

In Extremis The Life And Death Of The War Correspondent Marie Colvin

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In Extremis The Life And

Apparently, the pandemic managed like all wars to increase society's insensitivity and, of course, its power of resilience. On the day that Zuckerberg's systems were off for six hours, many managed ...

Globalization In Extremis

" In fairy tale logic, you must trade something for something you desire, " writes Sarah Ruhl. " By this logic, I traded my face for my children. And it was a fair trade. " This is just one of the many ...

Kelly Blewett

Making it in comic art can be tough. Seasoned pro Adi Granov has been working at Marvel for over 17 years. Few artists have had as much impact in the whole of Marvel ' s output quite like Adi. The ...

Comic art tips: 10 ways to work the Marvel way

Materna in Extremis: the Clash of Interests between Mother and Child: 3. Infanticide in rural Barvaria in the nineteenth century Regina Schulte 4. Possession and dispossession: maternity and mortality ...

Interest and Emotion

Our Black Badge series of motor cars captures this spirit in extremis. " From its very earliest days, Rolls-Royce has attracted free spirits, creative minds and those who seek to challenge established ...

Rolls-Royce Black Badge - Born from heritage

" Still Life with Hand Grenades and Tulips " begins ... " Bed 28 is a boy ' s name. " In extremis, the poems ' speakers still keep a sense of humour: " Frostbite overlooks me when it ...

The 10 best new poetry books of 2021 so far

Congressman Rob Wittman (R-VA) and Congressman Ed Case (D-HI) announced the introduction of H.R. 5548, the Be Ready to Assist Veterans in Extremis Act (BRAVE Act) to create a notification ...

Wittman, Case introduce BRAVE Act: Mental health for veterans

THIS IS A BOOK about the emotional life of the ancient Romans ... This is a book, finally, about homo in extremis, the human being and human society at and beyond... THE ROMAN FASCINATION with the ...

The Sorrows of the Ancient Romans: The Gladiator and the Monster

On top of that, the US is in somewhat of a political crisis. After a shutdown had been avoided in extremis last week, the Congress has now two weeks to avoid what could be a first US default. In order ...

Not Only Leaves Are Falling

One night Teddy gets lost in a blizzard and would be doomed to a certain death, were it not for Aleksei, a Russian convict living hidden away in the forest nearby, who rescues him in extremis.

In the Forests of Siberia

Flaherty's pioneering ethnographic documentary is structured as a year in the life of an Inuit hunter ... the primal struggle for survival in extremis. Nanook himself only made it through another ...

Nanook of the North

sometimes in extremis and at considerable costs. Little is known about the health and lives of women once discharged after such surgery. We investigated the long-term effects of life-saving ...

After Surgery: The Effects of Life-saving Caesarean Sections in Burkina Faso

The camera never leaves the room where Chris, withered by AIDS, wishes his life to be terminated after ... study of the humane condition in extremis: grit your teeth and go see.

The Last Supper

We may be ahistorical but our roots of uniqueness are in our genes. Our pioneering forefathers and foremothers came to the Golden State to escape their lousy situation in life and to recreate ...

Terry McAteer: Yes, Californians are different; history proves it

Overview The Sixth Element By any standard, the life story of Ross Clarke-Jones qualifies as riveting. A daredevil ad extremis, Clarke-Jones learned to tackle and surmount some of the most mammoth ...

The Sixth Element: The Ross Clarke-Jones Story (2006)

Multiple groups of neo-Nazi members are thriving on social media platforms despite those companies' commitment to fighting extremism, the Associated Press reports. Why it matters: Dozens of far-right ...

Neo-Nazi groups thrive on social media through merchandise and ticket sales

France will take "retaliatory" measures within eight days if the UK does not grant more licences to French fishermen, the government has warned. Secretary of State for European Affairs Clément ...

France threatens UK with 'retaliatory measures' over fishing licence dispute

2016). For the private life aspect, we focused on users experiencing suicidal ideation and/or commenting on suicides of public figures (Karamshuk et al., 2017). We also explored users who may be in ...

Social media data sets

It is possible we ' ll look back in years to come and say this was the moment that finally turned menswear on its head. If the gentlemen ' s garb on show at last week ' s Met Gala was subdued in ...

