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The Phenomenology Reader constitutes the most comprehensive collection of primary texts from this philosophical tradition that has been published to date. In presenting many of the major ideas expounded by the great phenomenologists themselves, it provides the English speaker with a first hand account of the birth, consolidation and evolution of this central movement in recent European Philosophy.

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**Moran and Mooney's "The Phenomenology Reader"** is a great primer for the subject, if you can have a primer in it. They have a wonderful introduction that gives the writings that follow a historical place and then offer brief introductions to each of the writers and writings as they come.

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Phenomenology may refer to: **Empirical research**, when used to describe measurement methods in some sciences; **An empirical relationship or phenomenological model**; **Phenomenology (architecture)**, based on the experience of building materials and their sensory properties **Phenomenology (archaeology)**, based upon understanding cultural landscapes from a sensory perspective

Includes a full introduction to one of the most influential movements in 20th century philosophy, this is a comprehensive anthology of classic writings from phenomenology's major seminal thinkers.

**Introduction to Phenomenology** is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, **Introduction to Phenomenology** charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. **Introduction to Phenomenology** will be of interest to all students seeking a reliable introduction to a key movement in European thought.

The most complete collection of essays on Hegel's **Phenomenology of Spirit** available in any language, with essays by distinguished international Hegel scholars.

Brings together and interprets previously hard-to-find texts, new translations and passages detailing the interplay between philosophy and psychopathology.

The **Phenomenology of Spirit** is Hegel's most important and famous work. It is essential to understanding Hegel's philosophical system and why he remains a major figure in Western Philosophy. This GuideBook introduces and assesses: \* Hegel's life and the background to the **Phenomenology of Spirit** \* the ideas and the text of the **Phenomenology of Spirit** \* the continuing importance of Hegel's work to philosophy.

"**Understanding Phenomenology**" provides a guide to one of the most important schools of thought in modern philosophy. The book traces phenomenology's historical development, beginning with its founder, Edmund Husserl and his "pure" or "transcendental" phenomenology, and continuing with the later, "existential" phenomenology of Martin Heidegger, Jean-Paul Sartre, and Maurice Merleau-Ponty. The book also assesses later, critical responses to phenomenology - from Derrida to Dennett - as well as the continued significance of phenomenology for philosophy today. Written for anyone coming to phenomenology for the first time, the book guides the reader through the often bewildering array of technical concepts and jargon associated with phenomenology and provides clear explanations and helpful examples to encourage and enhance engagement with the primary texts.

Introductory volume, presenting the major philosophical doctrines of phenomenology.

Merleau-Ponty's essays on aesthetics are some of the major accomplishments of his philosophical career, and rank even today among the most sophisticated reflections on art in all of twentieth-century philosophy. His essays on painting, "Cezanne's Doubt" (1945), "Indirect Language and the Voices of Silence" (1952), and "Eye and Mind" (1960), have inspired new approaches to epistemology, ontology, and the philosophy of history. Galen A. Johnson has gathered these essays for the first time into a single volume and augmented them with essays by distinguished scholars and artists, including M.C. Dillon, Mikel Dufrenne, and René Magritte. Together the essays demonstrate the continuing significance of Merleau-Ponty's ideas about art for contemporary philosophy on both sides of the Atlantic.

First published in 1801, Hegel's **Phenomenology of Spirit** has exercised considerable influence on subsequent thinkers, from Marx and Kierkegaard to Heidegger, Kojève, Adorno and Derrida.

**Introduction to Phenomenological Research**, volume 17 of Martin Heidegger's Gesamtausgabe, contains his first lectures given at Marburg in the winter semester of 1923–1924. In these lectures, Heidegger introduces the notion of phenomenology by tracing it back to Aristotle's treatments of phainomenon and logos. This extensive commentary on Aristotle is an important addition to Heidegger's ongoing interpretations which accompany his thinking during the period leading up to **Being and Time**. Additionally, these lectures develop critical differences between Heidegger's phenomenology and that of Descartes and Husserl and elaborate questions of facticity, everydayness, and flight from existence that are central in his later work. Here, Heidegger dismantles the history of ontology and charts a new course for phenomenology by defining and distinguishing his own methods.

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