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arr. Benjamin Britten \"Greensleeves\" (High Voice) arr. Benjamin Britten \"The Ash Grove\" (Medium/Low Voice) arr. Benjamin Britten \"Early One Morning\" (High Voice) Digital Fall Season: Family Friendly - Short Stories arr. Benjamin Britten \"Sweet Polly Oliver\" (High Voice)

Henry Purcell (Real. Benjamin Britten) \"Evening Song\" Music for the Eyes - Episode 3 - The Turn of the Screw ~~arr. Benjamin Britten~~ ~~\"The Salley Gardens\" (Medium/Low Voice)~~ Britten: Children's Crusade Benjamin Britten \"Nocturne\" arr. Benjamin Britten \"The Salley Gardens\" (High Voice) Benjamin Britten - Four Sea Interludes from \"Peter Grimes\"

Janine Jansen - Britten - Violin Concerto, Op 15

Rachmaninov: The Isle of the Dead, Symphonic poem Op. 29 - Andrew Davis Salley Gardens Jerry Hadley - Britten-Nocturne Benjamin Britten - The Last Rose of Summer ~~Britten: Sinfonia da Requiem~~ Early One Morning ~~Sarah Brightman~~ ~~Sweet Polly Oliver~~ Alexandra Sherman sings: Benjamin Britten. \"Down by the Salley Gardens\" \"Sweet Polly Oliver\" from Virtuous Wives, sung by Felicity Lott with Graham Johnson Benjamin Britten: Phantasy

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Quartet (1932)

arr. Benjamin Britten \"Sweet Polly Oliver\" (Medium/Low Voice)

arr. Benjamin Britten \"At the mid hour of night\" (High Voice) ~~arr.~~

~~Benjamin Britten \"The Last Rose of Summer\" arr. Benjamin~~

~~Britten \"O Waly, Waly\" (High Voice) Benjamin Britten~~

~~\"Nocturne\"~~ arr. Benjamin Britten \"O Waly, Waly\" (Medium/Low

Voice) arr. Benjamin Britten \"Early One Morning\" (Medium/Low

Voice) Benjamin Britten Boosey Hawkes

Works by Benjamin Britten include: Les Illuminations (1939) for

high voice and strings Serenade (1943) for tenor, horn and strings

Peter Grimes (1945) Opera in three acts and a prologue War

Requiem (1961) for soloists, chorus, boys' choir, orchestra and

chamber orchestra. Works by Britten up to 1963 are published by

Boosey & Hawkes.

Benjamin Britten - Boosey & Hawkes

This work is available from Boosey & Hawkes for the world. Opera

For full details on this stagework, including synopsis and roles,

please visit our Opera section. World Premiere. 14/09/1954 Teatro

La Fenice, Venice Basil Coleman, director / English Opera Group /

Benjamin Britten. Repertoire Note.

Benjamin Britten - Boosey & Hawkes

Born on the festival of St. Cecilia (the patron saint of music),

Benjamin Britten is the most widely performed British 20th century

composer. His craftsmanship and versatility produced works for

every genre, from large-scale symphonic and operatic scores, to

choral and vocal works, many of which were written for his partner

Peter Pears.

Benjamin Britten - Boosey & Hawkes

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PIECES FROM THE SUITE OP. 6 - VIOLIN AND PIANO

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Britten, Benjamin. Serenade op. 31 (1943) for tenor, horn, and strings ... Abbreviations (PDF) Territory. This work is available from Boosey & Hawkes for the world. World Premiere. 15/10/1943 Wigmore Hall, London Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble / Walter Goehr ... the Serenade is an extraordinary example of Britten ...

Benjamin Britten - Serenade - Boosey & Hawkes

Benjamin Britten composer home page at Boosey.com Music shop. Discover his music and explore information, bestselling titles, news and sound samples.

Benjamin Britten: Featured Composer at Boosey.com Music Shop. Boosey & Hawkes is a British music publisher purported to be the largest specialist classical music publisher in the world. Until 2003, it was also a major manufacturer of brass, string and woodwind musical instruments. Formed in 1930 through the merger of two well-established British music businesses, the company controls the copyrights to much major 20th-century music, including works by Leonard Bernstein, Benjamin Britten, Aaron Copland, Sergei Prokofiev, and Igor Stravinsky. It also publishes

Boosey & Hawkes - Wikipedia

Buy War Requiem (Boosey & Hawkes Masterworks Library) New by Britten, Benjamin (ISBN: 0073999935158) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Published by Boosey & Hawkes. The Rape of Lucretia, Op. 37: Opera in two acts, 107'. Libretto by Ronald Duncan, after the play Le Viol de Lucrece by André Obey. Premiered on 12 July 1946 at Glyndebourne. Published by Boosey & Hawkes. Albert Herring, Op. 39: Comic opera in three acts, 137'.