A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum ' s deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." --Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film A Private War, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In Extremis, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin ' s epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for The Sunday Times of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society ' s expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum ' s In Extremis is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

The devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012 When Marie Colvin was killed by an IED in Homs, Syria, in 2012, at age fifty-six, the world lost one of its most fearless, accomplished, and iconoclastic war correspondents, an eye-patch wearing, party-throwing, and risk-taking female combat reporter who covered the most significant and destructive global calamities of her lifetime. In Extremis: The Life and Death of War Reporter Marie Colvin, written by Colvin ' s friend and prizewinning fellow reporter Lindsey Hilsum, is a thrilling and powerful investigation into Colvin ' s epic life and tragic death. After growing up in a middle-class Catholic family on Long Island, Colvin got her start working for The Sunday Times, where she was driven with reckless abandon to tell the stories of the victims of the major conflicts of our time. She lost an eye reporting in Sri Lanka at the end of their civil war, interviewed Gaddafi twice, and risked her life covering conflict in Chechnya, East Timor, Kosovo, Sierra Leone, and Zimbabwe. Unsurprisingly, her personal life was as unpredictable as her professional: bold, driven, and complex, she was married multiple times, had many lovers, drank heavily, suffered from PTSD, and refused to be bound by society ' s expectations for women. With exclusive access to Colvin ' s intimate diaries from age thirteen to her death in 2012, interviews with people from every corner of Colvin ' s extraordinary life, and expert research worthy of Colvin herself, Lindsey Hilsum ' s In Extremis is a timely and propulsive biography of the foremost war correspondent of her generation.

The gripping life story of the great war correspondent Marie Colvin told by one of her closest friends SHORTLISTED FOR THE COSTA BIOGRAPHY AWARD WINNER OF THE JAMES TAIT BLACK AWARD Marie Colvin was glamorous, hard-drinking, braver than the boys, with a troubled and racketsy personal life. She reported from the most dangerous places in the world and her anecdotes about encounters with figures like Colonel Gaddafi and Yasser Arafat were incomparable. She was much admired, and as famous for her wild parties as for the extraordinary lengths to which she went to tell the story. Fellow foreign correspondent Lindsey Hilsum draws on unpublished diaries and interviews with friends, family and colleagues to produce a story of one of the most daring and inspirational women of our times. A Sunday Times Book of the Year 'A stunningly good biography' WILLIAM BOYD

In her poetry, fiction, essays, and public statements, Laura Riding, the author of twenty-three books, tackled feminism, communism, sexuality, Freud, language and belief, and the coming-of-age of the American dream. In her personal relationships she was often at the center of a circle of friends and artists whose activities she inspired and sometimes controlled. Her extraordinary range of associates included writers as diverse as Hart Crane, Gertrude Stein, Edmund Wilson, Malcolm Cowley, Allen Tate, and Robert Penn Warren. During a long and "scandalous" affair with Robert Graves, she watched over his most productive period and guided much of his best work. Together they launched the New Criticism.

A groundbreaking tour of the human mind that illuminates the biological nature of our inner worlds and emotions, through gripping, moving—and, at times, harrowing—clinical stories " Poetic, mind-stretching, and through it all, deeply human. " —Daniel Levitin, New York Times bestselling author of The Organized Mind Karl Deisseroth has spent his life pursuing truths about the human mind, both as a renowned clinical psychiatrist and as a researcher creating and developing the revolutionary field of optogenetics, which uses light to help decipher the brain ' s workings. In Projections, he combines his knowledge of the brain ' s inner circuitry with a deep empathy for his patients to examine what mental illness reveals about the human mind and the origin of human feelings—how the broken can illuminate the unbroken. Through cutting-edge research and gripping case studies from Deisseroth ' s own patients, Projections tells a larger story about the material origins of human emotion, bridging the gap between the ancient circuits of our brain and the poignant moments of suffering in our daily lives. The stories of Deisseroth ' s patients are rich with humanity and shine an unprecedented light on the self—and the ways in which it can break down. A young woman with an eating disorder reveals how the mind can rebel against the brain ' s most primitive drives of hunger and thirst; an older man, smothered into silence by depression and dementia, shows how humans evolved to feel not only joy but also its absence; and a lonely Uighur woman far from her homeland teaches both the importance—and challenges—of deep social bonds. Illuminating, literary, and essential, Projections is a revelatory, immensely powerful work. It transforms our understanding not only of the brain but of ourselves as social beings—giving vivid illustrations through science and resonant human stories of our yearning for connection and meaning.

