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Concussion. by. Jeanne Marie Laskas. 4.04 · Rating details · 3,428 ratings · 574 reviews. NEW YORK TIMES BESTSELLER · Now a major motion picture starring Will Smith, Concussion is the riveting, unlikely story of Dr. Bennet Omalu, the pathologist who made one of the most significant medical discoveries of the twenty-first century, a discovery that challenges the existence of America's favorite sport and puts Omalu in the crosshairs of football's most powerful co.

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Concussion by Jeanne Marie Laskas chronicles the story of Dr. Bennet Omalu, a Nigerian-born forensic pathologist known for his seminal research on chronic traumatic encephalopathy (CTE), a degenerative brain disease largely found in people who have sustained repetitive brain trauma. In 2002, while working as a pathologist at the Allegheny County coroner's office in Pittsburgh, Omalu autopsied the brain of Pro Football Hall of Fame center "Iron Mike" Webster of the Pittsburgh Steelers.

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"Author of the GQ article 'Game brain,' the basis of the major motion picture Concussion"--Cover of movie tie-in printin

Draws on interviews, e-mails, and previously undisclosed documents to reveal how the NFL has endeavored to cover up evidence of the connection between football and brain damage for the past two decades.

Health and Elite Sport is the first book to critically examine the relationship between participation in high performance sport and health outcomes. Drawing on theory and empirical data from a wide range of disciplines, including sociology, developmental psychology, epidemiology, and physical education, the book explores the benefits and detriments of participation in elite sport for both individuals (athletes, coaches, spectators) and communities. Written by a team of leading international sport researchers, the book examines key issues including: Talent identification and young athletes Abuse in sport Positive youth development through sport Athlete health in periods of transition Health, sport and the family Health in professional sport The Olympics, Paralympics and public health Long term effects of

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participation in elite sport Highlighting the connections and contradictions between high performance sport and health, the book also discusses the clear and important implications for our socio-cultural, political and developmental understanding of sport. Health and Elite Sport is fascinating and important reading for all students and researchers with an interest in youth sport, sports development, sport policy, sports coaching, exercise and health, physical education, the sociology of sport, or the sociology of health.

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Dr. Bennet Omalu discovered something he could not ignore. The NFL tried to silence him. His courage would change everything. “A gripping medical mystery and a dazzling portrait of the young scientist no one wanted to listen to . . . a fabulous, essential read.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* Jeanne Marie Laskas first met the young forensic pathologist Dr. Bennet Omalu in 2009, while reporting a story for GQ that would go on to inspire the movie *Concussion*. Omalu told her about a day in September 2002, when, in a dingy morgue in downtown Pittsburgh, he picked up a scalpel and made a discovery that would rattle America in ways he’d never intended. Omalu was new to America, chasing the dream, a deeply spiritual man escaping the wounds of civil war in Nigeria. The body on the slab in front of him belonged to a fifty-year-old named Mike Webster, aka “Iron Mike,” a Hall of Fame center for the Pittsburgh Steelers, one of the greatest ever to play the game. After retiring in 1990, Webster had suffered a dizzyingly steep decline. Toward the end of his life, he was living out of his van, tasing himself to relieve his chronic pain, and fixing his rotting teeth with Super Glue. How did this happen?, Omalu asked himself. How did a young man like Mike Webster end up like this? The search for answers would change Omalu’s life forever and put him in the crosshairs of one of the most powerful corporations in America: the National Football League. What Omalu discovered in Webster’s brain—proof that Iron Mike’s mental deterioration was no accident but a disease caused by blows to the head that could affect everyone playing the game—was the one truth the NFL wanted to ignore. Taut, gripping, and gorgeously told, *Concussion* is the stirring story of one unlikely man’s decision to stand up to a multibillion-dollar colossus, and to tell the world the truth.

"Forensic neuropathologist Bennet Omalu, MD, explains the science of brain trauma, offers practical solutions, and recounts the moving stories of the lives, and tragic deaths, of NFL stars cut down by gridiron dementia."-- Cover.

"An insightful study of a president who listened to even his harshest critics with grace and humility."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR Every evening for

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eight years, at his request, President Obama was given ten handpicked letters written by ordinary American citizens—the unfiltered voice of a nation—from his Office of Presidential Correspondence. He was the first president to interact daily with constituent mail and to archive it in its entirety. The letters affected not only the president and his policies but also the deeply committed people who were tasked with opening and reading the millions of pleas, rants, thank-yous, and apologies that landed in the White House mailroom. In *To Obama*, Jeanne Marie Laskas interviews President Obama, the letter writers themselves, and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years: There is Kelli, who saw her grandfathers finally marry—legally—after thirty-five years together; Bill, a lifelong Republican whose attitude toward immigration reform was transformed when he met a boy escaping MS-13 gang leaders in El Salvador; Heba, a Syrian refugee who wants to forget the day the tanks rolled into her village; Marjorie, who grappled with disturbing feelings of racial bias lurking within her during the George Zimmerman trial; and Vicki, whose family was torn apart by those who voted for Trump and those who did not. They wrote to Obama out of gratitude and desperation, in their darkest times of need, in search of connection. They wrote with anger, fear, and respect. And together, this chorus of voices achieves a kind of beautiful harmony. *To Obama* is an intimate look at one man's relationship to the American people, and at a time when empathy intersected with politics in the White House. Praise for *To Obama* "I cried several times."—Pete Souza "Beautifully researched and written . . . A moving and inevitably nostalgic or even elegiac read, redolent of the human grace and statesmanship of the Obama presidency."—The Guardian "These stories, when you read them all together, tell the American story. They're inspirational, they're frustrating, they're angry, they're grateful, they're resilient."—Valerie Jarrett

Argumentation in Everyday Life provides you with the tools you need to argue effectively in the classroom and beyond. Jeffrey P. Mehlretter Drury offers rich coverage of theory while balancing everyday applicability, allowing you to use your skills soundly. Drury introduces the fundamentals of constructing and refuting arguments using the Toulmin model and ARG conditions (Acceptability, Relevance, and Grounds). Numerous real-world examples are connected to the theories of rhetoric and argumentation discussed—enabling you to practice and apply the content in personal, civic, and professional contexts, as well as traditional academic debates. Encouraging self-reflection, this book empowers you to find your voice and create positive change through argumentation in everyday life.

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During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Draws on interviews, e-mails, and previously undisclosed documents to reveals how the NFL has endeavored to cover up evidence of the connection between football and brain damage for the past two decades.

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