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Wayne C. Booth (1921-2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include The Rhetoric of Fiction and For the Love of It: Amateuring and Its Rivals, both published by the University of Chicago Press.Gregory G. Colomb is professor of English language and literature at the University of ...

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Douglas Bauer is the author of three novels, Dexterity, The Very Air, and The Book of Famous Iowans, and one book of nonfiction, Prairie City, Iowa.. He is also a core faculty member with the MFA Program at Bennington College and has received a National Endowment for the Arts grant, a Massachusetts Artists Foundation grant, and two Harvard Danforth Excellence in Teaching Citations.

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#### Books | Bramble Berry

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The growing legions of crafters looking to turn their hobby into a profession can rely on the tried and true advice in Craft, Inc. In this completely revised edition of the definitive crafter's business book, entrepreneur Meg Mateo Ilasco offers expanded and authoritative guidance on everything from developing products and sourcing materials to writing a business plan and paying taxes. With all-new sections on Page 8/13

opening an online shop, using social media strategically, and more along with updated interviews from such craft luminaries as Jonathan Adler and Jill Bliss this comprehensive primer features the most current information on starting and running a successful creative business.

Craft, Inc. is the hipster business primer for entrepreneurial crafters to turn what they do for fun into what they do for money. Pro crafter Meg Mateo Ilasco offers a step-by-step guide to everything from developing products and naming the company to writing a business plan, applying for licenses, and paying taxes. Chapters on sales, marketing, trade shows, and publicity round out the mix. Plus, indepth interviews with such craft luminaries as Jonathan Adler, Lotta Jansdotter, Denyse Schmidt, and Jill Bliss provide inspiration and practical advice. Accessible, informative, and more than a little spunky, Craft, Inc. paves the way for today's creative minds to become tomorrow's trendsetters.

This action-oriented planner is packed with advice and worksheets that guide creative entrepreneurs in their hot pursuit of profit. From big picture goals (writing a mission statement, developing marketing campaigns, launching a new line) to immediate to-dos (getting a

business license, pricing products, packing for trade shows), this essential guide brims with how-to tips from industry experts.

This action-oriented take-along planner is packed with advice and worksheets that guide creative entrepreneurs in their hot pursuit of profit. From big picture goals (writing a mission statement, developing marketing campaigns, launching a new line) to immediate todos (getting a business license, pricing products, packing for trade shows), this essential guide brims with how-to tips from industry experts. Roomy pockets catch important business cards, while tear-off notepad pages offer space to jot thoughts on the go. The lay-flat portfolio packaging makes this planner both easy to tote and durable enough to withstand all that the bumpy road to success may bring.

Reproduction of the original: The Art and Craft of Printing by William Morris

They're not quite enemies. Not really friends. More like frustrated balls of sexual tension and neither will give in. Lance Gibson drives Mariah Malarkey absolutely crazy. He uses her office like a phone booth, takes cupcakes from the corner of her desk like she baked them just for him. She didn't. Maybe she knew the history teacher happened Page 10/13

to love peanut butter icing, but that was purely a coincidence. All sixteen times. Mariah has a way of getting under Lance's skin too. She calls him out on his crap, spoils him even if inadvertently, and seeing the librarian in skirts drives him wild. She won't give in. It's for the best, really, considering there's no way he could lie to a woman like that and he's not about to tell her the truth about himself. Not in a million years. These two don't hate each other. They don't really like each other. But for this to be a friends—to—lovers story, they have to start somewhere, right? Note: This can be read as a standalone novel.

A groundbreaking and endlessly surprising history of how artisans created America, from the nation's origins to the present day. At the center of the United States' economic and social development, according to conventional wisdom, are industry and technology-while craftspeople and handmade objects are relegated to a bygone past. Renowned historian Glenn Adamson turns that narrative on its head in this innovative account, revealing makers' central role in shaping America's identity. Examine any phase of the nation's struggle to define itself, and artisans are there-from the silversmith Paul Revere and the revolutionary carpenters and blacksmiths who hurled tea into Boston Harbor, to today's "maker movement." From Mother Jones to Rosie

the Riveter. From Betsy Ross to Rosa Parks. From suffrage banners to the AIDS Quilt. Adamson shows that craft has long been implicated in debates around equality, education, and class. Artisanship has often been a site of resistance for oppressed people, such as enslaved African-Americans whose skilled labor might confer hard-won agency under bondage, or the Native American makers who adapted traditional arts into statements of modernity. Theirs are among the array of memorable portraits of Americans both celebrated and unfamiliar in this richly peopled book. As Adamson argues, these artisans' stories speak to our collective striving toward a more perfect union. From the beginning, America had to be-and still remains to be-crafted.

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

An introduction to the creation of pork salami, sausages, and prosciutto outlines key techniques in the areas of preserving, cooking, and smoking, in a volume complemented by 125 recipes including Maryland crab, scallop, and saffron terrine; Da Bomb breakfast sausage; and spicy smoked almonds. 15,000 first printing.

Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

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