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Chapter 10 – The section on the African American response to the 1850 Fugitive Slave Law has been revised. There is a new section on slaves who ran away and settled in communities and rural areas in Canada. Chapter 11 – A new section on the Louisiana Native Guards and their black and white officers has been added.

The African-American Odyssey, Combined Volume, 7th Edition

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This groundbreaking volume offers a fresh approach to conceptualizing the historical geography of North America by taking a thematic rather than a traditional regional perspective. Leading geographers, building on current scholarship in the field, explore five central themes. Part I explores the settling and resettling of the continent through the experiences of Native Americans, early European arrivals, and Africans. Part II examines nineteenth-century European immigrants, the reconfiguration of Native society, and the internal migration of African Americans. Part III considers human transformations of the natural landscape in carving out a transportation network, replumbing waterways, extracting timber and minerals, preserving wilderness, and protecting wildlife. Part IV focuses on human landscapes, blending discussions of the visible imprint of society and distinctive approaches to interpreting these features. The authors discuss survey systems, regional landscapes, and tourist and mythic landscapes as well as the role of race, gender, and photographic representation in shaping our understanding of past landscapes. Part V follows the urban impulse in an analysis of the development of the mercantile city, nineteenth- and twentieth-century planning, and environmental justice. With its focus on human-environment interactions, the mobility of people, and growing urbanization, this thoughtful text will give students a uniquely geographical way to understand North American history. Contributions by: Derek H. Alderman, Timothy G. Anderson, Kevin Blake, Christopher G. Boone, Geoffrey L. Buckley, Craig E. Colten, Michael P. Conzen, Lary M. Dilsaver, Mona Domosh, William E. Doolittle, Joshua Inwood, Ines M. Miyares, E. Arnold Modlin, Jr., Edward K. Muller, Michael D. Myers, Karl Raitz, Jasper Rubin, Joan M. Schwartz, Steven Silvern, Andrew Sluyter, Jeffrey S. Smith, Robert Wilson, William Wyckoff, and Yolonda Youngs

A compelling story of agency, survival, struggle and triumph over adversity More than any other text, The African-American Odyssey illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. MyHistoryLab is an integral part of the Hine program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning— MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical Thinking—Features throughout the text encourage students to think critically about the material. Engage Students— Features such as “Voices from the Odyssey” engage students in the material. Support Instructors— A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. NOTE: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab: ValuePack ISBN-10: 0205962181 / ValuePack ISBN-13: 9780205962181

"Combined volume" includes both volumes 1 and 2.

This book is the first comprehensive survey of the African-American experience. It draws on recent research to present black history in a clear and direct manner, within a broad social, cultural, and political framework. Life in sixteenth-century Africa, slavery, the antislavery movement, The Civil War, emancipation, and reconstruction. For anyone who is interested in an in-depth exploration of African-American history as it relates to U.S. history.

The inspiring, true coming-of-age story of a ferociously determined young man who, armed only with his intellect and his willpower, fights his way out of despair. In 1993, Cedric Jennings was a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate was well into double digits and just 80 students out of more than 1,350 boasted an average of B or better. At Ballou, Cedric had almost no friends. He ate lunch in a classroom most days, plowing through the extra work he asked for, knowing that he was really competing with kids from other, harder schools. Cedric Jennings's driving ambition—which was fully supported by his forceful mother—was to attend a top college. In September 1995, after years of near superhuman dedication, he realized that ambition when he began as a freshman at Brown University. But he didn't leave his struggles behind. He found himself unprepared for college: he struggled to master classwork and fit in with the white upper-class students. Having traveled too far to turn back, Cedric was left to rely on his intelligence and his determination to maintain hope in the unseen—a future of acceptance and reward. In this updated edition, A Hope in the Unseen chronicles Cedric's odyssey during his last two years of high school, follows him through his difficult first year at Brown, and tells the story of his subsequent successes in college and the world of work. Eye-opening, sometimes humorous, and often deeply moving, A Hope in the Unseen weaves a crucial new thread into the rich and ongoing narrative of the American experience.

A rare and evocative memoir of a respected constitutional scholar, dedicated public servant, political reformer, and facilitator of peace in the land of his ancestors. John D. Feerick's life has all the elements of a modern Horatio Alger story: the poor boy who achieves success by dint of his hard work. But Feerick brought other elements to that classic American success story: his deep religious faith, his integrity, and his paramount concern for social justice. In his memoir, *That Further Shore*, Feerick shares his inspiring story, from his humble beginnings: born to immigrant parents in the South Bronx, going on to practice law, participating in framing the U.S. Constitution's Twenty-Fifth Amendment, serving as dean of Fordham Law, and serving as President of the New York City Bar Association and chair of state commissions on government integrity. Beginning with Feerick's ancestry and early life experiences, including a detailed genealogical description of Feerick's Irish ancestors in County Mayo and his laborious quest to identify them and their relationships with one another, the book then presents an evocative survey of the now-vanished world of a working-class Irish Catholic neighborhood in the South Bronx. Feerick's account of how he financed his education from elementary school through law school is a moving tribute to the immigrant work ethic that he inherited from his parents and shared with many young Americans of his generation. The book then traces Feerick's career as a lawyer and how he gave up a lucrative partnership in a prestigious New York City law firm at an early age to accept the office of Dean of the Fordham School of Law at a fraction of his previous income because he felt it was time to give back something to the world. John Feerick has consistently shown his commitment to the law as a vocation as well as a profession by his efforts to protect the rights of the poor, to enable minorities to achieve their rightful places in American society, and to combat political corruption. *That Further Shore* is an inspiring memoir of how one humble and decent man helped to make America a more just and equitable society.

Summary of *Destiny and Power*: by Jon Meacham | Includes Analysis Preview: *Destiny and Power: The American Odyssey of George Herbert Walker Bush* by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992. The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today's era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of *Destiny and Power*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

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