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Tut's shrines are the only ones from a royal burial found nested over the sarcophagus. This could have been an awesome volume but the subject deserves more attention. Piankoff's 1977 version is dated. The black & white photographs are sub-par even for the time.

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Tutankhamun (/ t ʌ ŋ k ɑː m ʊ n /, Ancient Egyptian: twt-ḥnh-jmn), Egyptological pronunciation Tutankhamen (/ t ʌ ŋ t ʊ ŋ k ɑː m ʊ n /) (c. 1342 ± c. 1325 BC), was an ancient Egyptian pharaoh who was the last of his royal family to rule during the end of the 18th Dynasty (ruled c. 1334 ± 1325 BC in the conventional chronology) during the New Kingdom of Egyptian ...

Tutankhamun - Wikipedia

Amun (US: /ɑːmɪn/; also Amon, Ammon, Amen, Ancient Egyptian: jmn, reconstructed [jaʊmaˈnuw]; Greek Ἄμμων Ámmōn, Ἡμμὼν Hímmōn) was a major ancient Egyptian deity who appears as a member of the Hermopolitan Ogdoad.Amun was attested from the Old Kingdom together with his wife Amaunet.With the 11th Dynasty (c. 21st century BC), Amun rose to the position of patron deity of Thebes ...

Amun - Wikipedia

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The Shrines of Tut-Ankh-Amon / texts translated with introductions by Alexandre Piankoff ; edited by N. Rambova.

Staff View: The Shrines of Tut-Ankh-Amon

Hitherto unpublished, this volume concentrates on the shrines of Tut-Ankh-Amon, in the Cairo Museum. It contains, in translation, and reconstructed in so far as possible, the texts inscribed on the interior and exterior panels of the shrines, together with diagrams of the important representation, and a section of colotype plates of the shrines, the tomb walls, and related religious objects.

In Egypt, from the Old to the New Kingdom, enigmatic texts were created on the basis of non-standardized lists of characters and phonetic signs, the exact principles of which are still unclear to this day. For the first time, this study examines in detail the three most comprehensive known inscription texts from the New Kingdom, which were discovered in the tombs of Tutenchamun, Ramses VI and Ramses IX. Darnell shows that these three texts have a theological, iconographic and formal connection, and calls them collectively the "Book of the Solar-Osirian Unity". Differentiated and lively, he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of the new as well as the Middle and Old Kingdom.

Ankhesenamun has never been safe in all her short life - not even with her beloved husband and half brother Tutankhamun. Daughter of the Pharaoh Akhenaten and the fabled Nefertiti, and married at one time to her father, Ankhesenamun is made to marry Tutankhamun by the powerful General Horemheb at a time of bitter political and religious division - she is the delicate link between scheming factions. But on the death of her husband, Ankhesenamun is forced into one last extraordinary and desperate bid for life and happiness...

Information to the art and architecture of the sacred sites of ancient Egypt and of items in the Cairo and Luxor museums also provides coverage of modern Egyptology

When we think of "heaven," we generally conjure up positive, blissful images. Heaven is, after all, where God is and where good people go after death to receive their reward. But how and why did Western cultures come to imagine the heavenly realm in such terms? Why is heaven usually thought to be "up there," far beyond the visible sky? And what is the source of the idea that the post mortem abode of the righteous is in this heavenly realm with God? Seeking to discover the roots of these familiar notions, this volume traces the backgrounds, origin, and development of early Jewish and Christian speculation about the heavenly realm -- where it is, what it looks like, and who its inhabitants are. Wright begins his study with an examination of the beliefs of ancient Israel's neighbors Egypt and Mesopotamia, reconstructing the intellectual context in which the earliest biblical images of heaven arose. A detailed analysis of the Hebrew biblical texts themselves then reveals that the Israelites were deeply influenced by images drawn from the surrounding cultures. Wright goes on to examine Persian and Greco-Roman beliefs, thus setting the stage for his consideration of early Jewish and Christian images, which he shows to have been formed in the struggle to integrate traditional biblical imagery with the newer Hellenistic ideas about the cosmos. In a final chapter Wright offers a brief survey of how later Jewish, Christian, and Islamic traditions envisioned the heavenly realms. Accessible to a wide range of readers, this provocative book will interest anyone who is curious about the origins of this extraordinarily pervasive and influential idea.

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