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Continuing to put great classic and contemporary design within everyones grasp, Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio. Written by top design critics, these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant-garde: Eva Zeisel, whose elegantly democratic housewares span a 70-year career ...

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Gaetano Pesce is an Italian architect and a design pioneer of the 20th century. Mr. Pesce was born in La Spezia in 1939, and he grew up in Padua and Florence. During his 50-year career, Mr. Pesce has worked as an architect, urban planner, and industrial designer. His outlook is considered broad and humanistic, and his work is characterized by an inventive use of color and materials, asserting connections between the individual and society, through art, architecture, and design to reappraise mid-

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Gaetano Pesce by Marisa Bartolucci: Good (2003) | BookHolders
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Continuing to put great classic and contemporary design within everyones grasp, Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio. Written by top design critics, these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant-garde: Eva Zeisel, whose elegantly democratic housewares span a 70-year career; Ingo Maurer, who raises lamp and lighting design to a high art form; Gaetano Pesce, whose rejection of traditional good taste brought about revolutionary furniture design; and George Nelson, the impresario behind the Marshmallow sofa and other Herman Miller classics. Following the introductory essay, a visual gallery exhibits selections of the designers best work in photographs and sketches. Presented in an irresistible small format, this series encapsulates the life, work, and influence of the great designers of our time.

In an introduction to the catalogue of his first art exhibition in 1956, when a mere seventeen, he brashly declared his "right to be incoherent." He still lives and labors by this youthful credo, believing that today "to be" means to live in "infinite and often contradictory ways.".

"The Nelson office worked on the cutting edge of design and put to practical use their work in the 1959 American National Exhibition in Moscow - a triumph of technology and enlightened public relations at the height of the Cold War. Nelson himself pioneered the pedestrian shopping mall, developed a revolutionary concept of storage, and pushed the envelope on residential design. He collaborated with some of the foremost designers of his era, including Charles and Ray Eames, Alexander Girard, Isamu Noguchi, and Buckminster Fuller. With an abundance of images and an insightful essay by design critic Michael Webb, Compact Design Portfolio: George Nelson celebrates this inclusive genius of classic mid-twentieth century design."--BOOK JACKET.

Arne Jacobsen's furniture, such as his classic Ant Chair and Egg Chair, have become world-famous exemplars of Danish modern design. This book includes some of his most significant work, with an overview from established design writers.

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

"Throughout his career, Maurer has explored the potential of light in large-scale temporary installations at the annual Milan and Cologne design fairs and in museums around the world Maurer is a magician of light, endlessly inventive and unfliningly practical, and his lamps bring a smile to your face and a glow to your life. This collection of photographs and sketches spans his entire career and includes insightful text by design critic Michael Webb."--BOOK JACKET.

Karim Rashid, known for his biomorphic furniture and home products, has had much of his work produced by Umbra, Nambé, Method, Fasem and many other progressive manufacturers. This book features some of his most significant designs.

Il Pink Pavillon è l'oggetto più immaginifico e fiabesco che si è potuto ammirare in Triennale Bovisa. Una creatura lieve, dai capelli d'ulivo, Una casetta che sembra fatta di marzapane, dalla quale ti aspetti che da un momento all'altro escano fate, streghe, folletti; un mondo della fantasia racchiuso in un edificio che è difficile immaginare più moderno e al tempo stesso oiu antico, più vicino agli esseri umani, alla loro storia e alla loro natura.