

# If The Oceans Were Ink An Unlikely Friendship And A Journey To The Heart Of The Quran

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~~Book Review: Carla Power's "If the Oceans Were Ink" | Dr. Shabir Ally Carla Power on "If the Oceans Were Ink" at the 2015 Miami Book Fair A Year with the Quran. If the Oceans were Ink! Carla Power \u0026 Sarita Choudhury | If the Oceans Were Ink Weekly Booster 15M | BOOK REVIEW - If the Oceans Were Ink If the Oceans Were Ink by Carla Power A Year with the Quran If the Oceans were Ink, Jude Chebab American Forum: Carla Power ("If the Oceans Were Ink") Q\u0026A with Studio Audience If the Oceans Were Ink Five Books Young Muslims Should Read | Ayesha Syed If All the Seas Were Ink How Far Away Can You Get From Everybody Else? Muslim Recites Chapter Mary To Christian - WhyIslam's Dawah At NJEA 2018 Nation of Islam in Prison - Prison Talk 4.19 What's the Deepest Hole We Can Possibly~~

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*Dig? 5 Extraordinary Sea Creatures That Will Blow Your Mind Antarctica Read Aloud Wives of the Prophet Muhammad (SAW) Maria was his Concubine not his Wife NEW Illustrating Bible Psalms/Proverbs | Let's put these pages to the test! The Quran's Miraculous Chapter - Verse Matrix | Dr. Shabir Ally* *???? ????? (?? ?? ??? ????? ?????? ?????? ??? ????? ?????? ?????? ?????? ??? ??? ?????? ?????? ??? ??? ?????? ?????? ??????)* What If the sea were ink for writing the words of my Lord - SURAH KAHAF AYAH 109 ~~Next Time: Carla Power~~

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Reading the Qur'an at Starbucks - Carla Power

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Carla Power reads at the 2015 National Book Awards

Finalists Reading HD *From the Rabbi's Bookshelves 17 - If All the Seas Were Ink*

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Say, If the sea were ink for [writing] the words of my Lord

**Read Aloud Stories: Ocean Speaks by Jess Keating An**

Unlikely Journey to the Heart of the Qur'an | Discussion

About Islam \u0026 the West with Carla Power **If The**

**Oceans Were Ink**

There are essentially two books within *If the Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Quran* by Carla Power, a curious blending of Islamic scholar Sheik Akram's interpretation of the Qur'an (Koran) and an embedded autobiographical sketch of the author's childhood & family, with the profile of the sheik being much more compelling.

**If the Oceans Were Ink: An Unlikely Friendship and a ...**

*If the Oceans Were Ink* is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship-between a secular American and a madrasa-trained sheikh-had always seemed unlikely,

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but now they were frustrated and bewildered by the battles being fought in their names.

## **If The Oceans Were Ink: Power, Carla: 0783324807769 ...**

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## **If the Oceans Were Ink: An Unlikely Friendship and a ...**

If the Oceans Were Ink is something more radical, magical, and much more relevant: a religious encounter mediated through a gentle friendship, one that is committed to a dialogue and a search for truth. In a world characterized by so much tension and polemic, Power offers what might be our best hope for a better tomorrow: an intelligent friendship.

## **Author of "If the Oceans Were Ink" | Carla Power**

If the Oceans Were Ink Written by Carla Power PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by The Washington Post as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate,

Online Library **If The Oceans Were Ink An Unlikely Friendship And A Journey To The Heart Of The Sea** and revealing," a powerful journey to help bridge one of the greatest divides shaping our world today.

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**If the oceans were ink - BiblioCommons**

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**If the Oceans Were Ink-Story of a Sheikh & a Jewish reporter**

Could we with ink the ocean fill, And were the skies of parchment made, Were every stalk on earth a quill, And every man a scribe by trade; To write the love of God above Would drain the ocean dry; Nor could the scroll contain the whole, Though stretched from sky to sky.

**The Love of God > Lyrics | Frederick M. Lehman**

Could we with ink the ocean fill, And were the skies of parchment made; Were every stalk on earth a quill, And every man a scribe by trade; To write the love of God above Would drain the ocean dry; Nor could the scroll contain the whole, Though stretched from sky to sky. O love of God, how rich and pure! How measureless and strong! It shall forevermore

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endure—The saints' and angels' song.

