

## A Century Of Revolution Insurgent And Counterinsurgent Violence During Latin Americaaaurtms Long Cold War American Encountersglobal Interactions

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Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to A Century of Revolution, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance ...

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a century of revolution : insurgent and counterinsurgent ...

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A Century of Revolution: Insurgent and Counterinsurgent ...

Century of Revolution, A: Insurgent and Counterinsurgent Violence during Latin America's Long Cold War by Gilbert M. Joseph (9780822347378)

Latin America experienced an epochal cycle of revolutionary upheavals and insurgencies during the twentieth century, from the Mexican Revolution of 1910 through the mobilizations and terror in Central America, the Southern Cone, and the Andes during the 1970s and 1980s. In his introduction to A Century of Revolution, Greg Grandin argues that the dynamics of political violence and terror in Latin America are so recognizable in their enforcement of domination, their generation and maintenance of social exclusion, and their propulsion of historical change, that historians have tended to take them for granted, leaving unexamined important questions regarding their form and meaning. The essays in this groundbreaking collection take up these questions, providing a sociologically and historically nuanced view of the ideological hardening and accelerated polarization that marked Latin America 's twentieth century. Attentive to the interplay among overlapping local, regional, national, and international fields of power, the contributors focus on the dialectical relations between revolutionary and counterrevolutionary processes and their unfolding in the context of U.S. hemispheric and global hegemony. Through their fine-grained analyses of events in Chile, Colombia, Cuba, El Salvador, Guatemala, Mexico, Nicaragua, and Peru, they suggest a framework for interpreting the experiential nature of political violence while also analyzing its historical causes and consequences. In so doing, they set a new agenda for the study of revolutionary change and political violence in twentieth-century Latin America. Contributors Michelle Chase Jeffrey L. Gould Greg Grandin Lillian Guerra Forrest Hylton Gilbert M. Joseph Friedrich Katz Thomas Miller Klubock Neil Larsen Arno J. Mayer Carlota McAllister Jocelyn Olcott Gerardo R 6 nique Corey Robin Peter Winn

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In the late nineteenth century, in an age of ascendant racism and imperial expansion, there emerged in Cuba a movement that unified black, mulatto, and white men in an attack on Europe's oldest empire, with the goal of creating a nation explicitly defined as antiracist. This book tells the story of the thirty-year unfolding and undoing of that movement. Ada Ferrer examines the participation of black and mulatto Cubans in nationalist insurgency from 1868, when a slaveholder began the revolution by freeing his slaves, until the intervention of racially segregated American forces in 1898. In so doing, she uncovers the struggles over the boundaries of citizenship and nationality that their participation brought to the fore, and she shows that even as black participation helped sustain the movement ideologically and militarily, it simultaneously prompted accusations of race war and fed the forces of counterinsurgency. Carefully examining the tensions between racism and antiracism contained within Cuban nationalism, Ferrer paints a dynamic portrait of a movement built upon the coexistence of an ideology of racial fraternity and the persistence of presumptions of hierarchy.

A personal adventure story that is also a valuable historic documentary of the heady days Reed spent with Pancho Villa and his peon army in northern Mexico.

In this concise historical analysis of the Mexican Revolution, Gilbert M. Joseph and Jürgen Buchenau explore the revolution's causes, dynamics, consequences, and legacies. They do so from varied perspectives, including those of campesinos and workers; politicians, artists, intellectuals, and students; women and men; the well-heeled, the dispossessed, and the multitude in the middle. In the process, they engage major questions about the revolution. How did the revolutionary process and its aftermath modernize the nation's economy and political system and transform the lives of ordinary Mexicans? Rather than conceiving the revolution as either the culminating popular struggle of Mexico's history or the triumph of a new (not so revolutionary) state over the people, Joseph and Buchenau examine the textured process through which state and society shaped each other. The result is a lively history of Mexico's "long twentieth century," from Porfirio Díaz's modernizing dictatorship to the neoliberalism of the present day.

