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Susan Bernofsky: Magical Writing -
Robert Walser's Microscripts

Robert Walser Panel – 192 Books ~~Susan~~

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~~Bernofsky on Robert Walser with Thad Ziolkowski, May 25, 2021, 6 pm on Zoom~~

~~Susan Bernofsky and Kate Zambreno on~~

~~Clairvoyant of the Small: The Life of~~

~~Robert Walser~~ **Clairvoyant of the Small:**

The Life of Robert Walser NYRB:

Robert Walser's "Little Snow

Landscape," with translator Tom Whalen

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~~\u0026 Edwin Frank Robert Walser:
\"Basta\" What I Have Been Reading
\u0026 New Books Jonathan Franzen on
Overrated Books Literary translator Susan
Bernofsky interviewed on The
Marketplace of Ideas (6/17/2011) *ADVICE
FOR NEW AUTHORS | STEVEN
PRESSFIELD | CLIPS Berlin Re/Guided,*~~

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Episode 3: Isherwood, Bowie and the Ghosts of Weimar Berlin (Part 1 of 2)

~~Firing Line with William F. Buckley Jr.:~~

~~Tom Wolfe and The Painted Word~~ *The*

Morning Star - Karl Ove Knausgaard *Bad*

Writers Have Nothing to Say | Robert

Mckee | *Big Think* ~~John Irving: Advice to~~

~~Aspiring Novelists: Don't Shoot Yourself~~

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*A Conversation with Don DeLillo and
Jonathan Franzen KASHMIR chords*

-Jimmy Page, Jack White, \u0026amp; Edge

Berlin Alexanderplatz - Part 2 - Wie soll
man leben, wenn man nicht sterben will

The Stunning Transformation Of

Michelle Obama Pressegespräch: Mehr

Börsengänge junger Start-ups - Statement

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~~von Susanne Klatten (UnternehmerTUM)~~

Josh Okeefe singing \"Wild Mountain

Thyme\" in the rain Jenufa (Janáček,

deutsch, 27.1.1995, Young - Bundschuh,

Trekel - Burekhardt; Lindskog, P. J.

Schmidt) 2021 E.A.T. #LongueDurée I

#DanielBaumann \u0026

#HansUlrichObrist : W.A.N.D.E.R.I.N.G.

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~~FULL What Is German—Hesse's
"Beneath the Wheel" and Walser's
"Jakob van Gunten" (Nov. 14, 2012)
Billy Childish discusses his paintings
inspired by the Modernist writer Robert
Walser Magic City Books—Benjamin
Moser Virtual Event~~

Author Stories: Robert Thomas

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Amy Sillman in conversation with Eileen Myles – 192 Books *U.S. AUTHOR TEJU COLE in Berlin* Berlin Stories Robert Walser

They draw attention to one of several important distinctions between the Austrian Trakl and the Berlin-based expressionist contemporaries ... of “dark”

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or “apocalyptic” expressionism... In
Robert ...

Edinburgh German Yearbook 6: Sadness
and Melancholy in German-Language
Literature and Culture

She lives in New York, but refers to Berlin
as her second home. I began trying to

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translate literature as a teenager because I was learning to write fiction and happened to be studying German. The ...

Susan Bernofsky

In "Mephisto," Klaus Mann tells the story of German actor Gustaf Gründgens. No one played Mephistopheles — the devil in

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Goethe's "Faust" - as brilliantly as he did.
In real life, it turns out ...

100 Must-Reads

from popular Berlin punk rock band Die
Ärzte ... such as successful novelists
Günter Grass and Martin Walser — or even
graphic designer Klaus Staeck with his

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influential political posters ...

How celebrities try to influence German elections

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Jeremy and David ...

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Spring Valley, NY

Wall Street banks announced blockbuster
quarterly profits this week from a record
wave of transactions that shows no signs
of ebbing: Even in the face of surging

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inflation and shaky consumer ...

