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This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration

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of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

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After reviewing, from a grammaticalization perspective, the main stages in the evolution of Italian object clitic pronouns, the book discusses the distinctive morphosyntactic, semantic, and pragmatic features of Italian

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clitics. In particular, the book offers an original study of the most common examples of so-called verbi procomplementari, verbs which are characterized by the incorporation of clitics that no longer function as pronouns, and which are widely used in present-

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day Italian. Their emergence involves both grammaticalization of the clitic pronoun into an obligatory element, and lexicalization of the verb+clitic sequence. This study is essentially descriptive and maximally data-driven. The discussion of

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grammaticalization and lexicalization is reduced to the essentials and aims primarily at defining how these terms, which have received different and at times divergent interpretations, are employed in the book. The book is accessible to a wide and

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varied readership, which includes Italian and Romance linguists of functional and formal orientation, Italian language scholars, grammaticalization scholars interested in new case studies, as well as students of language change and variation.

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Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides ' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual

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stage and cinema.

A complete translation of short
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Generating Traces in the History of the World is a synthesis of Monsignor Luigi Giussani's reflection on the Christian experience. His exploration of Christianity as an unforeseen and unforeseeable event in which the

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mystery became a man reveals how, by acknowledging this fact, an individual is simultaneously able to use reason and be moved by affection. Discussing the ways in which Christ continues to be present in history through the companionship of those whom He

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joins to himself in Baptism, Giussani illuminates how a sense of Christ's mercy can overcome negativity and encourage a useful life. A profound and moving work, *Generating Traces in the History of the World* will interest all those who have been inspired by

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Giussani's thought.

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