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The architecture of Barcelona has had a parallel evolution to that of the rest of the Catalan and Spanish architecture, and has followed in diverse ways the multiple trends that have been produced in the context of the history of Western architecture. Throughout its history, Barcelona has welcomed various cultures and civilizations, which have contributed their concept of art and have left ...

1929 and 1992 were two highly significant moments in the urban evolution of Barcelona. With a total of 162 entries, each comprising an explanatory text, one or two photographs and, in many cases, a plan, this guide offers an introduction to the best architecture constructed in Barcelona during the period 1929-2002.

Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them. The book questions received ideas of what constitutes a city's culture through case studies in which different kinds of culture - the arts, cultural institutions and heritage, distinctive ways of life - are seen to be differently used in or affected by the development of particular cities. The book does not mask the

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complexity of this, but explains it in ways accessible for undergraduates. The book begins with introductory chapters on the concepts of a city and a culture (the latter in the anthropological sense as well as denoting the arts), citing cases from modern literature. The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city, too, is produced through the characteristic ways of life of its inhabitants. The cultural industries are scrutinised for their relation to such cultures as well as to city marketing, and attention is given to the European Cities of Culture initiative, and to the hybridity of contemporary urban cultures in a period of globalisation and migration. In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation; and in its final chapter, examines the permeability of urban cultures and cultural forms. Sources are introduced, positions clarified and contrasted, and notes given for selective further reading. Playing on the two meanings of culture, Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development today. The book includes both critical comment on a range of literatures - being a truly inter-disciplinary study - and the outcome of the author's field research into urban cultures.



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In the Western world, cities have arguably never been more anxious: practical anxieties about personal safety and metaphysical anxieties about the uncertain place of the city in culture are the small change of journalism and political debate. Cities have long been regarded as problems, in need of drastic solutions. In this context, the contemporary revival of city centres is remarkable. But in a culture that largely fears the urban, how can the contemporary city be imagined? How is it supposed to be used or inhabited? What does it mean? Taking England since WWII as its principal focus, this provocative and original book considers the Western city at a critical moment in its history.

This volume focuses on the relationship between different modes in the emergence, diffusion, maintenance, and/or challenge of social meanings and institutions. The contributions demonstrate the potential of multimodal approaches to advance the design of rigorous methods of analysis for the study of multimodal communicative practices.

This exciting new collection of essays by practicing artists, curators, activists, art writers, administrators, city planners, and educators offers divergent perspectives on the numerous facets of the

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public art process. The volume also includes a useful graphic timeline of public art history.

reconstruction, film, new media and communication. They explore the major shifts in theory and consider how the dualism of the Cold War has been replaced by the single ideological position of globalized consumerism." --Book Jacket.

Barcelona 1992-2004 offers a selection of chronologically arranged projects that provide an overview of the period that commences with the 1992 Olympic Games and culminates in the huge cultural event that is the Universal Forum of Cultures-Barcelona 2004. The selection has focused in particular on projects involving the city's openness to the sea and those which have managed to adapt to its existing residential fabric. Presented as separate chapters are projects for new high-rise buildings and schemes for the 22@ plan and the Universal Forum of Cultures. The selection is preceded by a text by William J. R. Curtis, in which he explains how the development of Barcelona in recent years can be set within policies of a more international kind, followed by an exhaustive urbanistic analysis of the city of Barcelona over the last few decades by Josep Maria Montaner. Photographs by Eva Serrats. With full-colour photographs of

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the city and plans and illustrations of some of the structures, this volume is a comprehensive guide to Barcelona's contemporary urban structures.

Catalogus van een tentoonstelling van werk van Catalaanse kunstenaars.

Texts by M. Gausa, M. Cervello and M. Pla. Introduction by Mihail Moldoveanu. Text by Kenneth Frampton. Barcelona is among the world's most architecturally important cities, and this book is clear evidence why. Documenting the period from 1860 to the present, this study covers the famous works of Gaudi, of Jujol, and of Mies van der Rohe's Barcellona Pavillion proposal. Rationalist works from the fifties, large housing developments from the 1970s, the buildings from the Olympics: all of Barcelona's triumphs are covered here in detail.

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