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**philosophy of literature a contemporary introduction**

The most current and representative anthologies in the philosophy of literature feature articles written by contemporary Anglo-American philosophers. Davies and Matheson 2008 and John and Lopes 2004 offer comprehensive but only partially overlapping sets of major essays. Each volume helpfully organizes its articles around particular topics or problems and would serve as an excellent introduction to the field as a whole.

**Philosophy of Literature – Philosophy – Oxford Bibliographies**

The philosophy of literature. Strictly speaking, the philosophy of literature is a branch of aesthetics, the branch of philosophy that deals with the question, "what is art"? Much of aesthetic philosophy has traditionally focused on the plastic arts or music, however, at the expense of the verbal arts. In fact, much traditional discussion of aesthetic philosophy seeks to establish criteria of artistic quality that are indifferent to the subject matter being depicted.

**Philosophy and literature – Wikipedia**

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**Wiley: The Philosophy of Literature: Contemporary and...**

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The book focuses on Kant ' s philosophy of history as a part of his practical philosophy. It deals with Kant ' s interpretation of history that leads to political issues and introduces his project of cosmopolitanism as the culmination of his philosoph.....

**Philosophy of Literature: A Contemporary Introduction**

Essential readings in the philosophy of literature are brought together for the first time in this anthology. Contains forty-five substantial and carefully chosen essays and extracts Provides a balanced and coherent overview of developments in the field during the past thirty years, including influential work on fiction, interpretation, metaphor, literary value, and the definition and ontology of literature Includes an additional historical section featuring generous selections of the writings of early pioneers such as Plato, Aristotle, Nietzsche, and Hume Serves as an ideal introduction to the philosophy of literature or the philosophy of art, as well as a handy compilation of contributions to the field by its leading figures

What, if anything, distinguishes works of fiction such as Hamlet and Madame Bovary from biographies, news reports, or office bulletins? Is there a " right " way to interpret fiction? Should we link interpretation to the author ' s intention? Ought our moral unease with works that betray sadistic, sexist, or racist elements lower our judgments of their aesthetic worth? And what, when it comes down to it, is literature? The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum, John Searle, and David Lewis. The readings explore philosophical issues such as the nature of fiction, the status of the author, the act of interpretation, the role of the emotions in the act of reading, the aesthetic and moral value of literary works, and other topics central to the philosophy of literature.

This collection charts the origins and consequences of the literature/philosophy dialogue, providing an overview of the field as well as discussing new developments in literary and philosophical scholarship. The collection is divided into four main parts: introductory perspectives; an overview of the key schools of thought; a discussion of debates between literature and philosophy; and an engagement with specific texts.

**Philosophy of Literature: A Contemporary Introduction**

This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature. Helpfully groups essays into the field's main sub-categories, among them ' Relations Between Philosophy and Literature ' , ' Emotional Engagement and the Experience of Reading ' , ' Literature and the Moral Life ' , and ' Literary Language ' Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike, ideal for course use

This book explores the concept of the end of literature through the lens of Hegel's philosophy of art. In his version of Hegel's 'end of art' thesis, Arthur Danto claimed that contemporary art has abandoned its distinctive sensitive and emotive features to become increasingly reflective. Contemporary art has become a question of philosophical reflection on itself and on the world, thus producing an epochal change in art history. The core idea of this book is that this thesis applies quite well to all forms of art except one, namely literature: literature resists its 'end'. Unlike other arts, which have experienced significant fractures in the contemporary world, Campana proposes that literature has always known how to renew itself in order to retain its distinguishing features, so much so that in a way it has always come to terms with its own end. Analysing the distinct character of literature, this book proposes a new and original interpretation of the 'end of art' thesis, showing how it can be used as a key conceptual framework to understand the contemporary novel.

This important volume introduces the reader to a variety of schools of thought. Ideal for classroom use, this is the ultimate resource for students and teachers of Japanese philosophy.

Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretationof their work an examination of the relevance of thruth and morality to literary appreciation Lucid and well organised and free from jargon, hilosophy of Literature: An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature.

By exploring central issues in the philosophy of literature, illustrated by a wide range of novels, poems, and plays, Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works. Provides a comprehensive study, along with original insights, into the philosophy of literature Develops a unique point of view - from one of the field's leading exponents Offers examples of key issues using excerpts from well-known novels, poems, and plays from different historical periods

Modern/Postmodern: Society, Philosophy, Literature offers new definitions of modernism and postmodernism by presenting an original theoretical system of thought that explains the differences between these two key movements. Taking a contrastive approach, Peter V. Zima identifies three key concepts in the relationship between modernism and postmodernism - ambiguity, ambivalence and indifference. Zima defines modernism and postmodernism as problematics, as opposed to aesthetics, stylistics or ideologies. Unlike modernism, which is grounded in an increasing ambivalence towards social norms and values, postmodernity is presented as an era of indifference, i.e. of interchangeable norms, values and perspectives. Taking an historical, interdisciplinary and intercultural approach that engages with Anglo-American and European debates, the book describes the transition from late modernist ambivalence to postmodern indifference in the contexts of philosophy, literature and sociology. This is the ideal guide to the relationship between modernism and postmodernism for students and scholars throughout the humanities.

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