

Strangers Taichi Yamada

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book review **Strangers Taichi Yamada**
Strangers by Taichi Yamada (2005-10-06)

Strangers: **Amazon.co.uk: Yamada, Taichi, Lammers, Wayne P...**

Strangers (Japanese title Ijintachi to no natsu 異人たちの夏 Summer of the Strange People) is a novel by Taichi Yamada, published in 1987. The English translation by Wayne Lammers was published in 2003. The Japanese original won the 1987 Yamamoto Sh gor Prize for best human-interest novel.

Strangers (Yamada novel) — **Wikipedia**

Set in the great human maelstrom of Tokyo, Strangers is a thinking man's ghost story. When Harada, a jaded TV scriptwriter, runs into his long-dead parents one night, he enters the womb of a city whose living inhabitants have perhaps lost their souls. Can Harada save his?

Strangers by Taichi Yamada — **Goodreads**

Hideo, the 48-year-old protagonist of Taichi Yamada's horror novel Strangers, is experiencing an acute mid-life crisis. He struggles to pick up the pieces of his shattered life after a painful divorce and a financial settlement that depleted his bank account.

Strangers by Taichi Yamada — **Conceptual Fiction**

This terse novel by Taichi Yamada, a successful scriptwriter for Japanese television, is a ghost story that pens in spare strokes a portrait of urban alienation.

Review: Strangers by Taichi Yamada | **Books** | **The Guardian**

"Taichi Yamada's Strangers is a very efficient and chilling up-dating, to the 1980s (when it was written in Japanese), of a Noh-play-type story: of ghostly spirits filtering through into the living world, and of how the spirit must be put to rest by the living." - Anthony Thwaite, Sunday Telegraph

Strangers — Yamada Taichi — **Complete Review**

Strangers is one of those rare novels that can be enjoyed on many different levels. It may simply be read as a gripping ghost story, but it also contains many layers beneath the surface and with thought it quickly becomes more complex than it initially appears. This book encapsulates everything I love about Japanese literature.

Strangers by Taichi Yamada — **Farm Lane Books Blog**

My review of Strangers by Taichi Yamada for the Japanese June project!
Strangers: https://www.goodreads.com/book/show/1347446.Strangers?from_search=true&sear...

Book Review | Strangers by Taichi Yamada

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Strangers Taichi Yamada — **1x1px.me**

Taichi Yamada (山田 太一, Yamada Taichi, b. June 6, 1934) is a Japanese screenwriter and novelist. His real name is Taichi Ishizaka (石坂 太一, Ishizaka Taichi).

Taichi Yamada — **Wikipedia**

Strangers is quite a creepy book, a ghost story but Japanese and therefore very different from ghost stories in the Western tradition. I think it would be a spoiler to tell exactly how the book is different so I'm just going to attempt to keep this short and tell you about the writing, the characters, etc. Writing-wise, the book is a translation but very well done.

Bookfoolery:: Strangers by Taichi Yamada

Taichi Yamada is one of the most famous and highly respected writers in Japan. Winner of many awards for literary excellence from private organizations and from the Japanese government, he is best known for his scripts for TV dramas, but has also written many novels and plays.

Taichi Yamada (Author of Strangers) — **Goodreads**

Strangers by Taichi Yamada - Farm Lane Books Blog
Taichi Yamada (山田 太一, Yamada Taichi, b. June 6, 1934) is a Japanese screenwriter and novelist.

Strangers Taichi Yamada — **slashon:appbase.io**

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Strangers Taichi Yamada — **ueeeu.spiegelzelt.co**

Strangers - Yamada Taichi - Complete Review
Taichi Yamada (山田 太一, Yamada Taichi, b. June 6, 1934) is a Japanese screenwriter and novelist.

Strangers Taichi Yamada — **bitofnews.com**

Strangers: Taichi Yamada, Wayne P. Lammers: 9780571224364 ... "Taichi Yamada's Strangers is a very Page 2/9. Online Library Strangers Taichi Yamada efficient and chilling up-dating, to the 1980s (when it was written in Japanese), of a Noh-play-type story: of ghostly spirits filtering through into the living world, and of how the spirit must be put to rest by the living." Amazon.com: Strangers ...

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Television scriptwriter Harada encounters a man who resembles his dead father, and following this mysterious man through the city, Harada finds a world inhabited with lost souls, including his dead parents.

