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[Games, Monument to Now presents works from the Dakis Joannou Collection. The exhibition is held across two buildings: at](#)

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Monument to Now: The Dakis Joannou Collection by Jeffrey ...

Monument To Now The Dakis Joannou Collection Published by DESTE Foundation for Contemporary Art. Greek collector Dakis Joannou is one of the preeminent collectors of contemporary art in the world, with a collection that stands as a virtual who's who of artists from the 1980s through today. 85 of those artists are represented in Monument to Now --the most utterly relevant to today, of course.

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Greek collector Dakis Joannou is one of the preeminent collectors of contemporary art in the world, with a collection that stands as a virtual who's who of artists from the 1980s through today. 85 of those artists are represented in Monument to Now—the most utterly relevant to today, of course. Leading curators from New York, Milan and Paris have contributed essays and selected the included ...

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Monument to Now: THE DAKIS JOANNOU COLLECTION 22 June – 31 December 2004 An exhibition organized by the DESTE Foundation as an official part of "ATHENS 2004, Culture". Venues: DESTE – NEA IONIA E. Pappa & Filellinon Street, Nea Ionia, Athens 142 43, Greece. Tuesday – Saturday, 12:00 – 21:00. Monday and Sunday closed. DESTE – PSYCHICO

THE DAKIS JOANNOU COLLECTION - Announcements - e-flux

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Greek collector Dakis Joannou is one of the preeminent collectors of contemporary art in the world, with a collection that stands as a virtual who's who of artists from the 1980s through today. 85 of those artists are represented in Monument to Now--the most utterly relevant to today, of course. Leading curators from New York, Milan and Paris have contributed essays and helped to select the included artists. Designed by acclaimed graphic artist Stefan Sagmeister, the hardcover edition features a three-dimensional monument affixed to the front cover; the paperback retains some trace of the monument, perhaps a footprint of the monument on the front cover, a pop-up monument inside, or some other invention. The follow-up to Everything That's Interesting Is New, an earlier book on the Joannou collection, Monument to Now strictly includes work dating from 1985 and later, with a focus on the artists who are most relevant now. Among many new acquisitions featured here for the first time are works by Vanessa Beecroft, Maurizio Cattelan, Gregory Crewdson, Anna Gaskell, Mariko Mori, Chris Ofili, Tom Sachs, Fred Tomaselli and Kara Walker. Other included artists are Janine Antoni, Matthew Barney, Ashley Bickerton, Rineke Dijkstra, Olafur Eliasson, Robert Gober, Andreas Gursky, Peter Halley, Mike

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Kelley, Toba Khedoori, Jeff Koons, Paul McCarthy, Takashi Murakami, Shirin Neshat, Tim Noble & Sue Webster, Cady Noland, Gabriel Orozco, Charles Ray, Cindy Sherman, Kiki Smith, Wolfgang Tillmans, Gillian Wearing, Christopher Wool and Chen Zhen.

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With over 200 illustrations of iconic works as well as preparatory studies and historic photographs, this book offers fresh insight into Koons's polarizing and influential career.

Markets -- Cost -- Price -- Structure -- Failure -- Power -- Labor -- Property -- Investment -- Systems.

Whether writing about Jasper Johns or Jeff Koons, Cindy Sherman or Richard Serra, Calvin Tomkins shows why it is both easier and more difficult to make art today. If art can be anything, where do you begin? For more than three decades Calvin Tomkins's incisive profiles in The New Yorker have given readers the most satisfying reports on contemporary art and

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artists available in any language. In *Lives of the Artists* ten major artists are captured in Tomkins's cool and ironic style to record the new directions art is taking during these days of limitless freedom. As formal technique and rigorous training continue to fall away, art has become an approach to living. As the author says, "the lives of contemporary artists are today so integral to what they make that the two cannot be considered in isolation." Among the artists profiled are Jeff Koons and Damien Hirst, the reigning heirs of deliberately outrageous art that feeds off the allegedly corrupting influences of capitalist glut and entertainment; Matthew Barney of the pregenital obsessions; Cindy Sherman, who manages multiple transformations as she disappears into her own work; and Julian Schnabel, who has forged a second career as award-winning film director. Tomkins shows that the making of art remains among the most demanding jobs on earth.

This comprehensive book surveys over two decades of the prolific and multidisciplinary output in sculpture, drawing, and photography of an important contemporary artist.

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