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Christopher DeCorse is Professor and Chair of the Anthropology Department at the Maxwell School of Syracuse University. He received a Ph.D. from the University of California, Los Angeles in 1989. Dr. DeCorse is an archaeologist with research interests in culture contact and change, material culture studies, and general anthropology.

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Cultural Anthropology: A Global Perspective by Raymond Scupin

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REVEL[®] for Cultural Anthropology: A Global Perspective, Ninth Edition acquaints students with the cultural discipline of anthropological studies. The text recognizes that in the nature of our 21st century world, humans need a much greater capacity for understanding different cultures than ever before.

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Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

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The second edition of Race and Ethnicity: The United States and the World continues its legacy as an introductory survey text covering the basic concepts and research of theoretical issues and empirical studies of race and ethnicity in the U.S. and throughout the world. Through state of the art chapters, Dr. Scupin introduces the concepts of race, the fallacies of scientific racism, and theoretical perspectives on ethnicity -- followed by fourteen chapters that detail the empirical findings of anthropologists on race and ethnicity in the U.S. and the world. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a valuepack of the text +MySearchLab (at no additional cost).

Now with SAGE Publishing! Cultural Anthropology: A Global Perspective by Raymond R. Scupin delves into both classic and current research in the field, reflecting a commitment to anthropology's holistic and integrative approach. This text illuminates how the four core subfields of anthropology--biological anthropology, archaeology, linguistics, and cultural anthropology--together yield a comprehensive understanding of humanity. In examining anthropological research, this text often refers to research conducted in other fields, sparking the critical imagination that brings the learning process to life.

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