A woman is trying to contact Kasama Tsuneo at a crisis point in his life. But she won't reveal her identity. Kasama is an immigration officer in Tokyo, struggling to live a 'normal' life after an event that happened eight years previously, when he lived in the USA. His arranged marriage is looming, and he's seized by a strange emotional fit. And then the disembodied voice begins. All Tsuneo can do is desperately chase this woman, and the mystery behind what happened eight years earlier over the sea.

Following his acclaimed novels Strangers and In Search of a Distant Voice, I Haven't Dreamed of Flying for a While is another haunting, urban ghost story from Taichi Yamada.

Strangers Taichi Yamada — **embraceafriagroup.co.za**

Television scriptwriter Harada encounters a man who resembles his dead father, and following this mysterious man through the city, Harada finds a world inhabited with lost souls, including his dead parents.

The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.

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It was October, and morning dawned brisk and cool just like any other autumn day. But by noon Pierres world had turned upside down. The Edict of Nantes had been revoked, and the Huguenots were no longer free to practice their religion. Anyone who refused to convert would be imprisoned, and the dragoons had orders to kill anyone who tried to escape.In just a few days the fate of Pierres family would rest on his 12-year-old shoulders. But in the meantime a mysterious beggar would appear on their doorstep with a cryptic message, and a moonlit journey to Grand-pres estate would expose an unexpected spy.

A tragic car accident that kills three teens while leaving one hospitalized with brain damage and another suffering with guilt yields more pain one year later when the spirits of the three dead kids return to torment the survivors.

A group of seemingly unrelated people experiences sensations of numbing terror and fear and, groping their way toward one another, discover their sinister, shared secrets in a chilling climax that changes their lives forever. Reissue.

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A BEST BOOK OF THE YEAR: NPR "An urgent and compelling account of great bravery and passion." —Susan Orlean Award-winning journalist Delphine Minoui recounts the true story of a band of young rebels, a besieged Syrian town, and an underground library built from the rubble of war Reading is an act of resistance. Daraya is a town outside Damascus, the very spot where the Syrian Civil War began. Long a site of peaceful resistance to the Assad regimes, Daraya fell under siege in 2012. For four years, no one entered or left, and aid was blocked. Every single day, bombs fell on this place—a place of homes and families, schools and children, now emptied and broken into bits. And then a group searching for survivors stumbled upon a cache of books in the rubble. In a week, they had six thousand volumes; in a month, fifteen thousand. A sanctuary was born: a library where people could escape the blockade, a paper fortress to protect their humanity. The library offered a marvelous range of books—from Arabic poetry to American self-help, Shakespearean plays to stories of war in other times and places. The visitors shared photos and tales of their lives before the war, planned how to build a democracy, and tended the roots of their community despite shell-shocked soil. In the midst of the siege, the journalist Delphine Minoui tracked down one of the library ’ s founders, twenty-three-year-old Ahmad. Over text messages, WhatsApp, and Facebook, Minoui came to know the young men who gathered in the library, exchanged ideas, learned English, and imagined how to shape the future, even as bombs kept falling from above. By telling their stories, Minoui makes a far-off, complicated war immediate and reveals these young men to be everyday heroes as inspiring as the books they read. The Book Collectors is a testament to their bravery and a celebration of the power of words.

'This atmospheric debut looks like a rural Irish coming-of-age novel, but it ’ s cleverer, darker, more unreliable.' Daily Mail
A FINALIST FOR THE 2020 PEOPLE'S BOOK PRIZE AN IRISH TIMES, IRISH INDEPENDENT and SUNDAY INDEPENDENT 'TITLE TO LOOK OUT FOR IN 2020'
Katie, Maeve and Evelyn — friends forever, united by their childhood games and their dreams of escaping the tiny Irish town of Glenbruff. Outspoken, unpredictable and intoxicating, Evelyn is the undisputed leader of the trio. That is, until the beautiful, bold Pamela Cooney arrives from Dublin and changes Glenbruff forever... Told from Katie's witty, quirky perspective, Frances Macken's debut beautifully captures life in a small town and the power of yearning for something bigger. Filled with unforgettable characters and crackling dialogue, You Have to Make Your Own Fun Around Here takes a keen-eyed look at the complexities of female friendship, the corrosive power of jealousy and guilt, and the way that life can quietly erode our dreams unless we're willing to fight for them.

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