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Describes one Honduran boy's difficult and dangerous journey to find his mother, who had made the trek northward to the United States in search of a better life when Enrique had been five years old, but who had never made enough money to return home for her children, in a poignant account that addresses the issues of family and the implications of illegal immigration. Reprint. 30,000 first printing.

"Terrifying... Eloquent... A heart-rending drama of human yearning." --New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the dries and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

More than five years in the making, based on hundreds of interviews and access to previously unavailable documents, and infused with irresistible storytelling charm, Bob Spitz's REAGAN stands fair to be the first truly post-partisan biography of our 40th President, and thus a balm for our own bitterly divided times. It is the quintessential American triumph, brought to life with cinematic vividness- a young man is born into poverty and raised in a series of flyspeck towns in the Midwest by a pious mother and a reckless, alcoholic, largely absent father. Severely near-sighted, the boy lives in his own world, a world of the popular books of the day, and finds his first brush with popularity, even fame, as a young lifeguard. Thanks to his first great love, he imagines a way out, and makes the extraordinary leap to go to college, a modest school by national standards, but an audacious presumption in the context of his family's station. From there, the path is only very dimly lit, but it leads him, thanks to his great charm and greater luck, to a solid career as a radio sportscaster, and then, astonishingly, fatefully, to Hollywood. And the rest, as they say, is history. Bob Spitz's REAGAN is an absorbing, richly detailed, even revelatory chronicle of the full arc of Ronald Reagan's epic life - giving full weight to the Hollywood years, his transition to politics and rocky but ultimately successful run as California governor, and ultimately, of course, his iconic presidency, filled with storm and stress but climaxing with his peace talks with the Soviet Union that would serve as his greatest legacy. It is filled with fresh assessments and shrewd judgments, and doesn't flinch from a full reckoning with the man's strengths and limitations. This is no hagiography- Reagan was never a brilliant student, of anything, and his disinterest in hard-nosed political scheming, while admirable, meant that this side of things was left to the other people in his orbit, not least his wife Nancy; sometimes this delegation could lead to chaos, and worse. But what emerges as a powerful signal through all the noise is an honest inherent sweetness, a gentleness of nature and willingness to see the good in people and in this country, that proved to be a tonic for America in his time, and still is in ours. It was famously said that FDR had a first-rate disposition and a second-rate intellect. Perhaps it is no accident that only FDR had as high a public approval rating leaving office as Reagan did, or that in the years since Reagan has been closing in on FDR on rankings of Presidential greatness. Written with love and irony, which in a great biography is arguably the same thing, Bob Spitz's masterpiece will give no comfort to partisans at either extreme; for the rest of us, it is cause for celebration.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Frames American history through personal and collective journeys Offering a blend of political and social histories, The American Journey shows that our attempt to live up to our American ideals is an ongoing journey—one that has become increasingly more inclusive of different groups and ideas. With a goal of making American history accessible, the authors offer a strong, clear narrative and provide students with the tools they need to understand history. MyHistoryLab is an integral part of the Goldfield program. Key learning applications include assessment, MyHistoryLab Video Series, and History Explorer. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning - MyHistoryLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Emphasize Outcomes - Learning Objective Questions at the beginning of each chapter and a chapter review and thematic timeline ending each chapter keep students focused on what they need to know. On MyHistoryLab, practice tests help students achieve these objectives by measuring progress and creating personalized study plans. Engage Students - A new pedagogically-driven design highlights a clear learning path through the material and offers a visually stunning learning experience in print or on a screen. With the Pearson eText, students can transition directly to MyHistoryLab resources such as primary source documents, videos, and mapping exercises. Improve Critical Thinking - Powerful learning applications in MyHistoryLab—including Explorer mapping exercises, Closer Look analyses of sources and topics, and Writing Assessments tied to engaging videos—promote critical thinking. Support Instructors - MyHistoryLab, Instructor's eText, MyHistoryLab Instructor's Guide, Class Preparation Tool, Instructor's Manual, MyTest, and PowerPoints are available. 0205971679 / 9780205971671 The American Journey: A History of the United States, Volume 2 with New MyHistoryLab with eText -- Access Card Package, 7/e Package consists of: 0205206549 / 9780205206544 NEW MyHistoryLab with Pearson eText -- Valuepack Access Card 0205960952 / 9780205960958 The American Journey, Volume 2

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