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"New York Review Books original"--P.
[4] of cover.

In her preface to Robert Walser's Selected
Stories, Susan Sontag describes Walser as

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"a good-humored, sweet Beckett." The more common comparison is to "a comic Kafka." Both formulations effectively describe the reading experience in these stories: the reader is obviously in the presence of a mind-bending genius, but one characterized by a wry, buoyant voice, as apparently cheerful as it is disturbing.

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Walser is one of the twentieth century's great modern masters—revered by everyone from Walter Benjamin to Hermann Hesse to W. G. Sebald—and *Selected Stories* gives the fullest display of his talent. "He is most at home in the mode of short fiction," according to J. M. Coetzee in *The New York Review of*

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Books. The stories "show him at his dazzling best."

A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz

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Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout,

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Walser's careening, confounding, delicious voice holds the reader transfixed.

The Swiss writer Robert Walser is one of the quiet geniuses of twentieth-century literature. Largely self-taught and altogether indifferent to worldly success, Walser wrote a range of short stories,

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essays, as well as four novels, of which Jakob von Gunten is widely recognized as the finest. The book is a young man's inquisitive and irreverent account of life in what turns out to be the most uncanny of schools. It is the work of an outsider artist, a writer of uncompromising originality and disconcerting humor, whose beautiful

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sentences have the simplicity and strangeness of a painting by Henri Rousseau.

The first English-language biography of one of the great literary talents of the twentieth century, written by his award-winning translator"Bernofsky takes us into

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the heart of an artist's life/work struggles, brilliantly illuminating Walser's exquisite sensibility and uncompromising radical innovations, while deftly tracking how his life gradually came apart at the seams. A tragic and intimate portrait."--Amy Sillman "Robert Walser is the perfect pathetic poet: pithy, awkward, drinks too

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much, sibling rivalrous, ambitious, broke, and mentally ill. Was he proto queer or trans, this red headed writer who next to Gertrude Stein might be the most influential writer of our moment? Riveting and heart-breaking, this biography kept me drunk for days."--Eileen Myles The great Swiss-German modernist author Robert

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Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and later developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself into a psychiatric clinic. A connoisseur of power differentials, his pronounced interest in everything

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inconspicuous and modest--social outcasts and artists as well as the impoverished, marginalized, and forgotten--prompted W. G. Sebald to dub him "a clairvoyant of the small." His revolutionary use of short prose forms won him the admiration of Franz Kafka, Walter Benjamin, Robert Musil, and many others. He was long

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believed an outsider by conviction, but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography. Setting Walser in the context of early twentieth century European history, she provides illuminating analysis of his extraordinary life and work, bearing witness to his

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"extreme artistic delight."

Ranging from one-page fantasies to novella-length studies of everyday existence, *The Walk* reveals the irresistible genius of one of the twentieth century's greatest writers. Under-appreciated even in his own lifetime, Robert Walser has

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nonetheless been recognised by such writers as W.G. Sebald, Susan Sontag, Franz Kafka, Herman Hesse and J.M. Coetzee. Like Kafka and Sebald, Walser wrote about the solitude and unease of human existence. Honest, wry and idiosyncratic, his stories are snapshots of the lives great artists, poor young men,

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beautiful women and talking animals alike. Ranging from the realist to the allegorical, the short fiction collected in this volume demonstrates Walser's uncanny ability to capture both life's strangeness and its small joys.

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No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such

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pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland–Bombay Trading Company and a father of four—someone who knew

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more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This

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is the first English translation of Nescio's stories.

Now in a gorgeous new paperback edition with full-color illustrations by Maira Kalman, *Microscripts* is a one-of-a-kind masterpiece.

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Joseph, hired to become an inventor's new assistant, arrives one rainy Monday morning at Technical Engineer Karl Tobler's splendid hilltop villa: he is at once pleased and terribly worried, a state soon followed by even stickier psychological complexities

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