instance, Freud's conviction that Dora's neurotic symptoms are related to sexual desires and experiences reflects his early concerns with connections between sexual problems and hysteria.

3 A Dangerous Method Dora An Analysis of a Case of ...

Dora, Freud's case study on Ida Bauer, is an account of the three months he spent treating a young woman said to be suffering from "hysteria" (hee hee).

Dora: An Analysis of a Case of Hysteria by Sigmund Freud

An Analysis of a Case of Hysteria , better known simply as "Dora," is a case study written by the neurologist and founder of psychoanalysis, Sigmund Freud, which details the condition and treatment of Ida Bauer, a woman diagnosed with hysteria and given the pseudonym "Dora." One of Freud's most famous works, the Dora case study is typically praised for the scientific empiricism of Freud's method, as well as for its identification of, among others, the phenomenon known as transference.

Dora: An Analysis of a Case of Hysteria | Modernist Commons

A fascinating case study that reads like a detective novel, pulling readers deep into the twisted world and dark mental corners of one of Sigmund Freud's most intriguing psychological patients. An intelligent but troubled eighteen-year-old girl to whom Freud gives the pseudonym "Dora" is at the center of this captivating case study.

Dora: An Analysis of a Case of Hysteria (Collected Papers ...

Another patient who sought help from Freud and whose story was published as a case study was Dora, a girl whose inexplicable cough led Freud to pursue psychological causes of her symptoms. Her treatment was reported by Freud in *Fragments of an Analysis of a Case of Hysteria* in 1905, five years after she had consulted Freud.

Dora Case Study - Psychologia World

Full text of "DORA AN ANALYSIS OF A CASE OF HYSTERIA" See other formats ...

Full text of "DORA AN ANALYSIS OF A CASE OF HYSTERIA"

1 [E.g. in *Studies on Hysteria* (Breuer and Freud, 1895) and 'The Aetiology of Hysteria' (Freud, 1896c).] - 7 - of their most secret and repressed wishes, then the complete elucidation of a case of hysteria is bound to involve the revelation of those intimacies and the betrayal of those secrets. It is certain that the patients would never have

Fragment of an Analysis of a Case of Hysteria

Herr K denied Dora's accusation and, with the support of Frau K, accused Dora, in turn, of being overly interested in "sexual matters" and of having "fancied" the whole scene. Dora's father colluded with the K's, telling Dora that her suggestions were a prurient phantasy.

Fragment of an Analysis of a Case of Hysteria (Dora ...

A Case of Hysteria, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for...

A Case of Hysteria: (Dora) - Sigmund Freud - Google Books

5. Freud turns the tables on the woman: he makes the victim of sexual advances into their perpetrator, but the woman must punish herself for these wishes. This punishment, this repression, creates Dora's hysterical symptoms. 6. Dora's hysteria = self-inflicted. It is caused by her self-repression of her own sexual desires, not by her disgust with Herr K's intentions.

Freud, "Dora"

Dora : an analysis of a case of hysteria / Sigmund Freud ; with an introd. by the editor, Philip Rieff.

Dora : an analysis of a case of hysteria / Sigmund Freud ...

A new translation of one of Freud's most important and intriguing texts, A Case of Hysteria-- popularly known as the "Dora Case"--affords rare insight into how Freud dealt with patients and interpreted what they told him. As the 18-year-old "Dora" underwent psychoanalysis, Freud uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story, and his account of "Dora's" emotional travails is as gripping as a modern novel.

A Case of Hysteria: Dora - Walmart.com - Walmart.com

Here, for him, the proof of hysteria: Dora's parents have a relationship with a couple, the K. (Zelenka, whose real name) who have two small children of whom Dora cares a lot. One day (Dora is only...

Freud, "Dora"

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"A Case of hysteria, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality." --from back cover.

An appealing and intelligent eighteen-year-old girl to whom Freud gives the pseudonym "Dora" is the subject of a case history that has all the intrigue and unexpected twists of a first-rate detective novel. Freud pursues the secrets of Dora's psyche by using as clues her nervous mannerisms, her own reports on the peculiarities of her family, and the content of her dreams. The personalities involved in Dora's disturbed emotional life were, in their own ways, as complex as she: an obsessive mother, an adulterous father, her father's mistress, Frau K., and Frau K.'s husband, who had made amorous advances toward Dora. Faced with the odd behavior of her family and friends, and unable to confront her own forbidden sexual desires, Dora falls into the destructive pattern of a powerful hysteria. in this influential and provocative case history, Freud uses all his analytic genius and literary skill to reveal Dora's inner life and explain the motives behind her fixation on her father's mistress. . - from back cover.

