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MDPI | English editing guidelines for authors

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Editing is a stage of the writing process in which a writer or editor strives to improve a draft by correcting errors and making words and sentences clearer, more precise, and as effective as possible. The process of editing involves adding,

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keeping this knowledge alive and relevant.

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Online sensation Grammar Girl makes grammar fun and easy in this New York Times bestseller *Are you stumped by split infinitives? Terrified of using "who" when a "whom" is called for? Do you avoid the words "affect" and "effect" altogether? Grammar Girl is here to help!* Mignon Fogarty, a.k.a. Grammar Girl, is determined to wipe out bad



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grammar—but she's also determined to make the process as painless as possible. A couple of years ago, she created a weekly podcast to tackle some of the most common mistakes people make while communicating. The podcasts have now been downloaded more than twenty million times, and Mignon has dispensed grammar tips on Oprah and appeared on the pages of The New York Times, The Wall Street Journal, and USA Today. Written with the wit, warmth, and accessibility that the podcasts are known for, Grammar Girl's Quick and Dirty Tips for Better Writing covers the grammar rules and word-choice guidelines that can confound even the best writers. From "between vs. among" and "although vs. while" to comma splices and misplaced modifiers, Mignon offers memory tricks and clear

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explanations that will help readers recall and apply those troublesome grammar rules. Chock-full of tips on style, business writing, and effective e-mailing, Grammar Girl's print debut deserves a spot on every communicator's desk.

This celebrated primer presents an introduction to all of the key ingredients in understanding computerized adaptive testing technology, test development, statistics, and mental test theory. Based on years of research, this accessible book educates the novice and serves as a compendium of state-of-the-art information for professionals interested in computerized testing in the areas of education, psychology, and other related social sciences. A hypothetical test taken as a prelude to employment is used as a common example

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throughout to highlight this book's most important features and problems. Changes in the new edition include: \*a completely rewritten chapter 2 on the system considerations needed for modern computerized adaptive testing; \*a revised chapter 4 to include the latest in methodology surrounding online calibration and in the modeling of testlets; and \*a new chapter 10 with helpful information on how test items are really selected, usage patterns, how usage patterns influence the number of new items required, and tools for managing item pools.

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indexes, with sections on journals and electronic media.

`A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*

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Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that

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are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

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and Wired Style "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them." —Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing." —Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online." —Priscilla S. Taylor, The Editorial Eye "Lays out the

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copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

“ How we ’ re going about it ” provides a space for teachers ’ voices in the nexus between research and practice by outlining specific cases of innovative approaches to language teaching and learning as they have been applied in the classroom. The volume includes descriptions of some of the most representative recent work and practice in the field while at the same time covering a wide geographic scope. The case descriptions help synthesize research and teaching practice in a way that is accessible to busy teachers, teacher trainers or anyone interested in language development. Each chapter focuses on a similar



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approach taken by teachers and researchers from different countries and while the book contains contributions from some well-known authors, it also includes contributions from lesser-known practitioners who merit recognition of their innovative practices. This book is an important contribution to language teaching and learning for several reasons. It deals with educational innovation at various levels of education (young learners, primary, secondary, tertiary); it deals with perspectives from different areas of Europe and beyond; and it provides examples of grass-roots experiences being carried out by real teachers in real classrooms and is honest about the problems faced when implementing educational changes. It is therefore a book about authentic experiences with both a theoretical and

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problem-solving base, experiences which in turn make an important contribution to the underlying theories described herein.

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