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Leigh Ryan has directed the Writing Center at the University of Maryland since 1982. In addition to articles on mentoring, writing, and writing center theory, practice, and administration, she is the author of The Bedford Guide for Writing Tutors (Fifth Edition, with Lisa Zimmerelli). She has presented at regional, national, and international writing center and composition conferences.

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Bedford Poetry Prize Judge Steve Kendall. Steve Kendall is a graduate of the Newcastle University / Poetry School MA in Writing Poetry. He is a co-host of the Bedford reading series 'Ouse Muse' and convenor of the North Beds and Milton Keynes Stanza. His work has most recently appeared in Strix and Magma.

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With expanded coverage of teaching in the information age and teaching multilingual writers, as well as a new chapter on research in the writing center, the Sixth Edition of The Bedford Guide for Writing Tutors addresses the needs of writing tutors as both teachers and scholars. This concise and practical introduction to tutoring in today's diverse, multimodal writing environment includes numerous exercises and activities to help tutors develop their tutoring techniques and reflect on their teaching philosophies. Meanwhile, cartoons and tutoring examples throughout the text engage and entertain both experienced users and new tutors alike.

With more activities and exercises than ever before, this fifth edition of The Bedford Guide for Writing Tutors provides a concise and practical introduction to tutoring. Its nine chapters provide principles and strategies for working with diverse writers and assignments in a variety of contexts: college or high school, online or face-to-face, in the writing center and beyond. Visit the companion Web site for The Bedford Handbook, Eighth Edition (hackerhandbooks.com/bedhandbook) to find additional tools for tutors and writers including handouts on common writing, grammar, and punctuation problems; documentation help; links to tutoring resources; and an annotated bibliography.

Built on the tradition of the bestselling textbook The Bedford Guide for College Writers, this new brief edition retains the authors' process-oriented approach to college writing and focus on active learning. The streamlined guide introduces students to the most commonly-assigned writing strategies and situations and to the essentials of college-level research and documentation. The reader, located online, takes advantage of all the Web has to offer, giving students access not only to essays by well-known authors but to innovative, engaging multimodal texts that contribute to the guide's emphasis on visual literacy. Hands-on "Learning by Doing" activities, available both in print and online, actively engage students in the writing process with the goal of developing skills transferable to higher-level courses and the workplace.

Combining a step-by-step rhetoric, a fresh thematic reader, a detailed research manual, and a helpful handbook for grammar and usage, The Bedford Guide for College Writers brings together everything students need for first-year writing. Based on feedback from our advisory board, this edition of the Guide has been streamlined to strengthen its focus on academic writing. Expanded support for planning a writing project and carefully evaluating online sources enables students to write and research confidently. Engaging new professional and student essays provide relevant models of writing from sources--the kinds of assignments students will face throughout their years in college. The book's hallmark checklists help students move through every stage of the writing process, and Learning by Doing activities provide continuous opportunities for active learning.

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What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring--more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

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