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With breast augmentation and tumor removal the #1 procedures in cosmetic surgery and reconstructive surgery, respectively, according to latest ASPS information, this issue on breast augmentation presents discussion of procedures for cosmetic enhancement and for breast reconstruction. The first section includes topics such as: Evolution and Future Development of Breast Implants; Standardization of the Bra Cup; Process of Breast Augmentation with Special Focus on Patient Education, Patient Selection and Implant Selection; Etiology & Prevention of Capsular Contracture; 3-D Imaging and Simulation in Breast Augmentation: What is the Current State of the Art?; Fresh Look at the Anatomy of the Chest Wall with Special Attention to the Pectoralis Major and Infra-Mammary Fold with Implications to Breast Surgery; Differences between Saline & Silicone Implants that Most Plastic Surgeons Don't Know; Shapes, Sizes, Shells and Surface and the Selection Process of Breast Implants; Shapes, Proportions and Variations in Breast Aesthetic Ideals - definition of breast beauty: analysis and surgical practice. The next section presents surgical approaches and techniques for breast implant surgery: Teaching Breast Augmentation What are the Critical Intra Operative Steps & Decision Making: Maximizing Results and Minimizing Revisions; Mastering the Nuances of Highly Cohesive Shaped Breast Implants; Strategies, Challenges and Solutions in Augmentation Mastopexy Patients: The Most Difficult Primary Breast Procedure; Use of Scaffold Support of the Breast in Primary Augmentation Mastopexy; Considerations and Improvement of Breast Asymmetry in Primary Augmentation; Surgical Strategies in the Correction of the Tuberous Breast; Subfascial Approach to Breast Augmentation with Lipofilling of the Breast; Surgical Approaches to Breast Augmentation: Surgical Options for Incisions & Planes; Fat Grafting /

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Fat Transfer to the Breast; Use of Barbed Sutures in Primary Augmentation and Mastopexy. The final section presents special situations in surgical procedures: High Resolution Ultrasound and the Detection of Breast Implant Shell Failure; Breast Implant Associated ALCL.

Publisher Description

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Thinking about Art explores some of the greatest works of art and architecture in the world through the prism of themes, instead of chronology, to offer intriguing juxtapositions of art and history. The book ranges across time and topics, from the Parthenon to the present day and from patronage to ethnicity, to reveal art history in new and varied lights. With over 200 colour illustrations and a wealth of formal and contextual analysis, Thinking about Art is a companion guide for art lovers, students and the general reader, and is also the first A-level Art History textbook, written by a skilled and experienced teacher of art history, Penny Huntsman. The book is accompanied by a companion website at www.wiley.com/go/thinkingaboutart.

Since the late 1980s visibility has become a currency of social recognition, and a political issue. It also brought forth a new discipline, visual culture studies, and a hotly contested debate unfolded between art history and visual culture studies over the interpretation of visual culture, whose impact can still be felt today. In this first comparative study Susanne von Falkenhausen reveals the concepts of seeing as scholarly act that underwrite these competing approaches to visuality and society, along with the agendas of identity politics that motivate them. In close readings of key texts spanning from the early 20th century to the present the author crosses expertly between American, German, and British versions of art history, cultural studies, aesthetics, and film studies.

In this encounter between one of the twentieth century greatest philosophical minds and an artist fundamental to our understanding of the development of modern art, Michel Foucault explores Manet's importance in the overthrow of traditional values in painting.

The J. Paul Getty Museum Journal has been published annually since 1974. It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments: Antiquities, Manuscripts, Paintings, Drawings, Decorative Arts, Sculpture and Works of Art, and Photographs. The Journal also contains an illustrated checklist of the Museum's acquisitions for the previous year, a staff listing, and a statement by the Museum's Director outlining the year's most important activities. Volume 19 of the J. Paul Getty Museum Journal includes articles by Nicholas Penny, Ariane van Suchtelen, Thomas DaCosta Kaufmann and Virginia Roehrig Kaufmann, Frits Scholten, David Harris Cohen, and Dawson W. Carr.

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purchase. -- Baroque and Rococo Art and Architecture is the first in-depth history of one of the great periods of Western art, spanning the years 1585 to 1785. The text treats the major media--painting, sculpture, drawings, prints, and architecture--as well as gardens, furniture, tapestries, costume, jewelry, and ceramics, all in terms of their original function and patronage and with emphasis on the social, political and cultural context. Organized by country and medium, the book contains biographies of the leading creative figures of the time, from Caravaggio and Rembrandt to Watteau and Hogarth. Significantly, Professor Neuman offers the fullest account to date of women artists and the representation of women and families in art. Additionally, drawing from recent scholarship, the text explores such fields as Spanish polychrome sculpture and Viceregal American painting. Baroque and Rococo Art and Architecture reviews traditional and recent strategies for interpreting artworks. It also traces the dissemination of visual ideas through prints and drawings--the forerunners of today's art reproductions and digital media. In special sections the text raises questions regarding the nature of perception and how artists transfer optical data to the canvas. Artists' techniques, from painting and printmaking to sculpting in marble and casting in bronze, are explained. Analysis of the institutions of art, such as the royal academies, apprenticeship systems, and artists' exhibition rooms, complements an examination of collecting at all levels of society. The book is exceptional in considering issues related to authenticity and the relative value of artworks based on attribution. The illustrations comprise a visual resource of unprecedented quality, with some 450 images reproduced in full color and in a large format that ensures high detail and emphasizes recent conservation efforts. Finally, an extensive glossary introduces seventeenth- and eighteenth-century art terms. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab: ValuePack ISBN-10: 0205949517/ ValuePack ISBN-13: 9780205949519

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600 examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.

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