

Anyone But Ivy Pocket

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Ivy and the Inky Butterfly \u2022 Johanna Basford \u2022 every page colored \u2022 flip-through Speak, Chapter 4, Part 1 Audiobook exciting book haul! | 60+ BOOKS Pocket Letter #8 for Ivy Marine's Make Mom Smile Giveaway Challenge Junk Journal with Me | Using Magazine Images ~~Anyone But Ivy Pocket~~

Anyone But Ivy Pocket is full of character, mishaps and fun, which are underpinned by some more serious themes such as death, family and loyalty. Ivy Pocket is a twelve year old orphan who became a maid to escape Harrington Home for Unwanted Children.

~~Anyone But Ivy Pocket by Caleb Krisp - Goodreads~~

Anyone But Ivy Pocket is a hilarious middle grade read with a slightly kooky but loveable main character. My favorite parts of the book are when Ivy is going about life telling people exactly what she thinks without the slightest regard for their feelings or proper etiquette. Ivy Pocket has no internal editor and I love her for it.

~~Anyone But Ivy Pocket (Ivy Pocket 1): Amazon.co.uk: Krisp ...~~

About Anyone But Ivy Pocket. Ivy Pocket is a twelve-year-old maid with the natural instincts of a wartime Prime Minister. Or at the very least, a lighthouse keeper. For the princely sum of \u00a3500, Ivy has agreed to courier the Duchess of Trinity's most precious possession \u2022 the Clock Diamond \u2022 from Paris to England, and to put it around the neck of the revolting Matilda Butterfield on her twelfth birthday.

~~Anyone But Ivy Pocket: Caleb Krisp: Bloomsbury Children's ...~~

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About Anyone But Ivy Pocket. Ivy Pocket is a twelve-year-old maid of no importance, with a very lofty opinion of herself. Dumped in Paris by the Countess Carbunkle, who would rather run away to South America than continue in Ivy's companionship, our young heroine (of sorts) finds herself with no money and no home to go to ... until she is summoned to the bedside of the dying Duchess of Trinity.

~~Anyone But Ivy Pocket: Caleb Krisp: Bloomsbury Children's ...~~

Anyone but Ivy Pocket. Author: Caleb Crisp Illustrator: John Kelly. Publisher: Bloomsbury. Ivy is a 12-year-old orphan and the maid of an unusual lady. Rude, arrogant and a liar with delusions of grandeur, she is always surprised when her help and advice are received as unwanted meddling.

~~Anyone but Ivy Pocket | BookTrust~~

ALA Booklist calls Anyone but Ivy Pocket "A droll chapter book with a Victorian setting and a one-of-a-kind protagonist." + Read more. Product Details. ISBN: 9780062364340. ISBN 10: 0062364340. Imprint: Greenwillow Books. On Sale: 04/21/2015. Trimsize: 5.50 in (w) x 8.25 in (h) x 1.36 in (d) Pages: 400.

~~Anyone but Ivy Pocket | HarperCollins~~

From that moment on, Ivy Pocket is propelled towards her remarkable destiny in a surprising adventure full of intrigue, villains, mayhem, and misunderstandings. ALA Booklist calls Anyone but Ivy Pocket "A droll chapter book with a Victorian setting and a one-of-a-kind protagonist."

~~Download Anyone But Ivy Pocket Ebook PDF Epub or Read ...~~

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~~Anyone but Ivy Pocket: Krisp, Caleb, Cantini, Barbara ...~~

Anyone But Ivy Pocket, Somebody Stop Ivy Pocket, and Bring Me the Head of Ivy Pocket (Ivy Pocket, #3)

~~Ivy Pocket Series by Caleb Krisp - Goodreads~~

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~~Anyone but Ivy Pocket (Book, 2015) [WorldCat.org]~~

Anyone But Ivy Pocket is the first in a series of darkly whimsical and wickedly funny tales of a twelve-year-old maid of no importance who finds herself at the very heart of a conspiracy involving mischief, ghosts and murder.. Ivy Pocket is a walking disaster - enraging and appalling the aristocrats she works for at every turn. But our protagonist doesn't see herself

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that way at all.

~~ANYONE BUT IVY POCKET – Madeleine Milburn Literary Agency~~

Lemony Snicket's A Series of Unfortunate Events will love Ivy Pocket's zany adventures. Featuring extensive black-and-white interior art by Barbara Cantini. Ivy Pocket is a walking disaster, at every turn enraging and appalling the aristocrats she works for. But our protagonist doesn't see herself that way at all.

