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Growing up, Sophie carried a terrible secret. She was her fathers slave, in the most horrific ways imaginable. At just a few months old she was adopted by a couple that seemed comfortably off and perfectly respectable to the outside world. But behind closed doors, Sophies childhood was a living hell. Her father spent the next decade grooming her for abuse and when Sophies mother left for good, that very night, he told Sophie that from now on she would sleep in his bed. Unable to cope, Sophie spiralled into suicidal misery. She began to self-harm to try and escape the agony. But one day she went too far and at 16, ended up in a psychiatric unit. It was here that she finally confronted the horrors of home and began the painful journey of rebuilding her life. A phenomenally courageous woman, Sophie now works for the Samaritans and helps other young people in need. Harrowing yet compelling, this is a searing and truly inspirational account of overcoming the worst abuse and self-harm.

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation. A New York Times Notable Book

Sethé, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

With the recent success of the movie and book "Twelve Years A Slave" in mind, this title, as the name imports, gives a true picture of the state of slavery in the United States in the first half of the 19th century. It had an important bearing on the great controversy upon this subject at the time it was published. The evidence which it contains is minutely circumstantial. A considerable portion of the book consists of the narratives of persons who have resided at the south, and witnessed the treatment of the slaves on the plantation with which they were conversant. With very few exceptions the name of the witness is given, and in the cases in which circumstances make it unsafe that he should be known, his character for integrity is vouched for by some responsible person. In some instances also, but those very few, the witness relates what was told him by persons on whose veracity he could rely. But the great mass of the evidence is original and from known and named witnesses. Please be advised that this book contains very explicit and detailed narratives that tell of torture, pain and cruelty.

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. "American Slavery As It Is" is a book composed of first-hand accounts of slavery and its horrors. The work focuses on the afflictions that slaves faced, covering their diet, clothing, housing, and working conditions. Harriet Beecher Stowe used "American Slavery As It Is" as the direct inspiration for her novel, Uncle Tom's Cabin.

Alexander Anderson has a reputation that would strike fear into the heart of the devil himself. And now, Aria Starbird is his property.Aria has spent only a few months as a lowly slave, but already her happy childhood memories were starting to fade under the weight of her brutal existence. When she is sold to Lord Anderson at an auction, she cannot help but be afraid. Lord Anderson is known for his cruelty. He is fiendish and handsome and as wicked as he is wealthy.However, as she gets to know her new master, she realizes there is more to him than meets the eye. Over time, she is able to penetrate his tough exterior, and begins to understand the struggle of a man who believes love is a weakness, but whose heart is now yearning for something unknown.As the two let down their walls and discover each other's truths, will Aria be able to tame Alexander's inner-beast?"I promise that this is the best book I have ever read and I love it will all my heart. I cried a few times and I laughed too. And the scene when they make love is beautifully written." - Lea Sutherland-Doane "Your story left me biting my lip from how sweet and fluffy it is, and with watery eyes from the intense feelings I got while reading it. It's beautifully written with a well written plot that I just couldn't stop reading until I had finished it." - Meline Johnson

Published in 1839 and edited by abolitionist Theodore Dwight Weld, this work presents hundreds of primary-source accounts of the reality of slavery in the American South.The book's first section collects vivid first-person accounts by former slaves of their lives in slavery. In the second part, Weld offers page after page of stark quotationssome as short as a single sentencefrom various Southern periodicals that illustrate in graphic detail the bondage, floggings, maimings and other horrors endured by slaves. Weld also presents and dissects various pro-slavery arguments. Distributed by the American Anti-Slavery Society, American Slavery As It Is was second only to Uncle Tom's Cabin for its impact on the anti-slavery movement in the United States.

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