Decoding Theoryspeak An Illustrated Guide To Architectural Theory

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decoding theoryspeak an illustrated guide to architectural ...
Decoding theoryspeak : an illustrated guide to architectural theory. [Enn Ots; Michael Alfano] -- The unique language used in architectural theory, in either speech or writing, can appear daunting and confusing, particularly to new architectural students.

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Decoding Theoryspeak. DOI link for Decoding Theoryspeak. Decoding Theoryspeak book. ... DOI link for Decoding Theoryspeak. Decoding Theoryspeak book. An Illustrated Guide to Architectural Theory. By Enn Ots. Edition 1st Edition . First Published 2010 . eBook Published 20 September 2010 . Pub. location London . Imprint Routledge . DOI https ...

Rational method | Decoding Theoryspeak | Taylor & Francis ...
Archispeak: An Illustrated Guide to Architectural Terms by Tom Porter. Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student ...

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake|Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a carbon-neutral world for future generations.

Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

What do fact-checkers, anesthesiologists, U.N. interpreters, and structural engineers have in common? For most of us, the better we perform the more attention we receive. Yet for many "Invisibles"-skilled professionals whose role is critical to whatever enterprise they're a part of-it's the opposite: the better they do their jobs the more they disappear. In fact, often it's only when something goes wrong that they are noticed at all. Millions of Invisibles are hidden in every industry. And despite our culture's increasing celebration of fame in our era of superstar CEOs and assorted varieties of "genius," they're fine with remaining anonymous. David Zweig interviews top experts in unusual fields to reveal the quiet workers behind public successes. Combining in-depth profiles with insights from psychology, sociology, and business, Zweig uncovers how these hidden professionals reap deep fulfillment by relishing the challenges their work presents.

During the 1970s the todays Austrian Federal Ministry of Education, Science and Research (Bundesministerium für Bildung, Wissenschaft und Forschung, BMBWF) supported the founding of the Center for Austrian Studies at the University of Minnesota in Minneapolis and the Austrian Chair at Stanford University in California. These foundings were the initial incentives for the world wide 'spreading' of similar institutions; currently nine Centers for Austrian and Central European Studies exist in seven states on three continents. The funding of the Ministry enables to connect senior with young scholars, to help the latter, to participate and benefit from the scientific connection of the former, as the Austrian say, `to sniff the scientific air', and to get in touch with the respective national scientific community, to avoid prejudices, and to spread a better understanding and knowledge about Austria and Central Europe. This volume contains the annual reports (2016/2017) of the Center Director's and the presented papers of their PhDs, which discuss various topics on (East-)Central European History from various perspectives and in different centuries.

This follow-up to Kate Nesbitt's best-selling anthology Theorizing a New Agenda collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An

Introduction to Architectural Theory is the first narrative history of this period, charting the veritable revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

In this important new text, Keith Lehrer introduces students to the major traditional and contemporary accounts of knowing. Beginning with the accepted definition of knowledge as justified true belief, Lehrer explores the truth, belief and justification conditions on the way to a thorough examination of foundation theories of knowledge, externalism and naturalized epistemologies, internalism and modern coherence theories as well as recent reliabilist and causal theories. Lehrer gives all views careful examination and concludes that external factors must be matched by appropriate internal ones to yield knowledge. Readers of Professor Lehrer's earlier book Knowledge will want to know that this text adopts the framework of that classic text. But Theory of Knowledge is a completely rewritten and updated version of that book that has been simplified throughout for student use.

The public expects organizations to come together and cooperate in times of crisis, yet we know that organizations often fall short of this anticipation. Today inter-organizational structures are the most common form of crisis response. Lina Svedin presents a systematic examination of organizational cooperation in crises. Bringing together three distinct research traditions on cooperation, the author draws on these traditions to examine how their variables fare empirically when applied to a wide set of cases and decision situations. The book outlines how organizations cooperate in crises by empirically identifying a number of theoretically cross-cutting cooperative behaviour and strategies. The patterns are established using categorical principal component analysis (CATPCA), correlations and case illustrations. Through its interdisciplinary approach, its timeless yet topical focus and the study's relevance for practice, this book should be of interest not only to students and researchers in several academic disciplines but also to practitioners tasked with organizing for crises.

Integrate the best building envelope construction methods, materials science, and structural principles in your work using this book as a resource to help you... With more than seventy significant case studies located in North America, South America, Europe, and Asia from prehistory to the present, this book illuminates the theory and techniques of assembling exteriors. Six chapters organized by wall types, from hand-set monolithic walls to digitally fabricated curtain walls, each have a material focus section to help you understand their intrinsic properties so that you can decide which will best keep the weather out of your building. Examples from the ancient world, including the Pyramids and the Great Wall, through a range of renowned modern architects, such as Studio Gang, Sauerbruch Hutton, Herzog and deMeuron, and Rafael Moneo, illustrate how significant works in the history of architecture explored innovative use of materials – stone, brick, concrete, glass, and aluminium. Along the way, principles of construction from masonry and basic framing through ever more sophisticated envelope systems address classic problems presented by gravity, wind, rain, and sun with studies of lateral forces, building movements and materials that bridge the gaps in between them.

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