~~Anyone but Ivy Pocket on Apple Books~~

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~~Anyone but Ivy Pocket (Ivy Pocket Series #1) by Caleb ...~~

Check out this great listen on Audible.com. A darkly whimsical and wickedly funny tale about a 12-year-old maid who finds herself at the very heart of a conspiracy involving mischief, ghosts, and intrigue. Just right for fans of Lemony Snicket and Neil Gaiman, Anyone but Ivy Pocket is the first bo...

~~Anyone but Ivy Pocket Audiobook | Caleb Krisp | Audible.co.uk~~

Lemony Snicket's A Series of Unfortunate Events will love Ivy Pocket's zany adventures. Featuring extensive black-and-white interior art by Barbara Cantini. Ivy Pocket is a walking disaster, at every turn enraging and appalling the aristocrats she works for. But our protagonist doesn't see herself that way at all.

Are you ready for Ivy Pocket? A darkly whimsical and wickedly funny tale of a twelve-year-old maid of no importance who finds herself at the very heart of a conspiracy involving mischief, ghosts, and murder. School Library Journal says, "Fans of . . . Lemony Snicket's A Series of Unfortunate Events will love Ivy Pocket's zany adventures." Featuring extensive black-and-white interior art by Barbara Cantini. Ivy Pocket is a walking disaster, at every turn enraging and appalling the aristocrats she works for. But our protagonist doesn't see herself that way at all. In fact, she's convinced that she's rather wonderful, perfectly charming, and extremely talented. When Ivy finds herself abandoned and penniless in Paris, she has no idea how she will get back to England. Fate intervenes when Ivy is called to the sickbed of a dying duchess and is charged with delivering a spectacular (and possibly cursed) diamond necklace to Matilda Butterfield on her twelfth birthday. From that moment on, Ivy Pocket is propelled towards her remarkable destiny in a surprising adventure full of intrigue, villains, mayhem, and misunderstandings. ALA Booklist calls Anyone but Ivy Pocket "A droll chapter book with a Victorian setting and a one-of-a-kind protagonist."

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Are you ready for Ivy Pocket? The wickedly funny, completely unreliable maid of no importance returns—this time as a coffin maker's daughter—in this action-packed sequel to *Anyone but Ivy Pocket*. School Library Journal says, "Fans of . . . Lemony Snicket's *A Series of Unfortunate Events* will love Ivy Pocket's zany adventures." Featuring extensive black-and-white interior art by Barbara Cantini throughout. Everyone seems to want a piece of Ivy Pocket. Her adoptive parents keep trying to get her to clean the funeral home, even though Ivy's certain she's already the picture of a perfect daughter. A beautiful heiress named Estelle wants Ivy to uncover the dark truth behind her brother's death. Her new friend, Miss Carnage, keeps asking Ivy the most curious questions (the poor, clueless dear). To top it all off, Ivy must protect the Clock Diamond from the evil Miss Always, who seems to be lurking around every corner! A fast-paced and hilarious follow-up to *Anyone but Ivy Pocket*, which Booklist praised as "a droll chapter book with a Victorian setting and a one-of-a-kind protagonist." This is the second of three books about Ivy Pocket!

Meet the girl who ABSOLUTELY EVERYONE is trying to avoid! The completely unreliable and totally irrepressible Ivy Pocket must orchestrate a most daring and brilliant rescue in the wickedly funny conclusion to the Ivy Pocket trilogy. Neil Gaiman meets Lemony Snicket and the *Series of Unfortunate Events* in this hilarious series that the Huffington Post called "a must-read." Perfect for middle school readers! Since she came into possession of the Clock Diamond, Ivy Pocket has been chased, tricked, kidnapped, locked in an institution, and subjected to a truly terrible set of adoptive parents. Luckily, Ivy Pocket always lands on her feet—having all the natural instincts of a frightened feline. With the Clock Diamond in hand, she hurries to rescue her best friend, Rebecca, who is being held prisoner in a parallel world. But Ivy Pocket has fallen ill, there's a man in a white suit following her everywhere, and the Butterfields seem to be behind yet another plot to lock her away. With a few tricks and all the natural instincts of a master of disguise, Ivy Pocket is sure she can dodge her enemies long enough to pull off the most daring rescue anyone has ever seen. The fast-paced conclusion to the Ivy Pocket trilogy, which School Library Journal called a "gripping-and laugh-out-loud-adventure." Featuring extensive and hilarious black-and-white interior art by Barbara Cantini. "Please, nobody stop Ivy Pocket." —Kirkus Reviews

