

## Labtool Embedded Artists Ab

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This book is about the Zynq-7000 All Programmable System on Chip, the family of devices from Xilinx that combines an application-grade ARM Cortex-A9 processor with traditional FPGA logic fabric. Catering for both new and experienced readers, it covers fundamental issues in an accessible way, starting with a clear overview of the device architecture, and an introduction to the design tools and processes for developing a Zynq SoC. Later chapters progress to more advanced topics such as embedded systems development, IP block design and operating systems. Maintaining a 'real-world' perspective, the book also compares Zynq with other device alternatives, and considers end-user applications. The Zynq Book is accompanied by a set of practical tutorials hosted on a companion website. These tutorials will guide the reader through first steps with Zynq, following on to a complete, audio-based embedded systems design.

This introductory textbook is based on the premise that the foundation of good science is good data. The educational challenge addressed by this introductory textbook is how to present a sampling of the wide range of mathematical tools available for laboratory research to well-motivated students with a mathematical background limited to an introductory course in calculus.

The Green City and Social Injustice examines the recent urban environmental trajectory of 21 cities in Europe and North America over a 20-year period. It analyses the circumstances under which greening interventions can create a new set of inequalities for socially vulnerable residents while also failing to eliminate other environmental risks and impacts. Based on fieldwork in ten countries and on the analysis of core planning, policy and activist documents and data, the book offers a critical view of the growing green planning orthodoxy in the Global North. It highlights the entanglements of this tenet with neoliberal municipal policies including budget cuts for community initiatives, long-term green spaces and housing for the most fragile residents; and the focus on large-scale urban redevelopment and high-end real estate investment. It also discusses hopeful experiences from cities where urban greening has long been accompanied by social equity policies or managed by community groups organizing around environmental justice goals and strategies. The book examines how displacement and gentrification in the context of greening are not only physical but also socio-cultural, creating new forms of social erasure and trauma for vulnerable residents. Its breadth and diversity allow students, scholars and researchers to debunk the often-depoliticized branding and selling of green cities and reinsert core equity and justice issues into green city planning—a much-needed perspective. Building from this critical view, the book also shows how cities that prioritize equity in green access, in secure housing and in bold social policies can achieve both environmental and social gains for all.

Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive: every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles. Geographic Citizen Science Design takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications. Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.

This publication provides guidance for national and local policymakers on the management of their assets in support of the 2030 Agenda for Sustainable Development.

First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

This book provides an archival forum for researchers, academics, practitioners and industry professionals interested and/or engaged in the reform of the ways of teaching and learning through advancing current learning environments towards smart learning environments. The contributions of this book are submitted to the International Conference on Smart Learning Environments (ICSE 2014). The focus of this proceeding is on the interplay of pedagogy, technology and their fusion towards the advancement of smart learning environments. Various components of this interplay include but are not limited to: Pedagogy- learning paradigms, assessment paradigms, social factors, policy; Technology- emerging technologies, innovative uses of mature technologies, adoption, usability, standards and emerging/new technological paradigms (open educational resources, cloud computing, etc.)

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

This book contains a selection of papers presented at a symposium organized under the aegis of COST Telecommunications Action 285. COST (European Cooperation in the field of Scientific and Technical Research) is a framework for scientific and technical cooperation, allowing the coordination of national research on a European level. Action 285 sought to enhance existing tools and develop new modeling and simulation tools.

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