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A first collection of stories, mainly set in California's Central Valley, depicts the struggles of characters against their physical and personal surroundings and follows in the title story the experiences of a teenage boy who learns the consequences of succumbing to the lure of a town

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outsider. Simultaneous. A first collection. (Story Collection)

The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959,

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Manuel
When a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made Psycho—frame by frame, in pans, zooms, and close-ups—Mun-oz ' s re-creation of a vanished era takes the

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Manuel into places no camera can go, venturing into the characters' private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality.

Manuel Muñoz's dazzling second collection finds the author returning,

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Manuel once again, to the small towns of California's Central Valley. Set in a neighborhood with characters whose lives often intersect with each other, *The Faith Healer of Olive Avenue* offers ten stories about a wide range of lives: a mother coping with a mortally injured son after his

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Motorcycle accident; a single father returning from San Francisco and attempting a reconciliation with an estranged sister; a young woman trying to provide safe haven to her cousin fleeing a vicious boyfriend; and a teenager who sees himself in the trials of the town's most-gossiped-

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Manuel about resident. How these characters cross paths reveal a neighborhood shaped by misunderstandings and long-held secrets, and show how a community can be both embracing and unforgiving, revealing a truth about the nature of home: you always live with its history. Stories from The

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Manuel Healer of Olive Avenue were previously published in Epoch, Glimmer Train (marking Manuel's third appearance in this literary journal), Rush Hour, and Swink. His work has appeared in many other journals, including The Massachusetts Review, The Colorado Review, Boston

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Review, and Puerto del Sol, and has also been broadcast on National Public Radio's Selected Shorts.

Brazen, bold, edgy, and fresh: an unexpected take on Latino life, spotlighting some of the culture's most exciting innovative and

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Manuel emerging voices. An entertaining, provocative and often exhilarating collection, Lengua Fresca celebrates some of the most original and cutting-edge work to emerge from the cultural collide that is Latino life in the United States. Featuring an eclectic mix of Latino

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writing?including fiction, journalism, essays, comics, and even cultural ephemera?this unique anthology showcases literature found in unexpected places. Selections include stories from Salvador Plascencia, Christina Henriquez, and Ana Menendez; graphic pieces from the

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Hernandez brothers (creators of the groundbreaking comix Love and Rockets) and Lalo Alcaraz (creator of La Cucaracha); and essays by Stephanie Elizondo Griest and Dagoberto Gilb on pop culture topics such as The George Lopez Show and Taco Bell. The growth of Spanglish,

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the lingua franca of Hispanic communities, is highlighted as well. Compiled by the editors of the classroom favorite Growing Up Latino, Lengua Fresca offers an unconventional window on a vibrant, quickly expanding culture.

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A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies.

"Extra Libris: Essays, Reader's Guides,
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File Type PDF Zigzagger Stories Latino Voices and More"--Page [345].

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish

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Manual
crown by conquistadors to modern-day cartoonistas.

Oscar Delossantos is about to lose his job as a teacher at a Jesuit high school in Chicago. Rather than go quietly, he embarks on a valiant last history lesson that chronicles the

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flight from Cuba of his makeshift extended family. Evoking the struggle between nostalgia and the realities of the Cuban Revolution with both grit and lyricism, he inspires his students with an altogether dazzling reinterpretation of the Cuban-American experience. By turns

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Heartbreaking, funny, and brilliantly inventive, *Loosing My Spanish* is a singular debut. From the Trade Paperback edition.

Drawn from our best-selling anthology, *The Bedford Introduction to Literature*, *Literature to Go* is a

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Manuel brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and

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thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology 's mission to present

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literature as a living, changing art
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