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Of The Air

Famous personages. Winston Churchill as a former Viceroy of India; Enoch Powell as an airship major; in some editions the character

is named "Howell." Mick Jagger is a wellmannered junior army officer. Vladimir Lenin (using his real name Vladimir Ulyanov) as an aged revolutionary, the Russian ...

Warlord of the Air - Wikipedia
The Warlord of the Air concerns one
Page 9/48

Captain Oswald Bastable's trip to an alternate 1973 timeline, where globalisation has led to a seeming utopia. A fast moving tale mixing equal parts adventure and satire, with numerous appearances of real life historical figures in telling roles.

Warlord of the Air: Amazon.co.uk: Page 10/48

Moorcock, Michael ...

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MOORCOCK, Michael: Books

The Warlord of the Air is the first of a trilogy of steampunk novels (Land Leviathan, The Steel Tsar) by Moorcock collected in the omnibus edition The Nomad of Time and later as The Nomad of the Time Streams. The story follows Oswald Bastable [...]"

The Warlord of the Air (Oswald Bastable, #1) by Michael ...

The Warlord of the Air is a 1971 British alternate history novel written by Michael Moorcock. It concerns the adventures of Oswald Bastable, an Edwardian era soldier stationed in India, and his adventures in an alternate universe, in his own future,

wherein the First World War never happened. It is the first part of Moorcock's 'A Nomad of the Time Streams' trilogy and, in its use of speculative ...

Warlord of the Air - WikiMili, The Free Encyclopedia
The War Lord of the Air. (The Warlord of Page 14/48

the Air.) by Moorcock, Michael. Seller COMIC WORLD Published 1975 Condition Near FINE. Edition Second & Revised Edition By Publisher. ISBN 9780704310858 Item Price \$

The Warlord Of the Air by Moorcock, Michael

Page 15/48

The Warlord of the Air begins at a leisurely pace, a narrator describing the events of spring 1903, when he travelled to "that remote and beautiful fragment of land in the middle of the Indian Ocean which I shall call Rowe Island." The narrator is Michael Moorcock -- albeit not the author himself, but his grandfather, these pages passed off Page 16/48

(and on) as a typewritten manuscript the contemporary Moorcock came across decades after his forefather's death.

The Warlord of the Air - Michael Moorcock

The Warlord of the Air Suppose that a few of our present inventions had been made

Page 17/48

earlier and others not discovered at all How would the last century have evolved differently This is the story of Oswald Bastable a Victori. The Warlord of the Air Michael Moorcock James Cawthorn. Primary Menu.

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<u> Michael Moorcock ...</u>

It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and prosperity for all

Page 19/48

under the law. Yet...

The Warlord of the Air on Apple Books
The Warlord of the Air is perhaps a slighter book than some of the works for which Michael Moorcock is better known—the Elric saga, the Jerry Cornelius quartet, Mother London, and the Pyat books,...

Page 20/48

My Fill of Utopias: The Warlord of the Air | Tor.com

"The Warlords of the Air" (1971) by Michael Moorcock is book 1 in the trilogy "Oswald Bastable" the other two books are "The Land Leviathan" (1974) and "The Steel Tsar" (1981). Just to be accurate the series is Page 21/48

also referred to as "Nomad of the Time Streams" a title which I prefer.

The Warlord of the Air (A Nomad of the Time Streams Novel ...
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It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most Page 26/48

equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and prosperity for all under the law. Yet, moved by the politics of envy and perverse utopianism, not all of the Empire's citizens support the marvelous equilibrium. Flung from the North East Frontier of 1902 into this world of the future.

Captain Oswald Bastable is forced to question his most cherished ideals. discovering to his horror that he has become a nomad of the time streams, eternally doomed to travel the wayward currents of a chaotic multiverse. The first in the Nomad of the Time Streams trilogy. The Warlord of the Air sees Bastable fall in with the

anarchists of this imperial society and set in train a course of events more devastating than he could ever have imagined.

It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most Page 29/48

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and set in train a course of events more devastating than he could ever have imagined.

Oswald, a soilder stationed in India, is transported from his post 70 years into the future where he finds that much of the history that he knew has never happened.

Page 32/48

Set in an unstable world where the British Empire rules over all, this genre-defying novel blends steampunk, alternative history, and time travel science fiction It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the Page 33/48

British Empire—a most equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and prosperity for all under the law. Yet, moved by the politics of envy and perverse utopianism, not all of the Empire's citizens support the marvelous equilibrium. Flung from the North Fast Frontier of 1902 into

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fall in with the anarchists of this imperial society and set in train a course of events more devastating than he could ever have imagined.

A brand-new edition of the second novel in Moorcock's acclaimed steampunk series. Oswald Bastable visits an alternate 1904.

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Here, he discovers that most of the Western world has been devastated by a short, yet horrific, war fought with futuristic devices and biological weapons. An Afro-American Black Attila is conquering the remnants of the Western nations, destroyed by the wars, in an attempt to bring civilization and social order.

Introduces Captain Graf Ulrich von Bek, his relatives, and his family's quest: the protection of the Holy Grail.

THE FINAL NOVEL IN SF GRANDMASTER MICHAEL MOORCOCK'S EPIC STEAMPUNK Page 38/48

TRII OGY - BACK IN PRINT FOR THE FIRST TIME IN OVER 10 YEARS! Bastable encounters an alternate 1941 where the Great War never happened and Great Britain and Germany became allies in a world intimidated by Japanese imperialism. In this world's Russian Empire, Bastable joins the Russian Imperial Airship Navy and Page 39/48

is subsequently imprisoned by the rebel Dugashvii, the 'Steel Tsar', also known as Joseph Stalin.

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series In the Dark Ages, a

Page 40/48

legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord

Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . From the epic and bestselling author who has gripped millions. 'Of all the books I have

written these are my favourites' Bernard Cornwell 'Spellbinding realism' The Times

Hoping to avoid punishment for breaking a beautiful tile that was his gift to a Chinese warlord, an artist suggests that the warlord hold a contest to see if anyone can mend it.

Retired villain Corvis Rebaine must become the Terror once again to stop an evil impostor in this "thoroughly entertaining " sequel to The Conqueror 's Shadow (Graeme 's Fantasy Book Review). In the land of Imphallion, one legend is remembered with horror—the Terror of the East. Once he came to conquer it. Then to Page 44/48

save it. And both times, he vanished without a trace. Removing his dark armor to return to his humble life, Corvis Rebaine has nothing but memories left. Like the memory of his beloved wife and children fleeing from him in horror when they learned of his terrible legacy. Rebaine wants no more of war. But what Rebaine wants no longer Page 45/48

matters. Because the Terror has returned . . . without him. A merciless killer seemingly clad in the Terror 's armor is sweeping across the land, slaughtering all in his path. And worse, an old enemy has returned to claim revenge, aided by a woman whose soul is consumed with hatred towards Rebaine—his own daughter. Now Rebaine Page 46/48

must again wear the dreaded dark armor if he is going to save Imphallion, as well as all he holds dear, from a terrifying impostor. But after so much war, and so much pain, can he summon the strength to truly become the Terror once more? "The sequel to The Conqueror 's Shadow fills a vital niche in the fantasy adventurer genre,

one occupied by the heroes of Michael Moorcock 's Elric Melnibon é novels and C.S. Friedman 's Coldfire Trilogy." —Library Journal

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