A vivid and astonishing reckoning with the Gaddafi regime, from one of our most acclaimed and gifted international journalists The fall of Muammar Gaddafi, who was for forty-two years the great autocrat-madman on the world stage, is among the past decade ' s most dramatic turning points. In Lindsey Hilsum, a renowned British correspondent for over a quarter century, the end of the Gaddafi regime has found its definitive chronicler. Following six individuals living through this time of unprecedented danger and opportunity, Hilsum tells the full story of the Libyan revolution—from the uprising of the early months through the toppling of Gaddafi ' s regime and his savage death in the desert. For the paperback edition, Hilsum brings her analysis up to the present day—with new material on the killing of U.S. Ambassador Christopher Stevens, the July elections, and the Benghazi anti-militia demonstrations—and explores what the future of Libya will bring.

Classics in Extremis reimagines classical reception. Its contributors explore some of the most remarkable, hard-fought and unsettling claims ever made on the ancient world: from the coal-mines of England to the paradoxes of Borges, from Victorian sexuality to the trenches of the First World War, from American public-school classrooms to contemporary right-wing politics. How does the reception of the ancient world change under impossible strain? Its protagonists are 'marginal' figures who resisted that definition in the strongest terms. Contributors argue for a decentered model of classical reception: where the 'marginal' shapes the 'central' as much as vice versa – and where the most unlikely appropriations of antiquity often have the greatest impact. What kind of distortions does the model of 'centre' and 'margins' produce? How can 'marginal' receptions be recovered most effectively? Bringing together some of the leading scholars in the field, Classics in Extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception.

In this extraordinary book Col. Kolditz explains that his research on in extremis leadership, where followers perceive their lives to be threatened, reveals that the leadership lessons and principles in evidence in dangerous settings also apply to leading in business and everyday life. The book shows how leadership literally defines the promise of hope or future life and that extremely capable leaders are needed in all walks of life. The book describes a variety of high-risk situations that are ideal settings to seek and find great leaders, assess how they might be different, and to glean valuable insights for extraordinary leadership in our everyday lives. Through heart-stopping real-life stories of leaders in these extreme situations, Kolditz insists that leaders at all levels can improve their effectiveness.

Steve White, Vietnam vet, long-time David Weber collaborator and co-author, with Weber, of the New York Times best-seller The Shiva Option, joins with Analog contributor and military SF scholar Charles E. Gannon to carve another notch in the Starfire adventure saga. An implacable foe with telepathic cohesion in battle, near-immortality, and eons-advanced engineering skills threatens to wipe humanity from the galaxy. What ' s more, they ' ve overcome their one weakness_no faster-than-light travel_and have followed humanity through our star gates and beyond. But humans are the master of adaption, and have got a counterpunch of devastating proportions in reserve. Now a hard-bitten and brilliant admiral must face down renewed alien attack and somehow communicate to the enemy that if he is forced to use his ultimate military option, galactic civilization itself may come to a fiery end. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Now a major film from Academy Award–winning director Clint Eastwood—starring Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde, and Paul Walter Hauser! This collection of captivating profiles from Vanity Fair writer Marie Brenner spans her award-winning career and features larger-than-life figures such as Donald Trump, Roy Cohn, Malala Yousafzai, and Richard Jewell—the security guard whose dramatic heroism at the bombing of the 1996 Olympics made him the FBI ' s prime suspect. Previously published as A Private War, Marie Brenner ' s Richard Jewell tells a gripping true story of heroism and injustice. In the early morning hours of July 27, 1996, three pipe bombs exploded at the Summer Olympics in Atlanta, Georgia, killing one person and injuring 111 others. Hundreds more potential casualties were prevented by the vigilance and quick actions of security guard Richard Jewell, who uncovered the bombs and began evacuating the area. But no good deed goes unpunished. Desperate for a lead, investigators and journalists pursued Jewell as a potential suspect in the case, painting him as an obvious match for the infamous " lone bomber " profile. Accused of being a terrorist and a failed law enforcement officer who craved public recognition for his false heroics, he saw his reputation smeared across headlines and broadcasts nationwide. After a months-long investigation found no evidence against him, the US Attorney finally cleared Jewell ' s name. Yet Jewell would not be fully exonerated in the eyes of the public until the actual bomber confessed in 2005, just two years before Jewell ' s premature death at the age of forty-four. In Richard Jewell, veteran journalist Marie Brenner brilliantly chronicles Jewell ' s ordeal to share the story of an ordinary man whose life was shattered by a false narrative. This collection also includes Brenner ' s classic encounters with Donald Trump, Roy Cohn, Malala Yousafzai, Marie Colvin, and others.

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