

Exploring Inner Space Personal Experiences Under Lsd 25

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Start your review of Exploring Inner Space: Personal Experiences Under LSD-25. Write a review. Feb 10, 2010 Dale Stonehouse rated it really liked it. I learned that Jane Dunlap was the pseudonym of Adelle Davis only after I read this book and was quite surprised. At the time she volunteered for experimental testing, LSD was found only in ...

Exploring Inner Space: Personal Experiences Under LSD-25 ...

Exploring Inner Space Personal Experiences Under LSD-25 Paperback – 18 Jun. 2013 by Jane Dunlap (Author), Adelle Davis (Contributor), Arthur Hawkins (Cover Design), Robert S Davidson (Introduction), Sam Sloan (Introduction) & 2 more

Exploring Inner Space Personal Experiences Under LSD-25 ...

Buy Exploring inner space;: Personal experiences under LSD-25, [1st ed.] by Davis, Adelle (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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4 Exploring Inner Space discussion of lysergic acid diethylamide, or LSD-25, a power-ful hallucinogenic, or vision-producing, drug under study as an aid to psychotherapy. Miss Dunlap excitedly asked about my experience with it from my standpoint both as a person who had taken it some twenty-five times and as a psychologist

EXPLORING INNER SPACE - The Eye

Exploring Inner Space, Personal Experiences under LSD-25. New York NY: Harcourt, Brace and World, Inc., 1961. First Edition. Hardcover. Octavo. vi + 216pp. Original black cloth with silver lettering to spine, purple band.

Exploring Inner Space, Personal Experiences under LSD-25 ...

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Exploring Inner Space Personal Experiences Under Lsd 25

Originally published in 1961 by Harcourt, Brace & World 'Exploring Inner Space: Personal experiences under LSD-25' by Jane Dunlap is one of the earliest examples of both entheogenic literature and of a woman writing on the psychedelic experience.

Exploring Inner Space by Jane Dunlap (Adelle Davis ...

Exploring Inner Space Personal Experiences Under LSD-25: Dunlap, Jane, Davis, Adelle, Davidson, Robert S: Amazon.sg: Books

Exploring Inner Space Personal Experiences Under LSD-25 ...

Exploring Inner Space, Personal Experiences under LSD-25. New York NY: Harcourt, Brace and World, Inc., 1961. First Edition. Hardcover. Octavo. vi + 216pp. Original black cloth with silver lettering to spine, purple band. Exploring inner space;: Personal experiences under LSD-25 ... Exploring inner space personal experiences under LSD-25. by Jane Dunlap. 0

Exploring Inner Space Personal Experiences Under Lsd 25

Exploring Inner Space Personal Experiences Under LSD-25 Paperback – June 18, 2013

Exploring Inner Space Personal Experiences Under LSD-25 ...

EXPLORING INNER SPACE Personal Experiences Under LSD-25. Jane (pseud. for Adele Davis) DUNLAP. Published by Scientific Book Club January 1961 (1961) Used. Hardcover. Quantity Available: 1. From: Visible Voice Books (Cleveland, OH, U.S.A.) Seller Rating: Add to Basket. £ 33.03 ...

Exploring Inner Space by Dunlap, Scientific Book Club ...

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Exploring inner space; personal experiences under LSD-25 ...

Each week we will be exploring different aspects of personal development and spiritual growth. The guest speakers share their experiences, insights and the lessons they have learnt on their own personal quest. ... At Inner Space in Covent Garden discover shelves of inspiring books, CDs and lots more. Quiet Room.

Talks in Camden - Meditation in London at Inner Space ...

I'm Dean Radin, Chief Scientist at the Institute of Noetic Sciences. I have been engaged in scientific research at the frontiers of consciousness for nearly 40 years. I was in graduate school when IONS was founded in 1973, and I thought that its mission, described then as exploring the outer limits of inner space, was just as exciting — maybe even more so — than exploring the limits of ...

Exploring the Outer Limits of Inner Space – IONS

Huxley's mescaline books were also a profound influence on a coterie of California-based writers and psychiatrists, including famed nutritionist Adelle Davis, who chronicled her LSD voyages in her 1961 book, Exploring Inner Space, under the pen name Jane Dunlap.

In this long-out-of-print counterculture classic, Dr. John C. Lilly takes readers behind the scenes into the inner life of a scientist exploring inner space, or "far-out spaces," as Lilly called them. The book explains how he derived his theory of the operations of the human mind and brain from his personal experiences and experiments in solitude, isolation, and confinement; LSD; and other methods of mystical experience. It also includes glimpses into Lilly's friendship with such 1960s' notables as Oscar Ichazo, Ram Dass, Timothy Leary, Albert Hofmann, Fritz Perls, and Claudio Narajo. Written for the non-specialist, Center of the Cyclone shows an important, modern thinker at his most personal and profound.