## **Hymn: The love of God is greater far**

IF THE OCEANS WERE INK AN UNLIKELY FRIENDSHIP AND A JOURNEY TO THE HEART OF THE QURAN by Carla Power ? RELEASE DATE: April 7, 2015 An award-winning journalist's account of the year she spent probing the meaning of the Quran with a conservative Muslim religious scholar.

## **IF THE OCEANS WERE INK | Kirkus Reviews**

Bio | Carla Power A journalist specializing in Muslim societies, global social issues and culture, Carla Power is the author of If the Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Quran (Henry Holt, 2015), an account of her year spent studying with the traditional Islamic scholar Sheikh Mohammad Akram Nadwi.

## **Bio - Author of "If the Oceans Were Ink" | Carla Power**

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## **If the Oceans Were Ink: An Unlikely Friendship and a ...**

If the Oceans Were Ink is a 2015 memoir from Carla Power about her friendship with Sheikh Mohammad Akram Nadwi and her quest to understand the Quran. The two debate and discuss their way through the text over the course of the year, each trying to understand the other's perspective.

## **If the Oceans Were Ink Summary | SuperSummary**

Carla Power's exploration of Islam, entitled If the Oceans were Ink, references verse 110 from chapter 18 of the Holy Qur'an: 'And if all the trees that are in the earth were pens, and the ocean were ink, with seven oceans swelling it thereafter, the words of Allah would not be exhausted. Surely, Allah is Mighty, Wise.'

## **IF THE OCEANS WERE INK | Review of Religions**

If the Oceans Were Ink is Carla Power's eye-opening story of how she and her longtime friend, Sheikh Mohammad Akram Nadwi, found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship - between a secular American and a madrasa-trained sheikh - had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names.

## **If the Oceans Were Ink by Carla Power | Audiobook ...**

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## **If the Oceans Were Ink | Carla Power | Macmillan**

“If all the trees on the earth were pens and the ocean, with seven more oceans, were ink. Yet these would not suffice to record all the Words of God. God is Majestic and All-Wise.”  
The Holy Qur'an 31:27.

PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • Hailed by The Washington Post as “mandatory reading,” and praised by Fareed Zakaria as “intelligent, compassionate, and revealing,” a powerful journey to help bridge one of the greatest divides shaping our world today. *If the Oceans Were Ink* is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship—between a secular American and a madrasa-trained sheikh—had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text. A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held

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myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long. Praise for *If the Oceans Were Ink* “A vibrant tale of a friendship.... *If the Oceans Were Ink* is a welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.... *If the Oceans Were Ink* should be mandatory reading for the 52 percent of Americans who admit to not knowing enough about Muslims.”—The Washington Post “For all those who wonder what Islam says about war and peace, men and women, Jews and gentiles, this is the book to read. It is a conversation among well-meaning friends—intelligent, compassionate, and revealing—the kind that needs to be taking place around the world.”—Fareed Zakaria, author of *The Post-American World* “Carla Power’s intimate portrait of the Quran, told with nuance and great elegance, captures the extraordinary, living debate over the Muslim holy book’s very essence. A spirited, compelling read.”—Azadeh Moaveni, author of *Lipstick Jihad* “Unique, masterful, and deeply engaging. Carla Power takes the reader on an extraordinary journey in interfaith understanding as she debates and discovers the Quran’s message, meaning, and values on peace and violence, gender and veiling, religious pluralism and tolerance.”—John L. Esposito, University Professor and Professor of Islamic Studies, Georgetown University, and author of *The Future of Islam* “A thoughtful, provocative, intelligent book.”—Diana Abu-Jaber, author of *Birds Of Paradise* and *The Language of Baklava*

An award-winning foreign correspondent relates how her longtime friend, a madrasa-trained sheikh, and she confronted stereotypes and misperceptions in their communities by drawing on the Quran's messages of peace and respect. Original.

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**\*\*WINNER of the 2018 Sami Rohr Prize for Jewish Literature and the 2018 Sophie Brody Medal for achievement in Jewish literature\*\* \*\*2018 Natan Book Award Finalist\*\* \*\*Finalist for the 2017 National Jewish Book Award in Women's Studies \*\***