List of compositions by Benjamin Britten - Wikipedia

Benjamin Britten 6 Metamorphoses after Ovid Op.49 for Oboe Solo (Boosey & Hawkes) Paperback □ 1 Jan. 1952 by Benjamin Britten (Author) 3.5 out of 5 stars 3 ratings

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War Requiem by Benjamin Britten - AbeBooks

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(Boosey & Hawkes Chamber Music). Composed in 1951. The six
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metamorphoses include: I. Pan * II. Phaeton * III. Niobe * IV.
Bacchus * V. Narcissus * VI. Arethusa. Duration: c. 12 minutes

(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. CONTENTS: John Adams: A FLOWERING TREE: Her arms have the beauty * NIXON IN CHINA: Platonic men * Dominick Argento: CASANOVA'S HOMECOMING: Gondolier's Song * THE DREAM OF VALENTINO: Now I know * Valentino's Aria * POSTCARD FROM MOROCCO: Once when I was a young man * Leonard Bernstein: CANDIDE: Bon Voyage * Benjamin Britten: ALBERT HERRING: The Mayor's Aria * Albert the Good! * O go, Go! Go away! * BILLY BUDD: I accept their verdict * Gloriana: First Lute Song * Second Lute Song * A Midsummer Night's Dream: Asleep my Love? * Peter Grimes: They listen to money * Now the Great Bear and Pleiades * In dreams I've built myself * THE RAPE OF LUCRETIA: Rome is now ruled * Tarquinius does not dare * THE TURN OF THE SCREW: It is a curious story * Miles! * Aaron Copland: THE TENDER LAND: Martin's Song * Carlisle Floyd: COLD SASSY TREE: So there you were * Sometimes th' pain of missin' him * OF MICE AND MEN: Lennie's Aria (Oh, I feel cold inside) * WUTHERING HEIGHTS: Then marry me, Cathy * John Gay, realized by Benjamin Britten: The Beggar's Opera: O cruel, cruel case! * Sergei Prokofiev: L'Amour des Trois Oranges: Il est drole, le Prince! * Sergei Rachmaninoff: Aleko: Young Gypsy's Romance * Ned Rorem: Our Town: The Stage Manager's Aria (We're all coming up here) * Richard Strauss: Arabella: Ich hab's geschworen * ARIADNE AUX NAXOS: Im Gegenteil * CAPRICCIO: Das Sonett (Kein Andres, das mir so im Herzen loht) * DER ROSENKAVALIER: Di rigori armato il seno * Igor Stravinsky: MAVRA: Hussar's Aria * THE RAKE'S PROGRESS: Here I stand * Love, too frequently betrayed

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* Vary the song * Sellem's Auction Scene * I have waited * Mark-
Anthony Turnage: ANNA NICOLE: Valium, prozac

(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The baritone/bass volume also includes nine arias for bass or bass-baritone. CONTENTS FOR BARITONE: John Adams: DOCTOR ATOMIC: Batter my heart * A FLOWERING TREE: Storyteller's Aria * NIXON IN CHINA: News has a kind of mystery * Mister Premier * Dominick Argento: THE ASPERN PAPERS: What a yielding nature she has * CASANOVA'S HOMECOMING: You have already heard one sermon tonight * MISS HAVISHAM'S FIRE: If in the years to come * A WATER BIRD TALK: The Lecturer (Theme) * Leonard Bernstein: MASS: A Simple Song * Benjamin Britten: ALBERT HERRING: The Vicar's Aria (Virtue, says Holy Writ) * Tickling a trout * Churchyard's agog with a crowd of folk * BILLY BUDD: Billy Budd, king of the birds! * Billy's Farewell (Look! Through the port comes the moonshine astray!) * GLORIANA: Cecil's Report Cecil's Song of Government * A MIDSUMMER NIGHT'S DREAM O Helen, goddess * THE RAPE OF LUCRETIA: Lucretia! I'm sick of that name! Tarquinius's Aria (Within this frail crucible of light) * Carlisle Floyd: OF MICE AND MEN: George's Aria (You bet it's gonna be diff'rent) * WILLIE STARK: We all come out of the earth * John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: Thus Gamesters united in friendship * Sergei Rachmaninoff: ALEKO: Aleko's Cavatina * FRANCESCA DA RIMINI: Lanceotto's Aria * Ned Rorem: OUR TOWN: When I got married * Richard Strauss: ARABELLA: Nimmst einen Fiaker * Sie gibt mir keinen Blick * ARIADNE AUF NAXOS: Lieben,

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Hassen, Hoffen, Zagen * Igor Stravinsky: THE RAKE'S
PROGRESS: Come, master * I burn! I freeze! CONTENTS FOR
BASS-BARITONE AND BASS: John Adams: DOCTOR
ATOMIC: Teller's Aria * Dominick Argento: THE
SHOEMAKERS' HOLIDAY: Simon's Aria * Leonard Bernstein:
TROUBLE IN TAHITI: There's a Law * Benjamin Britten: BILLY
BUDD: Claggart's Aria * GLORIANA: Raleigh's Song * A
MIDSUMMER NIGHT'S DREAM: Bottom's Dream * Carlisle
Floyd: COLD SASSY TREE: I've known I loved you *
SUSANNAH: Hear me, O Lord * I'm a lonely man, Susannah

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