

## A Mind At Ease Barbara Pym And Her Novels

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Mind at ease. London : P. Owen ; Chester Springs, PA : U.S. distributor, Dufour Editions, 1989 (OCoLC)596718941: Named Person: Barbara Pym; Barbara Pym; Barbara Pym; Barbara Pym; Barbara (1913-1980) Pym; Barbara Pym: Document Type: Book: All Authors / Contributors: Robert Liddell

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This Bush Family Update Will Set Your Mind At Ease. Tom Pennington/Getty Images Sport/Getty Images. By ... George H.W. and Barbara Bush have attended every inauguration since he left the White ...

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At YogaFest NC, Barbara has an opportunity to teach the ways yoga techniques can help facilitate emotional balance. This year, Barbara is leading a "Yoga to Ease Your Mind" session. I utilize mindfulness practices in working with my clients, and am especially interested in the ways yoga can be used to enhance emotional health and healing.

~~Ease Your Mind with Barbara Vosk—You Call This Yoga~~

Most widely held works about Barbara Pym A very private eye : an autobiography in diaries and letters by Barbara Pym ( Book ); Social dimensions in the novels of Barbara Pym, 1949-1963 : the writer as hidden observer by Orna Raz ( )

Robert Liddell provides a revealing critical survey of the novels by Barbara Pym, benefitting from the access to her papers, thanks to their long friendship which began at Oxford in the early 1930s and went right up to her death in 1980.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Encourages the teaching of Pym's novels and assists scholars in the critical study of Pym's contribution to English literature.

Reading Barbara Pym stakes out new territory in Pym criticism by questioning the assumptions and predispositions by which her novels have been received and judged. Early in Pym's career, reviews of her novels likened her books in relaxed fashion to delicious tastes and smells. Later (when mention of her twice in a TLS survey as one of the century's ten most underrated novelists secured and altered her critical reception), and since her death in 1980, commentary in oppositely vigilant fashion discovered in Pym's novels academic themes and gender/political issues ripe for exploration. But the traditional concerns of academic and popular criticism have sidestepped the more challenging task of locating the power and quality of Pym's narrative, the reasons her novels are important to read personally as well

asstudy academically

This book seeks to explore how Barbara Pym subverts the discourse of the romance novel through her use of food, clothes, heroine and hero characterizations, and marriage customs.

Acknowledging the importance of Bakhtin's concept of the dialogic, Judy Little utilizes the insights of Bakhtin and theorists such as Derrida, Foucault, and Lyotard as strategies for examining the political complexity of the "self" as Virginia Woolf, Barbara Pym, and Christine Brooke-Rose construct it in their fiction. Little demonstrates that the tradition of the self-as-individual belongs to a complex, intricately dialogic discourse, with the self being an ongoing experiment in heteroglossia rather than a single, monologic "ism." Woolf, Pym, and Brooke-Rose, she argues, manifest a creative, experimental relationship to Western discourses of subjectivity, and their novels construct ideologically mobile selves that thrive on dialogic appropriation and transformation. Among the novels in which Woolf explores subjectivity, *Jacob's Room* and *The Waves* are the most complex. Little shows that in *Jacob's Room*, Woolf reverses narrative tradition, the creatively dialogic female narrator appropriating a textually "masculine" status while reserving for Jacob the textual position of the "other," the feminine. *The Waves* questions subjectivity more radically, the fragmented soliloquies implying that the post-modern self has a relational and "feminine" origin after the demise of grand narratives. Examining Pym's major novels, Little locates the inventive discourse of the author's eccentrics in their dialogic construction of the "trivial." Pym's strategically conventional narrative style privileges the marginal symbolic discourses by which the experimental selves in her fiction appropriate the insignificant as a mode of signification. Little notes that whether the experimental selves in the fiction of Brooke-Rose are human or mere texts on a computer screen, they all respond to crises with a courageous faith in the self-inventive capacity of language. These heteroglossic subjectivities appropriate, amalgamate, and generally maneuver the resources of narrative into fresh (and often comic) scenarios of origin, author, and self. Discussing the novels of Woolf, Pym, and Brooke-Rose, Little defines experimental in terms of subjectivity (how the text constructs the self) rather than in the more traditional terms of the transgression of narrative levels and typographical features. Little also breaks with tradition in her use of Bakhtin. Most studies discuss Bakhtin's views philosophically and theoretically. By contrast, Little employs Bakhtin's ideas as strategies for reading and analyzing the discourses that are present in a text.

An A-Z guide to persons from Eastern and Western Christian churches, from Jesus of Galilee and Paul of Tarsus to Pope John Paul II and Mother Teresa.

This critical study explores late twentieth century novels by women writers—including Doris Lessing, May Sarton and Barbara Pym—that feature female protagonists over the age of sixty. These novels' discourses on aging contrast with those largely pejorative ones that dominate Western society. They break the silence that normally surrounds the lives of the aged, and this book investigates how older female protagonists are represented in relation to areas such as sexuality, dependence and everyday life. Beginning with an investigation of popular opinions about aging and a survey of hypotheses from disciplines including gerontology, psychology and feminism, the text reviews literary critical attitudes toward fictions of aging; analyzes representations of physically dependent characters, whose anger over their failing bodies is often eased by relationships with their female friends; discusses how paradigms of female sexuality exclude the possibility of older women being sexually desirable; examines characters that live a contented life, finding a more polemical side to them than is noted in more conventional literary critiques; and analyzes the aged sleuth in classical detective fiction.

During and after the Second World War, there was a concerted thinking about religion in Britain. Not only were leading international thinkers of the day theologians--Ronald Niebuhr, Paul Tillich, Jacques Maritain--but leading writers contributed to discussions about religion. Graham Greene, Muriel Spark, and Barbara Pym incorporated miracles, evil, and church-going into their novels, while Louis MacNeice, T. S. Eliot, and C. S. Lewis gave radio broadcasts about the role of Christianity in contemporary society. Certainly the war revived interest in aspects of Christian life. Salvation and redemption were on many people's minds. The Ministry of Information used images of bombed churches to stoke patriotic fervour, and King George VI led a series of Days of National Prayer that coincided with crucial events in the Allied campaign. After the war and throughout the 1950s, approximately 1.4 million Britons converted to Roman Catholicism as a way of expressing their spiritual ambitions and solidarity with humanity on a world-wide scale. Religion provided one way for writers to answer the question, 'what is man?' It also afforded ways to think about social obligation and ethical engagement. Moreover, the mid-century turn to religion offered ways to articulate statehood, not from the perspective of nationhood and politics, but from the perspective of moral action and social improvement. Instead of being a retreat into seclusion and solitude, the mid-century turn to religion is a call to responsibility.

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