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The Popol Vuh is a foundational sacred narrative of the K'iche' people from long before the Spanish conquest of Mexico. It includes the Mayan creation myth, the exploits of the Hero Twins Hunahp'u and Xbalanqu'é, and a chronicle of the K'iche' people... The name "Popol Vuh" translates as "Book of the Community", "Book of Counsel", or more literally as "Book of the People".

Popol Vuh - Wikipedia
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The Popol Vuh is the story of creation according to the Quiche Maya of the region known today as Guatemala. Translated as 'The Council Book', 'The Book of the People' or, literally, 'The Book of the Mat', the work has been referred to as 'The Mayan Bible ' although this comparison is imprecise.

Popol Vuh - Ancient History Encyclopedia
POPOL VUH: Definitive Ed. of the Mayan Book of the Dawn of Life by D. Tedlock. translated by: Dennis Tedlock. Author: Dennis Tedlock (translator). Title: Popol Vuh. The Definitive Edition of the Mayan Book of the Dawn of Life and the Glories of Gods and Kings.

Popol Vuh, the Quich Ä © Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quich Ä © Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

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Retells the stories from the mythology of the K'iche' Indians which were written down and preserved after the Spanish conquest of Guatemala. Reprint.

The Popol Vuh is a part of everyone, it doesn't matter where you were born. It tells the story about one of the most important cultures that ever existed, the Mayans, and their vision of how the world was born.

This 2004 book investigates the relationship between historical earthquakes in the Americas and structural damage at archaeological sites.

This is the first complete version in English of the "Book of the People" of the Quiche Maya, the most powerful nation of the Guatemalan highlands in pre-Conquest times and a branch of the ancient Maya, whose remarkable civilization in pre-Columbian America is in many ways comparable to the ancient civilizations of the Mediterranean. Generally regarded as America's oldest book, the Popol Vuh, in fact, corresponds to our Christian Bible, and it is, moreover, the most important of the five pieces of the great literary treasures of the Maya that survived the Spanish Conquest. The Popol Vuh was first transcribed in the Quiche language, but in Latin characters, in the middle of the sixteenth century, by some unknown but highly literate Quiche Maya Indian--probably from the oral traditions of his people. This now lost manuscript was copied at the end of the seventeenth century by Father Francisco Xim é nez, then parish priest of the village of Santo Tom á s Chichicastenango in the highlands of Guatemala, today the most celebrated and best-known Indian town in all of Central America. The mythology, traditions, cosmogony, and history of the Quich é Maya, including the chronology of their kings down to 1550, are related in simple yet literary style by the Indian chronicler. And Adrian Recinos has made a valuable contribution to the understanding and enjoyment of the document through his thorough going introduction and his identification of places and people in the footnotes.

Note: Proceeds of this book will be donated to the funding of the N.G.O STEPS's educational initiatives in their mission to conserve native legends and provide educational activities for underprivileged children in native communities. Travel back many creations ago as Artist Emanuel Carballo takes you on a neon-saturated visual journey through the mythological Mayan creation story. Swim through the empty universe with the Gods and witness their several attempts at creation. Race through the jungles with the epic Hero Twins as they transverse through the underworld and up into the heavens. Shine among the stars with the creation of the sun and the moon seen through shades of neon. The Popol Vuh, meaning "Book of the People", is an epic saga that recounts the creation myth and history of the K'iche' Mayan ancestors. This short story version is a visual representation of one of the very few recorded Mayan legends we have left today. The majority of their literature in science and the arts were burnt in an instant by the Spanish invaders and lost forever. Luckily, this epic journey was stowed away and found years later offering us a glimpse into a culture shrouded in mystery. Emanuel Carballo puts his own artistic flavor to the drawings and converts one of the oldest stories known to mankind into a digitally illustrated, neon laden futuristic storybook. Written in collaboration with the N.G.O STEPS in San Cristobal de las Casas, Chiapas, Mexico. Their aim is to provide education in native communities through the preservation of their very own endangered legends and myths. Many of their traditions and customs are passed down orally from generation to generation and now face the risk of being lost forever in an ever-increasing globalized world. Proceeds of this book will be donated to the funding of their educational initiatives.

*Includes pictures *Includes excerpts of the Popol Vuh *Includes online resources and a bibliography for further reading Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar led many to speculate the world would end on the same date the Mayan calendar ends. The focus on the "doomsday" scenario, however, overshadowed the Mayans' true contribution to astronomy, language, sports, and art. Unlike most of the world's sacred books - the Quran, the Bible or the I-Ching for example - nobody knows the universal name, if there ever was one, for the Maya's collection of myths. Instead, the title that has been passed down, the "Popol Vuh," appears to be the specific title given to a particular copy of these tales. Its meaning, roughly translated as the Council Book, refers to the special role of this text: it was the shared property of the council of lords that ruled the Quich é kingdom and was apparently regularly consulted by that body for advice to guide their rule. However, in the opening sections, the scribes who penned the text also give it several other names, including "the Light That Came from Beside the Sea," "Our Place in the Shadows" and "The Dawn of Life" (pg 83). All of these names were originally in K'ichean Maya, the language spoken by the Maya of the Quich é Kingdom and its neighboring regions. The first of these names refers to a pilgrimage by the second generation of Quich é lords in Part V to the Yucatan coast to acquire a copy of at least a portion of the original text. The second refers to Part IV, the period before the first Dawn (the "Shadows") when the ancestral Quich é earned their particular right to rule. The final name refers to Part I, when the first gods created all of the various parts of life. This multiplicity of names and titles for sacred works is not uncommon, and perhaps comparable to the Bible being referred to as "the Good Book" or (in reference to the New Testament) "the Good News" or the "Gospel." The name Popol Vuh is itself controversial as the original text actually spells the name three different ways: "Popol Vuh", of course, but also "Pop Wuj" and "Popol Wuŷ." In general, the most correct form in contemporary Quiche spelling is probably "Popol Wuŷ", but as the text is best known in English with the word "Vuh", this convention will be maintained here (Enriik 2014). There are a number of translations and editions of the Popol Vuh, which vary considerably in quality. Many early editions were not informed by the latest scholarship in Maya linguistics and sometimes the ways they translate names in particular can vary. This text will use the Second Edition (1996), translated by Dennis Tedlock and published by Simon and Schuster, for all of its quotations and page citations. The Popol Vuh: The History and Legacy of the Maya's Creation Myth and Epic Legends examines what's contained within and how the Popol Vuh survived to the present day. Along with pictures depicting important people, places, and events, you will learn about the Popol Vuh like never before.

First republication of remarkable repainting of great Mexican codex, dated to ca. AD 1400. 76 large full-color plates show gods, kings, warriors, mythical creatures, and abstract designs. Introduction.

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