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Alexander Pushkin (1799-1837) is best known for his great achievements in poetry, but the fiction he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose, influencing such later writers as Gogol, Dostoevsky, and Tolstoy. This is a new translation of all his prose fiction, from his famous story "The Queen of Spades" down to unfinished stories and fragments that appear in English for the first time. Pushkin's non-fictional A History of Pugachev, also translated into English for the first time, is included because it furnished the historical background of his novel The Captain's Daughter. The translator has taken care to achieve a balance between faithfulness to the original and readability in English, and several Russian editions have been collated to establish an accurate text. The translations are annotated to place each work in its historical context, and to elucidate passages not easily understandable to today's reader. Appendixes present a chapter that Pushkin deleted from The Captain's Daughter;

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fictional fragments; Pushkin's outlines of projected works; and the apocryphal novella *The Lonely Cottage on Vasilev Island*.

The prose writings of Charles Olson (1910–1970) have had a far-reaching and continuing impact on post-World War II American poetics. Olson's theories, which made explicit the principles of his own poetics and those of the Black Mountain poets, were instrumental in defining the sense of the postmodern in poetry and form the basis of most postwar free verse. *The Collected Prose* brings together in one volume the works published for the most part between 1946 and 1969, many of which are now out of print. A valuable companion to editions of Olson's poetry, the book backgrounds the poetics, preoccupations, and fascinations that underpin his great poems. Included are *Call Me Ishmael*, a classic of American literary criticism; the influential essays "Projective Verse" and "Human Universe"; and essays, book reviews, and Olson's notes on his studies. In these pieces one can trace the development of his new science of man, called "muthologos," a radical mix of myth and phenomenology that Olson offered in opposition to the mechanistic discourse and rationalizing policy he associated with America's recent wars in Europe and Asia. Editors Donald Allen and Benjamin Friedlander offer helpful annotations throughout, and poet Robert Creeley, who enjoyed a long and mutually influential relationship with Olson, provides the book's introduction.

The famed series of Trinity College and Johns Hopkins lectures in which the Nobel Prize winner explored history, poetry, and philosophy. While a student at Harvard in the early years of the twentieth century, T. S. Eliot immersed himself in the verse of Dante, Donne, and the nineteenth-

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century French poet Jules Laforgue. His study of the relation of thought and feeling in these poets led Eliot, as a poet and critic living in London, to formulate an original theory of the poetry generally termed “ metaphysical ” —philosophical and intellectual poetry that revels in startlingly unconventional imagery. Eliot came to perceive a gradual “ disintegration of the intellect ” following three “ metaphysical moments ” of European civilization—the thirteenth, seventeenth, and nineteenth centuries. The theory is at once a provocative prism through which to view Western intellectual and literary history and an exceptional insight into Eliot ’ s own intellectual development. This annotated edition includes the eight Clark Lectures on metaphysical poetry that Eliot delivered at Trinity College in Cambridge in 1926, and their revision and extension for his three Turnbull Lectures at Johns Hopkins University in Baltimore in 1933. They reveal in great depth the historical currents of poetry and philosophy that shaped Eliot ’ s own metaphysical moment in the twentieth century.

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