Few publications cover the full span of the history of revolutionary movements in Latin America. In *Revolution and Revolutionaries*, editor Daniel Castro examines all aspects of guerrilla warfare-from revolutionary programs to the repressive tactics used by various governments to rid themselves of the threats presented by revolutionary movements. In addition to illustrating specific cases of guerrilla struggles, *Revolution and Revolutionaries* also analyzes the political and social conditions that made the outbreak of revolutionary movements throughout the region unavoidable. Finally, Castro examines the remaining guerrilla movements still active in Latin America as the century comes to a close. *Revolution and Revolutionaries* revives the debate about the viability of revolutionary violence in Latin America, and will interest those studying Latin American history and sociology, and political science.

"To the barricades!" The cry conjures images of angry citizens, turmoil in the streets, and skirmishes fought behind hastily improvised cover. This definitive history of the barricade charts the origins, development, and diffusion of a uniquely European revolutionary tradition. Mark Traugott traces the barricade from its beginnings in the sixteenth century, to its refinement in the insurrectionary struggles of the long nineteenth century, on through its emergence as an icon of an international culture of revolution. Exploring the most compelling moments of its history, Traugott finds that the barricade is more than a physical structure; it is part of a continuous insurrectionary lineage that features spontaneous collaboration even as it relies on recurrent patterns of self-conscious collective action. A case study in how techniques of protest originate and evolve, *The Insurgent Barricade* tells how the French perfected a repertoire of revolution over three centuries, and how students, exiles, and itinerant workers helped it spread across Europe.

Many treatments of the twentieth-century Latin American left assume a movement populated mainly by affluent urban youth whose nave dreams of revolution collapsed under the weight of their own elitism, racism, sexism, and sectarian dogmas. However, this book demonstrates that the history of the left was much more diverse. Many leftists struggled against capitalism and empire while also confronting racism, patriarchy, and authoritarianism. The left's ideology and practice were often shaped by leftists from marginalized populations, from Bolivian indigenous communities in the 1920s to the revolutionary women of El Salvador's guerrilla movements in the 1980s. Through ten historical case studies of ten different countries, *Making the Revolution* highlights some of the most important research on the Latin American left by leading senior and up-and-coming scholars, offering a needed corrective and valuable contribution to modern Latin American history, politics, and sociology.

In the revolutionary tradition, the name of Louis Blanqui is either remembered with derision or as a noble failure. Yet during his lifetime, Blanqui was a towering figure of revolutionary courage and commitment as he organized nearly a half-dozen failed revolutionary conspiracies and spent half of his life in jail. This is Blanqui's story.

Before there could be a revolution, there was a rebellion; before patriots, there were insurgents. Challenging and displacing decades of received wisdom, T. H. Breen's strikingly original book explains how ordinary Americans—most of them members of farm families living in small communities—were drawn into a successful insurgency against imperial authority. This is the compelling story of our national political origins that most Americans do not know. It is a story of rumor, charity, vengeance, and restraint. *American Insurgents, American Patriots* reminds us that revolutions are violent events. They provoke passion and rage, a willingness to use violence to achieve political ends, a deep sense of betrayal, and a strong religious conviction that God expects an oppressed people to defend their rights. The American Revolution was no exception. A few celebrated figures in the Continental Congress do not make for a revolution. It requires tens of thousands of ordinary men and women willing to sacrifice, kill, and be killed. Breen not only gives the history of these ordinary Americans but, drawing upon a wealth of rarely seen documents, restores their primacy to American independence. Mobilizing two years before the Declaration of Independence, American insurgents in all thirteen colonies concluded that resistance to British oppression required organized violence against the state. They channeled popular rage through elected committees of safety and observation, which before 1776 were the heart of American resistance. *American Insurgents, American Patriots* is the stunning account of their insurgency, without which there would have been no independent republic as we know it.