Michael Moorcock edited and produced the magazine New Worlds from 1964 to 1973. Within its pages he encouraged the development of new kinds of popular writing out of the genre of science fiction, energetically reworking traditional themes, images and styles as a radical response to the crisis of modern fiction. The essential paradox of the new writing lay in its fascination with 'entropy' - the universal and irreversible decline of energy into disorder. Entropy provides the key both to the anarchic vitality of the magazine and to its neglect by critics and academics, as well as its intimate connection with other cultural experiments of the 1960s. The fiction of the New Worlds writers, who included Brian Aldiss, J. G. Ballard and Moorcock himself, was not concerned with the far future and outer space, but with the ambiguous and unstable conditions of the modern world. As Ballard put it: 'The only truly alien planet is Earth.' The Entropy Exhibition is the first critical assessment of the literary movement known as 'New Wave' science fiction. It examines the history of the magazine and its background in the popular imagination of the 1960s, traces the strange history of sex in science fiction and analyses development in stylistic theory and practice. Detailed attention is given to each of the three principal contributors to New Worlds - Aldiss, Ballard and Moorcock. Moorcock himself is most commonly judged by his commercial fantasy novels instead of by the magazine he supported with them, but here the balance is at last redressed: New Worlds emerges as nothing less than a focus and a metaphor for many of the transformations of English and American literature in the past two decades.

"EXPLORING YOUR INNER SPACE: Pathways to Discovering an Epic Life" has evolved for the authors of this book over a 45-year marriage and as many years working together professionally in the field of personal empowerment. The issues addressed in this volume are life experiences encountered through their ongoing discovery process; and, it is a process that will enable the reader to explore their own inner space and to experience the quality of life that confirms their deepest level of existence. Key topics covered in this book are: resistance; past mistakes, approval addiction; life changes; dream fulfillment; falsified beliefs; thought reconstruction; synchronicity; quantum physics; fear; anger; worry; bitterness; resentment; envy; forgiveness.

Personal growth manual to help readers answer three basic questions: Who am I? Who are these other people? What the hell am I doing? Many self-help exercises. A final chapter is on wellness and managing stress. The book is a distillation of 30 years of workshops by a professional psychologist.

Can drugs be used intelligently and responsibly to expand human consciousness and heighten spirituality? This two-volume work presents objective scientific information and personal stories aiming to answer the question. • Includes coverage of a variety of drugs, most of which are currently illegal in the United States, accompanied by scientific explanations of how they spur spiritual experiences • Offers compelling narratives from individuals—both laypeople and professionals—who found new dimensions within their lives and heightened their spirituality by the use of entheogens • Supplies information about medical experiments and new treatment modes that provide definitive breakthrough methods for caring for suffering people

An exploration of “mind design” technologies and practices--mindapps--that boost intellectual capacity and enable new ways of thought and action • Reveals how mindapps transform the patterns of our mind-body complex and help generate new ideas by enabling access to new mind states • Examines the singlestate fallacy--the myth that useful thinking only occurs in our ordinary awake mental state • Explores a wealth of mindapp practices and techniques, including microdosing with psychedelics, yoga and martial arts, hypnosis, breathing techniques, lucid dreaming, rites of passage, biofeedback and neurofeedback, and transcranial brain stimulation Just as we can write and install apps in our electronic devices, we can construct “mindapps” and install them in our brain-mind complex, and as just as digital apps add capabilities to our devices, mindapps can expand our mental powers and creative abilities, allowing us to intentionally redesign our minds. Using psychedelics as the prime example, Thomas B. Roberts explores the many different kinds of mindapps, including meditation, other psychoactive plants and chemicals, sensory overload and deprivation, biofeedback and neurofeedback, hypnosis and suggestion, sleep and lucid dreaming, creative imagery, transcranial brain stimulation and optical brain stimulation, rites of passage, martial arts and exercise routines, yoga, breathing techniques, and contemplative prayer. He also looks at the future of mindapps, the potential for new mindapps yet to be invented, and how installing multiple mindapps can produce new, yet to be explored mind states. Drawing on decades of research, he shows how psychedelics in particular are “ideagens”--powerful tools for generating new ideas and new ways of thinking. Uniting the many forms of mindapps into one overall Multistate Mind Theory, Roberts examines the singlestate fallacy--the myth that useful thinking only occurs in our ordinary awake mental state--and demonstrates the many mind-body states we are capable of. He shows how mindapps not only allow us to design and redesign our own minds but also offer benefits for artistic performance, mystical and spiritual experience, and scientific research by improving creativity, open-mindedness, problem solving, and inner-brain connections. Reformulating how we think about the human mind, Mindapps unveils the new multistate landscape of the mind and how we can each enter the world of mind design.

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