Freud's Dora case and contemporary debates on gender, sexuality and queer theory 'Dora' is one the most important and interesting case studies Sigmund Freud conducted and later described. It constitutes a key text in his oeuvre and finds itself at the crossroads of his studies in hysteria, the theory of sexuality and dream interpretation. The Dora case is both a literary and theoretically ground-breaking text and an account of a 'failed' treatment. In Dora, Hysteria and Gender renowned Freud scholars reflect on the Dora case, presenting various innovative and controversial perspectives and elaborating the significance of the text for contemporary debates on gender, sexuality and queer theory. This volume is of interest for psychoanalysts and scholars working on psychoanalysis, sexuality, gender, queer theory, philosophical anthropology and literary studies. Contributors: Rachel B. Blass (Heythrop College, University of London), Daniela Finzi (Sigmund Freud Foundation), Esther Hutflless (University of Vienna), Ulrike Kadi (Medical University of Vienna), Ilka Quindeau (Frankfurt University of Applied Sciences), Beatriz Santos (University Paris VII Diderot), Philippe Van Haute (Radboud University Nijmegen), Herman Westerink (Radboud University Nijmegen), Jeanne Wolff-Bernstein (Sigmund Freud University in Vienna)

-- The Women's Review of Books

British Psychoanalysis: New Perspectives in the Independent Tradition is a new and extended edition of The British School of Psychoanalysis: The Independent Tradition, which explored the successes and failures of the early environment; transference and counter-transference in the psychoanalytic encounter; regression in the situation of treatment; and female sexuality. Published in the mid-1980s, it had an important influence on the development of psychoanalysis both in Great Britain and abroad, was translated into several languages and became a central textbook in academic and professional courses. This new, updated book includes not only many of the original papers, but also new chapters written for this volume by Hannah Browne, Josh Cohen, Steven Groarke, Gregorio Kohon, Rosine Perelberg and Megan Virtue. Addressing and reflecting on the four main themes of the first collection, the new papers discuss such subjects as: · a new focus on earliest infancy · new directions in Independent clinical thinking · the question of therapeutic regression · the centrality of sexual difference in Freud. They also highlight the connections between and the mutual influence of British and French psychoanalysis, now a critical subject in contemporary psychoanalytic debates. British Psychoanalysis: New Perspectives in the Independent Tradition will be important not only to psychoanalysts and psychoanalytic psychotherapists and the full spectrum of professionals involved in mental health. It will be of great value in psychotherapy and counselling training and an important resource for teaching and academic activities.

An avowedly feminist, wickedly funny exposé of Freud's sexually obsessed methods. Troubled by her "neurotic" symptoms, Dora was sent to Freud by her father. Despite clear indications of sexual harassment and abuse by one of her father's friends, Freud insisted Dora's symptoms were caused by repressed sexual desire.

Freud, "Dora"

When a disturbed young Russian man came to Freud for treatment, the analysis of his childhood neuroses—most notably a dream about wolves outside his bedroom window—eventually revealed a deep-seated trauma. It took more than four years to treat him, and "The Wolfman" became one of Freud's most famous cases. This volume also contains the case histories of a boy's fear of horses and the Ratman's violent fear of rats, as well as the essay "Some Character Types," in which Freud draws on the work of Shakespeare, Ibsen, and Nietzsche to demonstrate different kinds of resistance to therapy. Above all, the case histories show us Freud at work, in his own words.

This book studies one of Freud's famous, but unhappiest cases "Dora"--an adolescent girl from the upper-middle-class Viennese-Jewish family that he treated in his early years as a psychoanalyst. Decker locates both Freud and Dora in their historical context and reconstructs attitudes about Jews, women, and doctors in turn-of-the-century Vienna.

From the author of In the Freud Archives and The Journalist and the Murderer comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. "Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art." —Joseph Andelson, The New York Times Book Review

Freud, "Dora"

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