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A letter from a childhood friend to whom she has not spoken in ten years and an odd legacy from her boss, elderly historian Oliver Doucet, sends Cameron on a mission to track down her old friend Sonia and deliver a mysterious package to her.

What began as a public-health project by a Harvard medical student evolved into an intimate, ambitious, six-year study of the brothel ecosystem and a book that puts an unforgettable face on America's maligned and caricatured subculture. "A fascinating glimpse into a hidden lifestyle.... It's an instantly gratifying page-turner.... It emerges as a personality-filled memoir about an unforgettable group of women." —Seattle Weekly Not a single legal prostitute in Nevada had contracted HIV since testing began in 1986. Why? Harvard medical student Alexa Albert traveled to Nevada in search of answers. Gaining unprecedented access to the infamous and notoriously secretive Mustang Ranch, Albert reveals a fascinatingly insular world where the women share their experiences with unexpected candor. There's Dinah, Mustang's oldest prostitute, who turned her first trick years ago at age fifty-one. And Savannah, a woman who views her work as a "healing" social service for needy men. Nevada's legal brothels are an incredibly rich environment for examining some of this nation's thorniest social issues. From problems of class and race to the meaning of family, honor, and justice—all are found within this complex and singular microcosm. And in a country where prejudice is a dirty word—but not as dirty as hooker—these social issues are compounded and deepened by the stifling stigma that has always plagued the profession. But in the end, all of Mustang's working girls are just women trying to earn their way to happiness. Brothel is a landmark work that probes beyond the veil of desire and fantasy in which the sex trade shrouds itself—and uncovers the naked humanity at its core.

"There's a fine line between gossip and history, when one is talking about kings." Sophie Fitzosborne lives in a crumbling castle in the tiny island kingdom of Montmaray with her eccentric and impoverished royal family. When she receives a journal for her sixteenth birthday, Sophie decides to chronicle day-to-day life on the island. But this is 1936, and the news that trickles in from the mainland reveals a world on the brink of war. The politics of Europe seem far away from their remote island—until two German officers land a boat on Montmaray. And then suddenly politics become very personal indeed. A Brief History of Montmaray is a heart-stopping tale of loyalty, love, and loss, and of fighting to hold on to home when the world is exploding all around you. "Once in a while, a special book will cross our paths and make us grateful for life and the ability to read. I'm talking about A Brief History of Montmaray by Michelle Cooper. I'm calling her Australia's next stroke of literary

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brilliance.”—Viewpoint

Our supreme fabulist of the ordinary now turns his attention on a 9-year-old American girl and produces a novel as enchantingly idiosyncratic as any he has written. Nory Winslow wants to be a dentist or a designer of pop-up books. She likes telling stories and inventing dolls. She has nightmares about teeth, which may explain her career choice. She is going to school in England, where she is mocked for her accent and her friendship with an unpopular girl, and she has made it through the year without crying. Nicholson Baker follows Nory as she interacts with her parents and peers, thinks about God and death-watch beetles, and dreams of cows with pointed teeth. In this precocious child he gives us a heroine as canny and as whimsical as Lewis Carroll's Alice and evokes childhood in all its luminous weirdness.

Three brothers. Power beyond reckoning. And a terrible betrayal. Adrian De Vere is the most powerful and charismatic politician on the planet. To many he heralds a future filled with peace and prosperity. Jason De Vere controls a third of the world's media through his communications empire VOX. Brilliant and tenacious, little happens in the world without him knowing. Nick, international playboy (and archaeologist), is dying, a victim of his own recklessness. He has made a remarkable discovery he hopes may save him, but does not know how or what the cost will be. Despite their wealth and fame, the brothers' family history is shadowed in lies. Now, with powerful forces both sacred and diabolical at play, one will betray the others – in an almost unimaginable way ... “There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz' Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine

A riveting, minute-by-minute account of the momentous event that changed our world forever On a quiet Monday morning in August 1945, a five-ton bomb—dubbed Little Boy by its creators—was dropped from an American plane onto the Japanese city of Hiroshima. On that day, a firestorm of previously unimagined power was unleashed on a vibrant metropolis of 300,000 people, leaving one third of its population dead, its buildings and landmarks incinerated. It was the terrifying dawn of the Atomic Age, spawning decades of paranoia, mistrust, and a widespread and very real fear of the potential annihilation of the human race. Author Stephen Walker brilliantly re-creates the three terrible weeks leading up to the wartime detonation of the atomic bomb—from the first successful test in the New Mexico desert to the cataclysm and its aftermath—presenting the story through the eyes of pilots, scientists, civilian victims, and world leaders who stood at the center of earth-shattering drama. It is a startling, moving, frightening, and remarkable portrait of an extraordinary event—a shockwave whose repercussions can be felt to this very day.

It began with a weekend house; then weekend trips. Then the occasional meeting rearranged in favor of a morning in Central Park, just while the spring migration was on. Before Luke Dempsey knew it, he had spiraled down into full-on birding mania - finding himself riding along with two like-minded maniacs in a series of disreputable rental cars and even nastier motel rooms, charging madly around the country in search of its rarest and most beautiful birds. A Supremely Bad Idea is the story of that search, and those birds, and those maniacs, and that country, and (to a much lesser extent) those rental cars. In Texas, the three obsessives go in search of the deeply endangered Golden-cheeked Warbler, which lives on the side of a hill near a waterfall; in Michigan, they see the pretty-much-extinct Kirtland's Warbler, which insists

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on short pine trees for nesting and lots of "quiet, please"; in Arizona, they see the very private Elegant Trogon after a very public fight with a birding guide. Along the way, Dempsey narrates an amazing sequence of encounters with nature and humanity, including a man building a 40-foot ark in his Seattle backyard; a beautiful woman who shows him how to kill 4,000 Cowbirds a year; a coyote (and his human smuggler) on the Rio Grande; and everywhere, these incandescent birds flitting across the range of his binoculars, and his heart. With the casual erudition of a Bill Bryson and the comic timing of a British David Sedaris, Dempsey demonstrates why so many millions of birders care so much about birds - and why, perhaps, the rest of us should, too.

Together with Alexos, Seth, Oblek, and a fallen silver star, Mirany is forced to continue the battle against the evil general Argelin.

Turkish society is frequently accused of having amnesia. It has been said that there is no social memory in Turkey before Mustafa Kemal Atatürk founded modern Turkey after World War I. Indeed, in 1923, the newly founded Turkish Republic committed to a modernist future by erasing the memory of its Ottoman past. Now, almost eighty years after the establishment of the republic, the grandchildren of the founders have a different relationship with history. New generations make every effort to remember, record, and reconcile earlier periods. The multiple, personalized representations of the past that they have recovered allow contemporary Turkish citizens to create alternative identities for themselves and their communities. Unlike its futuristic and homogenizing character at the turn of the twentieth century, Turkish nationalism today uses memory to generate varied narratives for the nation and its minority groups. Contributors to this volume come from such diverse disciplines as anthropology, comparative literature, and sociology, but they share a common understanding of contemporary Turkey and how its different representations of the past have become metaphors through which individuals and groups define their cultural identity and political position. They explore the ways people challenge, reaffirm, or transform the concepts of history, nation, homeland, and "Republic" through acts of memory, effectively demonstrating that memory can be both the basis of cultural reproduction and a form of resistance.

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