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There is a high demand for antimicrobials for the treatment of new and emerging microbial diseases. In particular, microbes developing multidrug resistance have created a pressing need to search for a new generation of antimicrobial agents, which are effective, safe and can be used for the cure of multidrug-resistant microbial infections. Nano-antimicrobials offer effective solutions for these challenges; the details of these new technologies are presented here. The book includes chapters by an international team of experts. Chemical, physical, electrochemical, photochemical and mechanical methods of synthesis are covered. Moreover, biological synthesis using microbes, an option that is both eco-friendly and economically viable, is presented. The antimicrobial potential of different nanoparticles is also covered, bioactivity mechanisms are elaborated on, and several applications are reviewed in separate sections. Lastly, the toxicology of nano-antimicrobials is briefly assessed.

'An author who makes history come gloriously alive' The Times Elizabeth Chadwick's bestselling, award-winning first novel, and the start of the beloved Wild Hunt series. In the wild, windswept Welsh marches a noble young lord rides homewards, embittered, angry and in danger. He is Guyon, lord of Ledworth, heir to threatened lands, husband-to-be of Judith of Ravenstow. Their union will save his territory - but they have yet to meet... For this is Wales at the turn of the twelfth century. Dynasties forge and fight, and behind the precarious throne of William Rufus, political intrigue is raging. Caught amidst the violence are Judith and Guyon, bound together yet poles apart. But when the full horror of war crashes over Guyon and Judith, they are forced to face insurmountable odds. Together... Winner of the Betty Trask Award \* 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'Meticulous research and strong storytelling' Woman & Home

Provides an overall introduction to the welding process, illustrating most of the common equipment and work techniques for both the home and shop welding.

A young boy is worried about what will happen to his body when he hears such expressions as "I'm tongue-tied," "don't give me any of your lip," and "I put my foot in my mouth."

When monsters appear on Earth, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except Maggie's dad, who vanished in the middle of an assignment. Now, an elf named Killian has shown up with a gig. Seems Maggie's uncle teamed up with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. Ah, family... The only hope for survival lies in tracking down two magical artifacts and a secret that disappeared with Maggie's dad. WARNING: This book contains cussing, brawling, and unladylike behavior. Proceed with caution.

How the Body Shapes the Mind is an interdisciplinary work that addresses philosophical questions by appealing to evidence found in experimental psychology, neuroscience, studies of pathologies, and developmental psychology. There is a growing consensus across these disciplines that the contribution of embodiment to cognition is inescapable. Because this insight has been developed across a variety of disciplines, however, there is still a need to develop a common vocabulary that is capable of integrating discussions of brain mechanisms in neuroscience, behavioural expressions in psychology, design concerns in artificial intelligence and robotics, and debates about embodied experience in the phenomenology and philosophy of mind. Shaun Gallagher's book aims to contribute to the formulation of that common vocabulary and to develop a conceptual framework that will avoid both the overly reductionistic approaches that explain everything in terms of bottom-up neuronal mechanisms, and inflationistic approaches that explain everything in terms of Cartesian, top-down cognitive states. Gallagher pursues two basic sets of questions. The first set consists of questions about the phenomenal aspects of the structure of experience, and specifically the relatively regular and constant features that we find in the content of our experience. If throughout conscious experience there is a constant reference to one's own body, even if this is a recessive or marginal awareness, then that reference constitutes a structural feature of the phenomenal field of consciousness, part of a framework that is likely to determine or influence all other aspects of experience. The second set of questions concerns aspects of the structure of experience that are more hidden, those that may be more difficult to get at because they happen before we know it. They do not normally enter into the content of experience in an explicit way, and are often inaccessible to reflective consciousness. To what extent, and in what ways, are consciousness and cognitive processes, which include experiences related to perception, memory, imagination, belief, judgement, and so forth, shaped or structured by the fact that they are embodied in this way?

Praise for the first edition: "I feel that this book is very well structured and progressive and the way it introduces the topics is coherent and developmental. The use of pictures is extremely helpful as they support the text very effectively...I have found that any work by Tina Bruce is well researched and accessible and always recommend her to my students." Maureen Brookson, University of East Anglia Cultivating Creativity, 2nd edition, shows how early years practitioners can promote creativity in children. It explores the journey children take in developing their creativity, and helps students and practitioners to nurture creativity. Written by a leading expert in creativity, development and learning in young children, Cultivating Creativity links theory and practice to provide a clear framework for this difficult, but vital, aspect of development and learning. Taking a broad conceptualised view of creativity, the author addresses the issue not just in terms of the arts but also the role that creativity has within sciences and humanities. This new edition covers recent and ongoing curriculum, legislative and policy changes that affect teaching in this area. Recent advances in the field are also addressed including, brain research, movement, outdoor learning and individual learning.

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