The Wall Street Journal: "There is humor and heartbreak in these pages...Ms. Kurshan immerses herself in the demands of daily Talmud study and allows the words of ancient scholars to transform the patterns of her own life." The Jewish Standard: "Brilliant, beautifully written, sensitive, original." The Jerusalem Post: "A beautiful and inspiring book. Both religious and secular readers will find themselves immensely moved by [Kurshan's] personal story." American Jewish World: "So engrossing I hardly could put it down." At the age of twenty-seven, alone in Jerusalem in the wake of a painful divorce, Ilana Kurshan joined the world's largest book club, learning daf yomi, Hebrew for "daily page" of the Talmud, a book of rabbinic teachings spanning about six hundred years. Her story is a tale of heartache and humor, of love and loss, of marriage and motherhood, and of learning to put one foot in front of the other by turning page after page. Kurshan takes us on a deeply accessible and personal guided tour of the Talmud. For people of the book—both Jewish and non-Jewish—If All the Seas Were Ink is a celebration of learning, through literature, how to fall in love once again. Discussion guide available at [ilanakurshan.com](http://ilanakurshan.com)

Traces the author's year spent in Yemen's capital city, Sana'a, where she worked as the editor of the "Yemen Observer," documenting her efforts to teach balanced journalism to her staff, and her appreciation for the strength of Arab women in a completely male-dominated society.

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Read Moustafa's Op-ed on Trump's Executive Order Against Muslims in The Guardian Winner of the 2016 Evelyn Shakir Non-Fiction Arab American Book Award Over the last few years, Moustafa Bayoumi has been an extra in Sex and the City 2 playing a generic Arab, a terrorist suspect (or at least his namesake "Mustafa Bayoumi" was) in a detective novel, the subject of a trumped-up controversy because a book he had written was seen by right-wing media as pushing an "anti-American, pro-Islam" agenda, and was asked by a U.S. citizenship officer to drop his middle name of Mohamed. Others have endured far worse fates. Sweeping arrests following the terrorist attacks of September 11, 2001 led to the incarceration and deportation of thousands of Arabs and Muslims, based almost solely on their national origin and immigration status. The NYPD, with help from the CIA, has aggressively spied on Muslims in the New York area as they go about their ordinary lives, from noting where they get their hair cut to eavesdropping on conversations in cafés. In This Muslim American Life, Moustafa Bayoumi reveals what the War on Terror looks like from the vantage point of Muslim Americans, highlighting the profound effect this surveillance has had on how they live their lives. To be a Muslim American today often means to exist in an absurd space between exotic and dangerous, victim and villain, simply because of the assumptions people carry about you. In gripping essays, Bayoumi exposes how contemporary politics, movies, novels, media experts and more have together produced a culture of fear and suspicion that not only willfully forgets the Muslim-American past, but also threatens all of our civil liberties in the present.

The thrilling conclusion to the epic adventure that began with New York Times bestselling *The Reader*, "a series fantasy

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lovers will want to sink their teeth into." - Booklist, starred review Sefia is determined to keep Archer out of the Guard's clutches and their plans for war between the Five Kingdoms. The Book, the ancient, infinite codex of the past, present and future, tells of a prophecy that will plunge Kelanna in that bloody war, but it requires a boy--Archer--and Sefia will stop at nothing to ensure his safety. The Guard has already stolen her mother, her father, and her Aunt Nin. Sefia would sooner die than let them take anymore from her--especially the boy she loves. But escaping the Guard and the Book's prophecy is no easy task. After all, what is written always comes to pass. As Sefia and Archer watch Kelanna start to crumble to the Guard's will, they will have to choose between their love and joining a war that just might tear them apart. Full of magic, suspense, and mystery, Traci Chee brings her trilogy to a close in this spellbinding final installment.

From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West,

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Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. *Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

*The Fear of Islam* investigates the context of Western views of Islam and offers an introduction to the historical roots and contemporary anxiety regarding Islam within the Western world. Tracing the medieval legacy of religious polemics and violence, Green orients readers to the complex history and issues of Western relations to Islam, from early and late modern colonial enterprises and theories of "Orientalism," to the production of religious discourses of otherness and the clash of civilizations that proliferated in the era of 9/11 and the war on terror. In this second edition, Green brings the reader up to date, examining the Islamophobic rhetoric of the 2016 US presidential election and the ongoing success of populist and far right parties in Europe. Green provides updated data on the rise of anti-Muslim legislation--for example, the Muslim ban in the United States and a wave of full-face veil bans in Europe--as well as the rise in anti-Muslim hate crimes on both sides of the Atlantic since 2015. This important book is essential reading for anyone who wants to better understand current views of Islam and to work toward meaningful peace and understanding between religious communities.

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After a five year absence, an 18-year-old runaway returns to her family in Miami to deal with the guilty secret that caused her to flee in this new novel from the author of Origin. 35,000 first printing.

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