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When the Second World War broke out, a civil war between Serbia and Croatia began fighting over the territory of Bosnia-Herzegovina. Shots of bombs dropping from the underbellies of planes and destroying buildings. Serbs formed groups known as Chetniks, who killed Muslims in the name of the Serbian people.

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1992, it involved the Croatian Defence Council (HVO) and the Army of the Republic of Bosnia and Herzegovina (ARBiH) fighting against the Serb-dominated Yugoslav People's Army (JNA) after Bosnia and Herzegovina declared its independence from ...

Siege of Mostar - Wikipedia

Destruction of Islamic religious buildings in Bosnia (1992–1995) Destroyed by Serbs Destroyed by Croats Damaged by Serbs Damaged by Croats Total destroyed during the war Total damaged during the war Total Total no. before the war Percentage of pre-war damaged or destroyed congregational mosque 249 58 540 80 307 620 927 1,149: 81%

Ethnic cleansing in the Bosnian War - Wikipedia

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Stari Most - Wikipedia

The massive intentional destruction of cultural property during the 1992-1995 Bosnian War was a seminal marker in cultural heritage. This important volume offers the first comprehensive overview and critical analysis of the wartime destruction and post-conflict reconstruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact.

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The Destruction of the Bridge at Mostar, Bosnia - BBC
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The Croatian Republic of Herzeg-Bosnia (Croatian: Hrvatska Republika Herceg-Bosna) was an unrecognised geopolitical entity and proto-state in Bosnia and Herzegovina. It was proclaimed on 18 November 1991 under the name Croatian Community of Herzeg-Bosnia (Croatian: Hrvatska Zajednica Herceg-Bosna) as a "political, cultural, economic and territorial whole" in the territory of Bosnia and Herzegovina.

The massive intentional destruction of cultural heritage during the 1992-1995 Bosnian War targeting a historically diverse identity provoked global condemnation and became a seminal marker in the discourse on cultural heritage. It prompted an urgent reassessment of how cultural property could be protected in times of conflict and led to a more definitive recognition in international humanitarian law that destruction of a people's cultural heritage is an aspect of genocide. Yet surprisingly little has been published on the subject. This wide-ranging book provides the first comprehensive overview and critical analysis of the destruction of Bosnia-Herzegovina's cultural heritage and its far-reaching impact. Scrutinizing the responses of the international community during the war (including bodies like UNESCO and the Council of Europe), the volume also

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Analyses how, after the conflict ended, external agendas impinged on heritage reconstruction to the detriment of the broader peace process and refugee return. It assesses implementation of Annex 8 of the Dayton Peace Agreement, a unique attempt to address the devastation to Bosnia's cultural heritage, and examines the treatment of war crimes involving cultural property at the International Criminal Tribunal for the former Yugoslavia (ICTY). With numerous case studies and plentiful illustrations, this important volume considers questions which have moved to the foreground with the inclusion of cultural heritage preservation in discussions of the right to culture in human rights discourse and as a vital element of post-conflict and development aid.

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For most of 1992-1995, Britain stood aside while an internationally recognised state was attacked by

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externally-sponsored rebels bent on a campaign of territorial aggression and ethnic cleansing. It was her unfinest hour since 1938. Based on interviews with many of the chief participants, parliamentary debates, and a wide range of sources, Brendan Simm's brilliant study traces the roots of British policy and the highly sophisticated way in which the government sought to minimise the crisis and defuse popular and American pressure for action. We all continue to live with the results of these shameful actions to this day.

Traces the story of Yugoslavia's disintegration over the entire period since Tito's death in 1980. This book explains why this once stable and seemingly harmonious country was fated to break up in a savage war for territory.

A former U.S. foreign service officer chronicles the disintegration of Yugoslavia by focusing on the life and career of its principle executioner, Slobodan Milosevic.

Discusses the different ethnic and religious groups that inhabit Bosnia, and looks at the political and cultural upheaval that have been a continuing part of the region's history

Unfinest Hour is the first book fully to lay bare the hypocrisy and incompetence of British policy towards

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Bosnia. It shows how, inspired by the best of intentions, a group of British politicians and soldiers succeeded in ruining every international initiative to help the besieged Bosnian government. The sheer enormity of Britain's failure has been little understood. Unfinest Hour's task is to make it emphatically clear.

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