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Informal cities and settlements exceed the structures of order, control and homogeneity that one expects to find in a formal city; therefore the contributors to this volume - from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology - focus on alternative methods of analysis in order to study the phenomenon of urban informality.

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Rethinking the Informal City: Critical Perspectives from—

Latin American cities have always been characterized by a strong tension between what is vaguely described as their formal and informal dimensions. However, the terms formal and informal refer not only to the physical aspect of cities but also to their entire socio-political fabric. Informal cities and settlements exceed the structures of order, control and homogeneity that one expects to find in a formal city; therefore the contributors to this volume - from such disciplines as architecture, urban planning, anthropology, urban design, cultural and urban studies and sociology - focus on alternative methods of analysis in order to study the phenomenon of urban informality. This book provides a thorough review of the work that is currently being carried out by scholars, practitioners and governmental institutions, in and outside Latin America, on the question of informal cities.

Rethinking the Informal City: Critical Perspectives from—

This volume reflects on urban development strategies that have been implemented recently in Latin America. Over the past twenty years, there has been great improvement in governmental efficiency, with local and national governments executing important projects that increase the quality of life in cities. However, the causes of collective disadvantage - which created the problems governments attempt to resolve - continue to affect many people throughout the continent. Thus, the essays here examine a wide range of socioeconomic, political, ethnic and historical issues that have influenced the emergence of marginal urbanisms in Latin American cities. The argument most strongly presented in this book is that infrastructural insertions need to be considered as the baseline for urban development, not as its main goal. Urban infrastructure cannot be taken as the only target for urban development programmes, but rather as an instrument for achieving more significant, and inclusive, urban transformations that respond more adequately to the realities of the people who inhabit Latin American cities.

In Rethinking Feminist Interventions into the Urban, Linda Peake and Martina Rieker embark on an ambitious project to explore the extent to which a feminist re-imagining of the twenty-first century city can form the core of a new emerging analytic of women and the neoliberal urban. In a world in which the majority of the population now live in urban centres, they take as their starting point the need to examine the production of knowledge about the city through the problematic divide of the global north and south, asking what might a feminist intervention, a position itself fraught with possibilities and problems, into this dominant geographical imaginary look like. Providing a meaningful discussion of the ways in which feminism, gender and women have been understood in relation to the city and urban studies, they ask probing and insightful questions that indicate new directions for theory and research, illustrating the necessity of a re-formulation of the north-south divide as a critical and urgent project for feminist urban studies. Working through platforms as diverse as policy formulations and telling stories, the contributors to the book come from a range of disciplinary backgrounds and geographic locations ranging through the Caribbean, North America, Western Europe, South, East and South East Asia, the Middle East and Latin America. They identify a range of issues (such as care, work, violence, the household, mobility, intimacy and poverty) that they analytically address to make sense of and reanimate resistance to the contemporary urban through articulations of new grammars of gendered geographies of justice.

The renaissance in urban theory draws directly from a fresh focus on the neglected realities of cities beyond the west and embraces the global south as the epicentre of urbanism. This Handbook engages the complex ways in which cities of the global south and the global north are rapidly shifting, the imperative for multiple genealogies of knowledge production, as well as a diversity of empirical entry points to understand contemporary urban dynamics. The Handbook works towards a geographical realignment in urban studies, bringing into conversation a wide array of cities across the global south - the 'ordinary', 'mega', 'global' and 'peripheral'. With interdisciplinary contributions from a range of leading international experts, it profiles an emergent and geographically diverse body of work. The contributions draw on conflicting and divergent debates to open up discussion on the meaning of the city in, or of, the global south; arguments that are fluid and increasingly contested geographically and conceptually. It reflects on critical urbanism, the macro- and micro-scale forces that shape cities, including ideological, demographic and technological shifts, and constantly changing global and regional economic dynamics. Working with southern reference points, the chapters present themes in urban politics, identity and environment in ways that (re)frame our thinking about cities. The Handbook engages the twenty-first-century city through a 'southern urban' lens to stimulate scholarly, professional and activist engagements with the city.

Urban segregation is one of the main challenges facing urban development around the globe. The usual outcome of many urban development patterns is an unequal social geography, with the urban poor living in large clusters that are remote, isolated, dangerous or unhealthy. The result is inequality in a number of dimensions of urban life, from deficient urban access, services or infrastructure to social isolation, neighbourhood violence, and lack of economic opportunity. This book brings together debates on ethnic and economic segregation, combining theory and practical solutions to create a guide for those trying to understand and address urban segregation in any part of the world, and integrate ameliorating policies to contemporary urban development agendas.

The Routledge Companion to Games in Architecture and Urban Planning aims to identify and showcase the rich diversity of games, including: simulation games, game-like approaches, game scenarios, and gamification processes for teaching/learning, design and research in architecture and urban planning. This collection creates an opportunity for exchange and reflection on games in architecture and urban planning. Theoretical discussions, descriptive accounts, and case studies presenting empirical evidence are featured; combined with reflections, constructive critical analysis, discussions of connections, and various influences on this field. Twenty-eight international contributors have come together from eleven countries and five continents to present their studies on games in architecture and urban planning, pose new questions, and advocate for innovative perspectives.

Shaping Smart for Better Cities powerfully demonstrates the range of theoretical and practical challenges, opportunities and success factors involved in successfully deploying digital technologies in cities, focusing on the importance of recognizing local context and multi-layered urban relationships in designing successful urban interventions. The first section, 'Rethinking Smart (in) Places' interrogates the smart city from a theoretical vantage point. The second part, 'Shaping Smart Places' examines various case studies critically. Hence the volume offers an intellectual resource that expands on the current literature, but also provides a pedagogical resource to universities as well as a reflective opportunity for practitioners. The cases allow for an examination of the practical implications of smart interventions in space, whilst the theoretical reflections enable expansion of the literature. Students are encouraged to learn from case studies and apply that learning in design. Academics will gain from the learning embedded in the documentation of the case studies in different geographic contexts, while practitioners can apply their learning to the conceptualisation of new forms of technology use. Demonstrates how to adapt smart urban interventions for hyper-local context in geographic parameters, spatial relationships, and socio-political characteristics Provides a problem-solving approach based on specific smart place examples, applicable to real-life urban management Offers insights from numerous case studies of smart cities interventions in real civic spaces

This book discusses human factors research directed towards realizing and assessing sustainability in the built environment. It reports on advanced engineering methods for sustainable infrastructure design, as well as on assessments of the efficient methods and the social, environmental, and economic impact of various designs and projects. The book covers a range of topics, including the use of recycled materials in architecture, ergonomics in buildings and public design, sustainable design for smart cities, design for the aging population, industrial design, human scale in architecture, and many more. Based on the AHFE 2018 International Conference on Human Factors, Sustainable Urban Planning and Infrastructure, held on July 21–25, 2018, in Orlando, Florida, USA, it offers various perspectives on sustainability and ergonomics. As such, it is a valuable reference resource for designers, urban engineers, architects, infrastructure professionals, public infrastructure owners, policy makers, government engineers and planners, as well as operations managers and academics active in urban and infrastructure research.

Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

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