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BASIC covers note names, time values, time signatures, major and minor scales (up to four sharps or flats), intervals above a given note, root position triads, key recognition, simple transposition, musical terms and signs -- INTERMEDIATE adds double sharps and flats, irregular groupings of rhythms, all major and minor scales, interval inversions, transposition in major keys, perfect and plagal cadences -- ADVANCED adds alto and tenor clefs, mixed meters, chromatic scales, dominant sevenths, imperfect cadences, intervals above and below a given note and inversions, writing in open score, musical terms in French, German and Italian.

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The first extended account of the Associated Board of the Royal Schools of Music.

Inspired by true events, *Brainstorm* chronicles a handicapped family's struggle to overcome seemingly insurmountable odds. A story of personal transformation, it documents their life-and-death struggles and their ability to give so much when they have so little. Their plight is set in stark contrast to the materialism of contemporary society and the ridicule and social rejection they suffer as a result of their handicaps--short term memory loss and epilepsy. Garnet Dewitt has been having epileptic seizures for as long as he can remember--some so severe he wakes up in the hospital bruised and battered with no recollection of what happened. Finally, doctors are able to isolate the area of his brain responsible for the seizures. But during surgery, something goes terribly wrong and it's unclear if he will ever recover. In the meantime, his handicapped wife Ella, struggling with rejection and dwindling finances, has a terrible fall that lands her in hospital and doctors discover she has a brain tumor that must be operated on immediately. But, she slips into a coma and enters a dark and eerily surreal world. Debbie Dupree, a successful realtor and the epitome of a capitalist machine, is her only hope for survival. Debbie starts helping them to ease her guilty conscience just as her own life begins to unravel. But is she too late?

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

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