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In this eighth edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines.

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Popular Culture: An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities. The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied. This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity.

Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

Popular Culture: Introductory Perspectives

The fourth edition of Popular Culture: Introductory Perspectives features a fully updated text with new material on celebrity in the digital age and our human desire for meaning. The most accessible text on the market, this new edition expands the illustration program and adds a suite of teaching ancillaries.

Plant tissue culture (PTC) is basic to all plant biotechnologies and is an exciting area of basic and applied sciences with considerable scope for further research. PTC is also the best approach to demonstrate the totipotency of plant cells, and to exploit it for numerous practical applications. It offers technologies for crop improvement (Haploid and Triploid production, In Vitro Fertilization, Hybrid Embryo Rescue, Variant Selection), clonal propagation (Micropropagation), virus elimination (Shoot Tip Culture), germplasm conservation, production of industrial phytochemicals, and regeneration of plants from genetically manipulated cells by recombinant DNA technology (Genetic Engineering) or cell fusion (Somatic Hybridization and Cybridization). Considerable work is being done to understand the physiology and genetics of in vitro embryogenesis and organogenesis using model systems, especially Arabidopsis and carrot, which is likely to enhance the efficiency of in vitro regeneration protocols. All these aspects are covered extensively in the present book. Since the first book on Plant Tissue Culture by Prof. P.R. White in 1943, several volumes describing different aspects of PTC have been published. Most of these are compilation of invited articles by different experts or proceedings of conferences. More recently, a number of books describing the Methods and Protocols for one or more techniques of PTC have been published which should serve as useful laboratory manuals. The impetus for writing this book was to make available a complete and up-to-date text covering all basic and applied aspects of PTC for the students and early-career researchers of plant sciences and plant / agricultural biotechnology. The book comprises of nineteen chapters profusely illustrated with self-explanatory illustrations. Most of the chapters include well-tested protocols and relevant media compositions that should be helpful in conducting laboratory experiments. For those interested in further details, Suggested Further Reading is given at the end of each chapter, and a Subject and Plant Index is provided at the end of the book.

Popular Culture: An Introductory Text

The first introductory textbook to situate popular culture studies in the United States as an academic discipline with its own history and approach to examining American culture, its rituals, beliefs, and the objects that shape its existence.

The <I>Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies. Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies, this book will cover the cultural studies of science and technology and other subjects that are generally ignored in introductory texts, such as science fiction, fan cultures, and childhood studies. It looks at the impact that these topics have on our understanding of education and popular culture. The <I>Popular Culture Primer is an essential assigned text for any classroom devoted to teaching the history and importance of the subject.

Popular Culture: An Introductory Text

This introductory text provides students with a 'toolbox' of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and videogames. Each entry is followed by a helpful summary, glossary, bibliography, discussion questions and suggestions for further reading/viewing. Understanding Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study.

Popular Culture: An Introductory Text

Slavoj Žižek provides a virtuoso reading of the psychoanalytic theory of Jacques Lacan through the works of contemporary popular culture, from horror fiction and detective thrillers to popular romances and Hitchcock films.

Popular Culture: An Introductory Text

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