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These novellas are a great way of developing sidelines from the main story in the Vespasian series. They explore the close connection between Magnus of the South Quirinal Brotherhood & his Senatorial protector Gaius Pollo. In each of them one thinks that Fabbri has slipped-up in his timelines, but of course he hasn't.

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has returned from three years fighting for the emperor Claudius in Britannia. As the leader of the South Quirinal Crossroads Brotherhood he must quickly re-establish his command. But he is beset with ...

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An Imperial Triumph, 71 CE Josephus describe the triumph for Vespasian and Titus after their victory in the Jewish war. Book VII: 3. So Titus took the journey he intended into Egypt, and passed over the desert very suddenly, and came to Alexandria, and took up a resolution to go to Rome by sea.

Internet History Sourcebooks

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Vespasian was Roman emperor from 69 to 79. The fourth and last in the Year of the Four Emperors, he founded the Flavian dynasty that ruled the Empire for 27 years. Vespasian was the first emperor who hailed from an equestrian family, and only rose into the senatorial rank as the first member of his family later in his lifetime. Vespasian's renown came from his military success; he was legate of Legio II Augusta during the Roman invasion of Britain in 43 and subjugated Judaea during the Jewish re

Vespasian - Wikipedia

Vespasian's ascent to power continues in the sixth installment of Robert Fabbri's epic series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory ...

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The Flavian dynasty was a Roman imperial dynasty, which ruled the Roman Empire between 69 AD and 96 AD, encompassing the reigns of Vespasian (69 – 79), and his two sons Titus (79 – 81) and Domitian (81 – 96). The Flavians rose to power during the civil war of 69, known as the Year of the Four Emperors.

Flavian dynasty - Wikipedia

Vespasian is elevated as the hero of this tale, a young man that learns many hard lessons as he is forced to lead men to their deaths in glorious battle. +Rome 's Executioner. Vespasian has spent four years fighting at the fringes of the Empire. Rome has fared no better during those years and seems set to disintegrate.

Rome 44 AD, Marcus Salvius Magnus has returned from three years fighting for the emperor Claudius in Britannia. As the leader of the South Quirinal Crossroads Brotherhood he must quickly re-establish his command. But he is beset with problems. Who is evicting tenants in his territory? How can he settle a debt to his patron's sister Vespasia Polla? How can he best his rivals, the West Viminal Brotherhood, who thwart him at every turn? Meanwhile Magnus' patron, Senator Gaius Vespasius Pollo is trying to broker a deal to illegally benefit from the booty looted from the war in Britannia, and he needs Magnus' help to carry out such an illicit task. Magnus, who doesn't leave anything up to Fortuna, is the perfect man for the job. He must use the resources of Rome's criminal underworld to find a way to regain control, appease his patrons, and of course, to make a profit.

Among the imperial states of the ancient world, the Roman empire stands out for its geographical extent, its longevity and its might. This collective volume investigates how the many peoples inhabiting Rome 's vast empire perceived, experienced, and reacted to both the concrete and the ideological aspects of

Roman power. More precisely, it explores how they dealt with Roman might through their religious and political rituals; what they regarded as the empire's distinctive features, as well as its particular limitations and weaknesses; what forms of criticism they developed towards the way Romans exercised power; and what kind of impact the encounter with Roman power had upon the ways they defined themselves and reflected about power in general. This volume is unusual in bringing Jewish, and especially rabbinic, sources and perspectives together with Roman, Greek or Christian ones. This is the result of its being part of the research program "Judaism and Rome" (ERC Grant Agreement no. 614 424), dedicated to the study of the impact of the Roman empire upon ancient Judaism.

A radical reexamination of the most extraordinary of ancient ceremonies, this book explores the magnificence of the Roman Triumph--but also its darker side, as it prompted the Romans to question as well as celebrate military glory. This richly illustrated work is a testament to the profound importance of the triumph in Roman culture--and for monarchs and generals ever since.

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome Includes several new developments on areas of research that are available in English for the first time Newly commissioned essays written by experts in a variety of related fields Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events

In Josephus, the Emperors, and the City of Rome William den Hollander explores the social circumstances in which Josephus spent the years of his life following his first encounter with Rome, considering particularly his place within the Roman army camp and, later, the imperial capital.

A Companion to the Flavian Age of Imperial Rome provides a systematic and comprehensive examination of the political, economic, social, and cultural nuances of the Flavian Age (69 – 96 CE). Includes contributions from over two dozen Classical Studies scholars organized into six thematic sections Illustrates how economic, social, and cultural forces interacted to create a variety of social worlds within a composite Roman empire Concludes with a series of appendices that provide detailed chronological and demographic information and an extensive glossary of terms Examines the Flavian Age more broadly and inclusively than ever before incorporating coverage of often neglected groups, such as women and non-Romans within the Empire

In The Alter-Imperial Paradigm Shane J. Wood examines the socio-historical context of Revelation from an imperial subject's perspective to offer intriguing new insights on the text of Revelation (esp. 20:1-10) with significant implications for Empire Studies throughout the New Testament.

From a pre-eminent biographer in the field, this volume examines the life and times of the emperor Vespasian and challenges the validity of his perennial good reputation and universally acknowledged achievements. Levick examines how this plebeian and uncharismatic Emperor restored peace and confidence to Rome and ensured a smooth succession, how he coped with the military, political and economic problems of his reign, and his evaluation of

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the solutions to these problems, before she finally examines his posthumous reputation. Now updated to take account of the past 15 years of scholarship, and with a new chapter on literature under the Flavians, Vespasian is a fascinating study for students of Roman history and the general classical enthusiast alike.

Ancient Rome provided much of the cultural framework for early Christianity, and in both the role of memory was pervasive. Memory in Ancient Rome and Early Christianity presents perspectives from an international and interdisciplinary range of contributors on the literature, history, archaeology, and religion of a major world civilization, based on an informed engagement with important concepts and issues in memory studies.

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