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Das Bergwerk zu Falun ~~Die Bergwerke zu Falun—Drama~~ ~~Hörbuch~~ Hannes Schumacher liest "Die Bergwerke zu Falun" von E.T.A. Hoffmann in der Schlosserei 08 Die Bergwerke zu Falun 3 Die Serapionsbrüder E.T.A. Hoffmann Mines of Falun *Klassiker der Weltliteratur: E.T.A. Hoffmann* | BR-alpha Glogauer Liederbuch, Part I: No. 119. O rosa bella - In feuers hitzAlban Berg - Lyrische Suite [Lyric suite] [With score] Gitta Alpar "Was Kann So Schön Sein Wie Deine Liebe?!"(1932) By DECCA Portable Junior Gramophone The Fitzwilliam Virginal Book: XC. Alman~~Wilhelm Peterson-Berger~~Frösöblomster_book_1 Falun | Hello Sweden Gil Shaham - Berg: Violin Concerto - Paavo Järvi/NHK Symphony Orchestra Alban Berg - Violin Concerto (1935) Mahler's 6th Symphony "Tragic" (Audio + Score)~~Glenn Gould—Berg, Sonata for Piano op. 1 (OFFICIAL)~~ Three Pieces for Orchestra, Op.6 (by Alban Berg) (Audio + Full Score) Carlo Gesualdo - Madrigals, Book 6 Alban Berg - Wozzeck [Score Video] Berg: Wozzeck (HQ) - 1970 film version [English Subtitles] Grandfather clocks Anton Webern, Five movements for string quartet, op. 5 WWV 86A Das Rheingold - Entrance of Gods into Walhall // WAGNER Parthia in F major: ♪. Gigue The Fitzwilliam Virginal Book: LXIX - The Bells Undercover Agent For The Blues - House On A Hill Parthia in F major: ♪. Allemande Berg: Wozzeck / Act III - Scene IV: Forest Path by a Pool. "Das Messer? Wo ist das Messer?" ~~Friedrich Wilhelm Zachow, An Wasserläusen Babylon (LV 2)~~ reading problems and solutions, george washington and the general's dog (step-into-reading, step 3), navy seal dogs my tale of training canines for combat, dance with a dragon the dragon archives book 4, msbte sample question paper 5th sem computer, pride and prejudice zombies dreadfully ever after steve hockensmith, living with complexity donald a norman, dell troubleshooting guide, ancillary sword: sequel to the hugo, nebula and arthur c. clarke award-winning ancillary justice (imperial radch book 2), mr briggs hat a sensational account of britains first railway murder, the easy way pasta, leifer maternity and pediatric nursing nclx, the adventures of an it leader updated edition with a new preface by the authors, solution manual materials engineering science, american pageant 12th edition textbook, irwin and rippe s intensive care medicine 7th edition, seeksmartguide com, total knee arthroplasty protocol brigham and womens, the campaigns of napoleon, pistol template klein, saxon math 87 answer key third edition, animal farm questions chapter 3, emergency medical responder fifth edition orange book, public speaking beebe and 8th edition, statistics a tool for social research 9th edition answers, rc hibbeler statics 13th edition solutions, the complete guide to godly play, how humans evolved 6th edition pdf free, borromini anthony blunt, the social engineer's playbook: a practical guide to pretexting, the big book of ninja turtles (teenage mutant ninja turtles) (big golden book), presidential succession the art of the possible, csec biology past papers and answers

With nearly three thousand new entries, the revised edition of Operas in German: A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016. Musicologist Margaret Ross Griffel details the operas' composers, scores, librettos, first performances, and bibliographic sources. Four appendixes then list composers, librettists, authors whose works inspired or were adapted for the opera librettos, and a chronological listing of the entries in the A-Z section. The bibliography details other dictionaries and encyclopedias, performance studies, collections of plot summaries, general studies on operas, sources on locales where opera premieres took place, works on the history of operas in German, and selective volumes on individual opera composers, librettists, producers, directors, and designers. Finally, two indexes list the main characters in each opera and the names of singers, conductors, producers, composers, directors, choreographers, and arrangers. The revised edition of Operas in German provides opera historians, musicologists, performers, and opera lovers with an invaluable resource for continued study and enjoyment. As the most current encyclopedic collection of German opera from the seventeenth century through the twenty-first, Operas in German is an invaluable resource for opera historians, musicologists, performers, and opera lovers.

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Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Derived from the full Oxford Dictionary of Opera, this is the most authoritative and up-to-date dictionary of opera available in paperback. Fully revised for this new edition, with over 3,500 entries, it is designed to be accessible to all those who enjoy opera, whether at the opera-house or on record. * Composers and their works * Singers and their notable performances * Plot summaries and separate entries for well-known roles, arias, and choruses * Leading conductors, producers, and designers * Opera companies and festivals

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