"A truly addictive read" (Glamour) about how a young woman's crush on a privileged former classmate becomes a story of love, lies, and dark obsession, offering stark insights into the immigrant experience, as it hurtles to its electrifying ending in this "twisty, unputdownable, psychological thriller" (People). Ivy Lin is a thief and a liar—but you'd never know it by looking at

her. Raised outside of Boston, Ivy's immigrant grandmother relies on Ivy's mild appearance for cover as she teaches her granddaughter how to pilfer items from yard sales and second-hand shops. Thieving allows Ivy to accumulate the trappings of a suburban teen—and, most importantly, to attract the attention of Gideon Speyer, the golden boy of a wealthy political family. But when Ivy's mother discovers her trespasses, punishment is swift and Ivy is sent to China, and her dream instantly evaporates. Years later, Ivy has grown into a poised yet restless young woman, haunted by her conflicting feelings about her upbringing and her family. Back in Boston, when Ivy bumps into Sylvia Speyer, Gideon's sister, a reconnection with Gideon seems not only inevitable—it feels like fate. Slowly, Ivy sinks her claws into Gideon and the entire Speyer clan by attending fancy dinners, and weekend getaways to the cape. But just as Ivy is about to have everything she's ever wanted, a ghost from her past resurfaces, threatening the nearly perfect life she's worked so hard to build. Filled with surprising twists and a nuanced exploration of class and race, *White Ivy* is a "highly entertaining," (The Washington Post) "propulsive debut" (San Francisco Chronicle) that offers a glimpse into the dark side of a woman who yearns for success at any cost.

For fans of Shirley Jackson, Sarah Waters and Daphne du Maurier, an electrifying debut about a boy left alone in his family's English estate with a housekeeper he suspects has murdered his mother. Nine-year-old Samuel lives alone in a once-great estate in Surrey with the family's housekeeper, Ruth. His father is dead and his mother has been abroad for months, purportedly tending to her late husband's faltering business. She left in a hurry one night while Samuel was sleeping and did not say goodbye. Beyond her sporadic postcards, Samuel hears nothing from his mother. He misses her dearly and maps her journey in an atlas he finds in her study. Samuel's life is otherwise regulated by Ruth, who runs the house with an iron fist. Only she and Samuel know how brutally she enforces order. As rumors in town begin to swirl, Samuel wonders whether something more sinister is afoot. Perhaps his mother did not leave but was murdered—by Ruth. Artful, haunting and hurtling toward a psychological showdown, *The Boy at the Keyhole* is an incandescent debut about the precarious dance between truth and perception, and the shocking acts that occur behind closed doors.

"A literary novel about adult siblings, a sister and her autistic brother, and what happens when the brother is accused of the murder of a local boy - who is truly responsible, and could it have been avoided if the brother had been treated differently by his parents, by his sister, by society?"--

A is for "Tink Aaron-Martin," "Aardvark," and "Amazing" in this wonderful alphabetical novel! Tink Aaron-Martin has been grounded AGAIN after an adventure with her best friend Freddie Blue Anderson. To make the time pass, she decides to write an encyclopedia of her life from "Aa" (a kind of lava--okay, she cribbed that from the real encyclopedia) to "Zoo" (she's never been to one, but her brothers belong there). As the alphabet unfolds, so does the story of Tink's summer: more adventures with Freddie Blue (and more experiences in being grounded); how her family was featured in a magazine about "Living with Autism," thanks to her older brother Seb--and what happened after Seb fell apart; her growing friendship, and maybe more, with Kai, a skateboarder who made her swoon (sort of). And her own sense that maybe she belongs not under "H" for "Hideous," or "I" for "Invisible," but "O" for "Okay." Written entirely in Tink's hilarious encyclopedia entries, *THE ENCYCLOPEDIA OF ME* is both a witty trick and a reading treat for anyone who loves terrific middle-grade novels.

A charming, unconventional love story about a couple who embark on a wildly passionate, two-week fling that will change both of their lives forever. ... Anyone can fall in love. But not

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everyone can stay there. Fisher and Ivy have been an item for all of nineteen days. Both of them have been in relationships before, and this time around, they know something is different - they are meant to be together. The fact that they know little else about each other is a minor detail. But over the next year, a time in which their lives are irrevocably altered, Fisher and Ivy discover that falling in love is one thing - and staying there is an entirely different story.

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