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Overview. In 1789 the French colony of Saint Domingue was the wealthiest and most flourishing of the Caribbean slave colonies, its economy based on the forced labor of more than half a million black slaves raided from their African homelands. The revolt of this underclass in 1791—the only successful slave rebellion in history—gained the slaves their freedom and set in motion the colony's struggle for independence as the black republic of Haiti.

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"The present work is an attempt to illustrate the nature and the impact of the popular mentality and popular movements on the course of revolutionary (and, in part, postrevolutionary) events in eighteenth-century Saint-Domingue." --pref.

The events leading to the abolition of slavery in the French colony of Saint-Domingue in 1793, and in France.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book details how France's most profitable plantation colony became Haiti, Latin America's first independent nation, through an uprising by slaves and the largest and wealthiest free population of people of African descent in the New World. Garrigus explains the origins of this free colored class, exposes the ways its members supported and challenged slavery, and examines how they shaped a new 'American' identity.

Dangerous Neighbors shows how the Haitian Revolution permeated early American print culture and had a profound impact on the young nation's domestic politics. Focusing on Philadelphia as both a representative and an influential vantage point, it follows contemporary American reactions to the events through which the French colony of Saint Domingue was destroyed and the independent nation of Haiti emerged. Philadelphians made sense of the news from Saint Domingue with local and national political developments in mind and with the French Revolution and British abolition debates ringing in their ears. In witnessing a French colony experience a revolution of African slaves, they made the colony serve as powerful and persuasive evidence in domestic discussions over the meaning of citizenship, equality of rights, and the fate of slavery. Through extensive use of manuscript sources, newspapers, and printed literature, Dun uncovers the wide range of opinion and debate about events in Saint Domingue in the early republic. By focusing on both the meanings Americans gave to those events and the uses they put them to, he reveals a fluid understanding of the American Revolution and the polity it had produced, one in which various groups were making sense of their new nation in relation to both its own past and a revolution unfolding before them. Zeroing in on Philadelphia—a revolutionary center and an enclave of antislavery activity—Dun collapses the supposed geographic and political boundaries that separated the American republic from the West Indies and Europe.

Encountering Revolution looks afresh at the profound impact of the Haitian Revolution on the early United States. The first book on the subject in more than two decades, it redefines our understanding of the relationship between republicanism and slavery at a foundational moment in American history. For postrevolutionary Americans, the Haitian uprising laid bare the contradiction between democratic principles and the practice of slavery. For thirteen years, between 1791 and 1804, slaves and free people of color in Saint-Domingue battled for equal rights in the manner of the French Revolution. As white and mixed-race refugees escaped to the safety of U.S. cities, Americans were forced to confront the paradox of being a slaveholding republic, recognizing their own possible destiny in the predicament of the Haitian slaveholders. Historian Ashli White examines the ways Americans—black and white, northern and southern, Federalist and Democratic Republican, pro- and antislavery—pondered the implications of the Haitian Revolution. Encountering Revolution convincingly situates the formation of the United States in a broader Atlantic context. It shows how the very presence of Saint-Dominguan refugees stirred in Americans as many questions about themselves as about the future of slaveholding, stimulating some of the earliest debates about

nationalism in the early republic.

Turns to the written record to re-examine the building blocks of a nation Picking up where most historians conclude, Chelsea Stieber explores the critical internal challenge to Haiti's post-independence sovereignty: a civil war between monarchy and republic. What transpired was a war of swords and of pens, waged in newspapers and periodicals, in literature, broadsheets, and fliers. In her analysis of Haitian writing that followed independence, Stieber composes a new literary history of Haiti, that challenges our interpretations of both freedom struggles and the postcolonial. By examining internal dissent during the revolution, Stieber reveals that the very concept of freedom was itself hotly contested in the public sphere, and it was this inherent tension that became the central battleground for the *guerre de plume*—the paper war—that vied to shape public sentiment and the very idea of Haiti. Stieber's reading of post-independence Haitian writing reveals key insights into the nature of literature, its relation to freedom and politics, and how fraught and politically loaded the concepts of "literature" and "civilization" really are. The competing ideas of *liberté*, writing, and civilization at work within postcolonial Haiti have consequences for the way we think about Haiti's role—as an idea and a discursive interlocutor—in the elaboration of black radicalism and black Atlantic, anticolonial, and decolonial thought. In so doing, Stieber reorders our previously homogeneous view of Haiti, teasing out warring conceptions of the new nation that continued to play out deep into the twentieth century.

Modernity Disavowed is a pathbreaking study of the cultural, political, and philosophical significance of the Haitian Revolution (1791–1804). Revealing how the radical antislavery politics of this seminal event have been suppressed and ignored in historical and cultural records over the past two hundred years, Sibylle Fischer contends that revolutionary antislavery and its subsequent disavowal are central to the formation and understanding of Western modernity. She develops a powerful argument that the denial of revolutionary antislavery eventually became a crucial ingredient in a range of hegemonic thought, including Creole nationalism in the Caribbean and G. W. F. Hegel's master-slave dialectic. Fischer draws on history, literary scholarship, political theory, philosophy, and psychoanalytic theory to examine a range of material, including Haitian political and legal documents and nineteenth-century Cuban and Dominican literature and art. She demonstrates that at a time when racial taxonomies were beginning to mutate into scientific racism and racist biology, the Haitian revolutionaries recognized the question of race as political. Yet, as the cultural records of neighboring Cuba and the Dominican Republic show, the story of the Haitian Revolution has been told as one outside politics and beyond human language, as a tale of barbarism and unspeakable violence. From the time of the revolution onward, the story has been confined to the margins of history: to rumors, oral histories, and confidential letters. Fischer maintains that without accounting for revolutionary antislavery and its subsequent disavowal, Western modernity—including its hierarchy of values, depoliticization of social goals having to do with racial differences, and privileging of claims of national sovereignty—cannot be fully understood.

Laurent Dubois weaves the stories of slaves, free people of African descent, wealthy whites and French administrators into an unforgettable tale of insurrection, war, heroism and victory.

The definitive biography of the Haitian revolutionary Toussaint Louverture, leader of the only successful slave revolt in world history

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