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The Routledge Handbook of Human-Animal Studies presents a collection of original
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on the basis of specific and significant new contributions to human-animal studies. Offering a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times, this volume explores such subjects as:

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This approach has been summarized by Chris Philo and Chris Wilbert who, in the introduction to their paradigm-setting volume *Animal Spaces, Bestly Places*,

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assert the need for human-animal studies 'to give credence to the practices that are folded into the making of representations, and – at the core of the matter – to ask how animals themselves may figure in these practices' (2000: 5).

Routledge Handbook of Human-Animal Studies

The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals. II. Animal Agriculture and Hunting. III. Animal Research and Genetic Engineering. IV. Companion Animals. V. Wild Animals: Conservation, Management, and Ethics. VI.

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The Routledge Handbook of Philosophy of Animal Minds is an outstanding reference source to the key topics, problems, and debates in this exciting subject and is the first collection of its kind. Comprising nearly fifty chapters by a team of international contributors, the Handbook is divided into eight parts: Mental representation.

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The Routledge Companion to Animal-Human History provides an up-to-date guide for the historian working within the growing field of animal-human history. Giving a sense of the diversity and interdisciplinary nature of the field, cutting-edge

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This handbook demonstrates that religious traditions, despite often being anthropocentric, do have much to offer to those seeking a framework for a more enlightened relationship between humans and non-human animals. As such, The Routledge Handbook of Religion and Animal Ethics is essential reading for students and researchers in religious ...

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In this Handbook, Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work. This volume supplies a valuable resource, offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted.

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Buy The Routledge Handbook of Philosophy of Animal Minds (Routledge Handbooks in Philosophy) 1 by Andrews, Kristin (ISBN: 9780367871291) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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[The Routledge Handbook of Philosophy of Animal Minds ...](#)

A truly international effort from world renowned contributors, Handbook of Laboratory Animal Science, Vol. 1, Essential Principles and Practices, Third Edition is useful as a textbook in laboratory animal science courses for postgraduate and undergraduate students, as a handbook for scientists who work with animals in their research, and for university veterinarians, regulators, and other specialists in laboratory animal science.

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The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. It offers a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times.

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Human-animal studies is an academic field that has grown exponentially over the past decade. It explores the whys, hows, and whats of human-animal relations: why animals are represented and configured in different ways in human cultures and societies around the world; how they are imagined, experienced, and given significance; what these relationships might signify about being human; and what about these relationships might be improved for the sake of the individuals as well as the communities concerned. The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have

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established themselves internationally on the basis of specific and significant new contributions to human-animal studies. This international, interdisciplinary handbook will be of interest to students and scholars of human-animal studies, sociology, anthropology, biology, environmental studies, geography, cultural studies, history, philosophy, media studies, gender studies, literature, psychology, ethology, and visual studies.

The ethical treatment of non-human animals is an increasingly significant issue, directly affecting how people share the planet with other creatures and visualize themselves within the natural world. The Routledge Handbook of Religion and Animal Ethics is a key reference source in this area, looking specifically at the role religion plays in the formation of ethics around these concerns. Featuring thirty-five chapters by a team of international contributors, the handbook is divided into two parts. The first gives an overview of fifteen of the major world religions' attitudes towards animal ethics and protection. The second features five sections addressing the following topics: Human Interaction with Animals Killing and Exploitation Religious and Secular Law Evil and Theodicy Souls and Afterlife This handbook demonstrates that religious traditions, despite often being anthropocentric, do have much to offer to those seeking a framework for a more enlightened relationship between humans and non-human animals. As such, The Routledge Handbook of Religion and Animal Ethics is essential reading for students and researchers in religious studies, theology, and animal ethics as well as those

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studying the philosophy of religion and ethics more generally.

There isn't one conversation about animal ethics. Instead, there are several important ones that are scattered across many disciplines. This volume both surveys the field of animal ethics and draws professional philosophers, graduate students, and undergraduates more deeply into the discussions that are happening outside of philosophy departments. To that end, the volume contains more nonphilosophers than philosophers, explicitly inviting scholars from other fields—such as animal science, ecology, economics, psychology, law, environmental science, and applied biology, among others—to bring their own disciplinary resources to bear on matters that affect animals. The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals II. Animal Agriculture and Hunting III. Animal Research and Genetic Engineering IV. Companion Animals V. Wild Animals: Conservation, Management, and Ethics VI. Animal Activism The chapters are brief, and they have been written in a way that is accessible to serious undergraduate students, regardless of their field of study. The volume covers everything from animal cognition to the state of current fisheries, from genetic modification to intersection animal activism. It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals.

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The Routledge Companion to Animal-Human History provides an up-to-date guide for the historian working within the growing field of animal-human history. Giving a sense of the diversity and interdisciplinary nature of the field, cutting-edge contributions explore the practices of and challenges posed by historical studies of animals and animal-human relationships. Divided into three parts, the Companion takes both a theoretical and practical approach to a field that is emerging as a prominent area of study. *Animals and the Practice of History* considers established practices of history, such as political history, public history and cultural memory, and how animal-human history can contribute to them. *Problems and Paradigms* identifies key historiographical issues to the field with contributors considering the challenges posed by topics such as agency, literature, art and emotional attachment. The final section, *Themes and Provocations*, looks at larger themes within the history of animal-human relationships in more depth, with contributions covering topics that include breeding, war, hunting and eating. As it is increasingly recognised that nonhuman actors have contributed to the making of history, The Routledge Companion to Animal-Human History provides a timely and important contribution to the scholarship on animal-human history and surrounding debates.

While philosophers have been interested in animals since ancient times, in the last few decades the subject of animal minds has emerged as a major topic in philosophy. The Routledge Handbook of Philosophy of Animal Minds is an outstanding reference source to the key topics, problems, and debates in this

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exciting subject and is the first collection of its kind. Comprising nearly fifty chapters by a team of international contributors, the Handbook is divided into eight parts: Mental representation Reasoning and metacognition Consciousness Mindreading Communication Social cognition and culture Association, simplicity, and modeling Ethics. Within these sections, central issues, debates, and problems are examined, including: whether and how animals represent and reason about the world; how animal cognition differs from human cognition; whether animals are conscious; whether animals represent their own mental states or those of others; how animals communicate; the extent to which animals have cultures; how to choose among competing models and explanations of animal behavior; and whether animals are moral agents and/or moral patients. The Routledge Handbook of Philosophy of Animal Minds is essential reading for students and researchers in philosophy of mind, philosophy of psychology, ethics, and related disciplines such as ethology, biology, psychology, linguistics, and anthropology.

This wide-ranging volume explores the tension between the dietary practice of veganism and the manifestation, construction, and representation of a vegan identity in today's society. Emerging in the early 21st century, vegan studies is distinct from more familiar conceptions of "animal studies," an umbrella term for a three-pronged field that gained prominence in the late 1990s and early 2000s, consisting of critical animal studies, human animal studies, and posthumanism. While veganism is a consideration of these modes of inquiry, it is a decidedly

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different entity, an ethical delineator that for many scholars marks a complicated boundary between theoretical pursuit and lived experience. The Routledge Handbook of Vegan Studies is the must-have reference for the important topics, problems, and key debates in the subject area and is the first of its kind. Comprising over 30 chapters by a team of international contributors, this handbook is divided into five parts: History of vegan studies Vegan studies in the disciplines Theoretical intersections Contemporary media entanglements Veganism around the world These sections contextualize veganism beyond its status as a dietary choice, situating veganism within broader social, ethical, legal, theoretical, and artistic discourses. This book will be essential reading for students and researchers of vegan studies, animal studies, and environmental ethics.

The Routledge Handbook of Human Rights and Disasters provides the first comprehensive review of the role played by international human rights law in the prevention and management of natural and technological disasters. Each chapter is written by a leading expert and offers a state-of-the-art overview of a significant topic within the field. In addition to focussing on the role of human rights obligations in disaster preparedness and response, the volume offers a broader perspective by examining how human rights law interacts with other legal regimes and by addressing the challenges facing humanitarian organizations. Preceded by a foreword by the International Law Commission's Special Rapporteur on the Protection of Persons in the Event of Disasters, the volume is divided into four

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parts: Part I: Human rights law and disasters in the framework of public international law Part II: Role and application of human rights law in disaster settings Part III: (Categories of) rights of particular significance in a disaster context Part IV: Protection of vulnerable groups in disaster settings Providing up-to-date and authoritative contributions covering the key aspects of human rights protection in disaster settings, this volume will be of great interest to scholars and students of humanitarianism, international law, EU law, disaster management and international relations, as well as to practitioners in the field of disaster management.

Prefaced with a brief introduction to the field of animal studies, the text explores the key influential terms, topics and debates which have had a major impact on the field, and that students are most likely to encounter in their animal studies classes. Animal Studies provides a guide to key concepts in the burgeoning interdisciplinary field of animal studies, laid out in A-Z format. While Human-Animal Studies and Critical Animal Studies are the main frameworks that inform the bulk of the writings in animal studies and the key concepts discussed in the volume, other approaches such as anthrozoology and cognitive ethology are also explored. The entries in the volume attend to the differences in ongoing debates among scholars and activists, showing that what is commonly called "animal studies" is far from a unified body of work. A full bibliography of sources is included at the end of the book, along with an extensive index. The book will be a

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valuable guide to undergraduate and postgraduate students in geography, philosophy, sociology, anthropology, women's studies, and other related disciplines. Seasoned researchers will find the book helpful, when researching topics outside of their specialization. Outside of academia, it will be of interest to activists, as well as professional organizations.

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